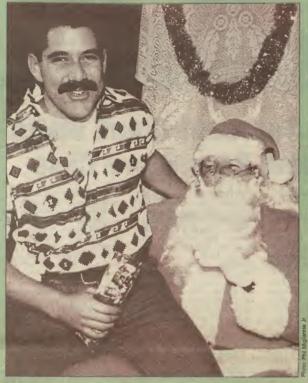
# Bay RealReporter

VOL. XXV No. 51 December 21, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103

# **Christmas Goose**



Roger Migliorini gives Santa a thrill at the Cinch Saloon's Christmas Party and Godfather fundraiser on Sunday, December 17th

# **Military To Boot** Soldiers w

by Dennis Conkin

copie with HIV will be discharged from military service because of a provision in the 1996 Department of Defense Authorization Bill, which passed by a 267-149 vote in the House of Representatives Friday, December 15. eople with HIV will be discharged

House of Representatives Friday, December 15.

The discharge provision attached to HR 1530, a \$267 billion defense appropriation bill, was added by Representative Robert Dornan, the right-wing and virulently homophobic Congressperson from Orange County, California.

The measure will lead to the immediate discharge of an estimated 1,550 service members with HIV, said an angry U.S. Representative Nancy Pelosi.

"This provision is discriminatory because it treats people with HIV differently from the way people with other chronic diseases are treated. It is inappropriate to single out people with HIV for premature separation from the armed services and in so doing, treat these individuals differently than the military treats other healthy productive members with chronic illnesses," Pelosi said. Pelosi said.

Service members who suffer from conditions such as cancer, diabetes, heart disease, and other long-term illnesses continue their duties but are restricted from overseas deployment.

According to Pelosi's office, the Secre-

Continued on page 15



Robert Dornan

# **Twelve Gays** of Christmas

ne of the more eccentric songs of the holiday season concerns the recipient of a myriad of gifts, most of which would just about fit on a ranch in Sonoma. Just to see how far we could go with it, however, we decided to try a gay version of the 12 Days of Christmas. Where in the Castro, we thought, will we ever come up with the kinds of gifts that "my true love gave to me?"

Since pears are really a summer item, we decided to go with a partridge in a bear tree. We came upon the best bear tree right on Market Street in Under One Roof, the shop that benefits the AIDS community. All

that benefits the AIDS community. All types, shapes, and sizes of bear ornaments are available, most in the \$10 range. There are available, most if the storange. Filter are Santa bears, bears in leather, cowboy gear, fire fighters' outfits, and of course, our favorite "angel bear," who pirouettes in a golden lace crinoline with wings and halo. Martin Spector, executive director of The

Continued on page 17



Brian Murphy at The Gauntlet shows off five golden rings for the fifth day of Christmas

A Ba-Boon to Science:

# **Jeff Getty Doing Well After** Xenotransplant

ay Area activist Jeff Getty, who received an unprecedented bone marrow transplant from a baboon Thursday, December 14, remains hospitalized at San Francisco General Hospital in good condition.

Getty, 38, fought for two years to receive the "cocktail" of two types of baboon cells: "stem cells," the master blood cells of the immune system from which the many components of the body's disease-fighting defenses are derived, and "facilitators," which appear to cause a human immune system to accept foreign blood cells as its own controversial treatment. Doctors hope the "xenoversial treatment.

accept foreign blood cells as its own controversial treatment. Doctors hope the "xenotransplant" will restore his immune system because baboons are immune to AIDS.

Getty said he had slept very well the night after the infusion, and awakened feeling great to enjoy a cup of coffee – French roast – a little before 7 a.m., doctors said.

"He is doing very well," said SFGH spokesperson Alice Trinkl. "He's feeling very good. He's even making jokes." That came as very little surprise to Getty's many friends and admirers.

Continued on page 18

# Oregon Killer Update

by Mary Ann Swissler

obert James Acremant, the confessed killer of two well regarded Oregon lesbian activists, was arraigned this week on four counts of aggravated murder, two counts of kidnapping, and one count of robbery. He is scheduled to be back in count to enter a plea on January 17.

On Tuesday, December 19 the Jackson County grand jury handed up the indictments of Acremant in connection with the execution-style slayings of

with the execution-style slayings of Roxanne Ellis, 54, and Michelle Abdill, 42. Acremant will be represented by a court-appointed attorney. The possible penalties for just a single count are death, life with no possibility for parole, or life with a minimum of 30

years.

Meanwhile, Acremant admitted knowing they were lesbians, and has been issuing a series of epithets against lesbians and homosexuals in general during jailhouse interviews with Oregon and San Francisco daily newspapers. He told the San Francisco Examiner their relationship "made me sick to my stomach that [Ellis] was someone's grandma. ... I couldn't help but think that she's 54 years old and had

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### ▼ Community Dental Update ▼



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### **COMMUNITY NEWS**



# Dynamic

Two lesbian deputies were given awards by San Francisco Sheriff Michael Hennessey on Wednesday, November 15: Deputy Patti Flynn (left) received a Cer-tificate of Merit for saving a pedestrian's life, and Deputy Mary VeaVea (right) re-ceived a Certificate of Outstanding S and a Captain's mendation.

# **State Supreme Court Visits** Mt. View Porn Store Case

by Mary Ann Swissler

California Supreme Court justices heard arguments Thursday, December 7 by San Francisco gay attorney Bruce Nickerson that police in the city of Moun-tain View improperly singled out gay men for arrest at an adult gay men bookstore.

In the case of Baluyut v. Superior Court of Santa Clara County, Nickerson persuaded the Sixth Circuit Court of Appeals last January that the Mountain View po-lice department discriminated by planting "Castro Clone" police de-coys at the store to entrap gay cus-tomers. The resulting arrests of at least ten men was part of a larger pattern of sting operations against

gays, he argued.

The Sixth Circuit justices agreed, then scheduled a Supreme Court hearing to determine the legal standard to which police should be held when accuract of discrimination. The rale cused of discrimination. The rele-

vant precedents are a 1975 federal case, Murgia v. Municipal Court, which states that police must intend to discriminate, or People v. Smith, a 1984 Fourth District Court of Appeals ruling that states police must intend to

harm.

Nickerson predicted after the hearing that the tougher standard found in *People v. Smith* would get tossed out. "It would make a gigantic difference if [the court] went with Murgia," he said. "It would spell the death knell to police sting operations. If they win, [the police] will become more creative."

ative."

Nickerson acknowledged there was a definite "law and order" bias among justices who seemed to side with the police. During the session, Justice Joyce Canard asked Nickerson, "Do you think the Supreme Court should be telling the police how to do their job?"

job?"
The Sixth Circuit Court of Ap-

peals justices seemed to think so. pointing out in their decision that the only crimes resulting in arrests occurred because police had ma-neuvered conversations around to soliciting men to have sex right there in the car.

there in the car.

As he did in the appeals court,
Nickerson stressed in his arguments to the Supreme Court that
the Mountain View police declined to target similar behavior
among heterosexuals, which occurs each day in bars, bookstores,
and elsewhere.

and elsewhere.

"Police have to have a justification for male-only decoys, and
they don't have that," Nickerson

they don't have that," Nickerson told the B.A.R.
Still, the high court hammered away at the public sex issue, with Justice Melvin Baxter stating that it seemed like more of a problem than any discrimination.

11thimately. Nickerson predict-

Ultimately, Nickerson predicted that despite biases among justices, "I think the [Supreme] court will agree with the lower court."



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# **New Santa Rosa Sex Abuse Case Ends in Suicide**

by Dennis Conkin

A Santa Rosa fugitive, wanted on 20 counts of child molestation and child pornography charges involving youths between the ages of 12 and 16, committed suicide on Friday, December 15 at the Ocean View Motel, a Judah Street

Ocean View Motel, a Judah Street beachside motel in San Francisco. David Hodges, a longtime Sonoma County resident, was wanted on a no-bail warrant is-sued after he failed to appear at a Sonoma County Superior Court arraignment on Thursday, Decem-ber 14.

Hodges had been free on \$750,000 bail in connection with the sex crime charges, filed in the wake of a felony police investigation said Sergeaut Engle Oliverse. tion, said Sergeant Ernie Olivares of the SRPD child abuse/sexual

Hodges committed suicide by a

combination of alcohol, over-the-counter drugs, and asphyxia, Oli-vares told the Bay Area Reporter. Olivares said that Hodges, a 49-year-old civil engineer, was a "preferential child molester" who

sought out sexual activity with mi-nors between the ages of 12 and 16. Olivares said Hodges was a well-known baseball coach who

city limits and invited youths to his home for "batting practice." The sex crime investigation began after Hodges turned in a broken video camera to a Santa Rosa-area shop for repair last November. A videotape of nude boys playing in his swimming pool was left at the shop and a repairman notified authorities.

Hodges was arrested on misdemeanor charges on November 21 but ordered released by the Sono-ma County District Attorney

ma County District Attorney pending the felony investigation. That investigation led to the child sexual molestation and pornography charges after tapes and a diary were found in Hodges's home, Olivares told the

Bay Area Reporter.

"There is no indication that he was gay," Olivares said of Hodges.
No other arrests are expected in connection with the investigation.

### Second case

in recent days
Hodges's suicide comes on the Hodges's suicide comes on the heels of an out-of-court settlement in a child sexual molestation case involving a Santa Rosa area Roman Catholic priest. The Reverend Gary Timmons

was accused of molesting nine boys between the ages of 7 and 15 while he was the head of a Santa Rosa-area summer camp for youth. He was extradited to Santa Rosa last month from a Chicago-area Roman Catholic facility, where he had been studying for a

master's degree.

Like Hodges, Timmons also kept a diary of his sexual assaults and described himself in the diary

as a child molester.

The Archdiocese of Santa Rosa paid out an estimated \$800,000 to

paid out an estimated \$800,000 to settle the case out of court last week, according to news reports.

In paying the settlement the Archdiocese apologized to the nine men, denounced Timmons' actions, and said that he has been forbidden to function publicly as a priest and cannot work for the Roman Catholic Church in any capacity in the future.

Timmons remains in iail on no-

Timmons remains in jail on no-bail felony sex crime charges in connection with several of the assaults, pending resolution of statutes of limitations issues. In 1994, California passed a

one-strike sexual assault law, and Timmons faces the possibility of 25 years to life in state prison if he is convicted of the charges. is convicted of the charges.

# Community **Center Board Says Controversy Is Invented**

by Dennis Conkin

Activists who are posting photocopies of a recent San Francisco Examiner article about a proposed lesbian and gay community center are creating a needless controversy, says Scott Shafer, the head of the project's board of directors. The Monday, December 11 article by reporter Carol Ness has been widely posted throughout the Castro with comments by Shafer highlighted and circled. In the article, Shafer explained

In the article, Shafer explained that negotiations to acquire a site in the 1800 block of Market near Octavia Street "are delicate" and after reaching an agreement to purchase the locale, which in-cludes a used car lot and a three-story Victorian, the group will have to raise funds to acquire the

said the group hoped to raise capital costs from large private donors such as private foundations and corporations.

# HIV Vigil Leaves **UN Plaza**

**United Press International** 

One of the nation's longest-running AIDS vigils, a tent en-campment at UN Plaza, has come to an end after more than a decade, organizers confirmed Monday, December 18.

December 18.

Jim McAfee, one of the last three inhabitants of the vigil, said the encampment that once housed more than 20 people was a victim of last week's stormy weather and a dwindling of interest.

"Even ACT UP doesn't act up anymore," said McAfee of a decline in activism.

The encampment came into

The encampment came into being October 27, 1985 when two protesters chained themselves to the door of a building that housed

the door of a building that housed federal offices at the time. After federal police made no effort to remove the two men, their friends set up tents to keep the protesters company and show support.

The men eventually unchained themselves, but the camp remained and grew to where it eventually housed as many as 20 AIDS and homeless activists. It endured many challenges over the decade as nearby merchants sprayed campers with hoses and the federal government attempted to remove them. move them.

move them.

They were ordered to move after the bombing of the Oklahoma City federal building as security was tightened and told again to move so the area could be spruced up for the 50th anniversary of the signing of the United Nations charter last summer.

But the campers endured.

However, Mother Nature was not so kind. Last week's hurricane-like winds ripped apart the encampment and its remains were removed without ceremony on

removed without ceremony on

"What man couldn't do, an act of God did," McAfee said. ▼

"We want to keep [gay] com-munity participation at a mini-mum," he told Ness. "We don't want to be competing with other service organizations in that com-munity. Ultimately our goal is to

munity. Ultimately our goal is to strengthen those organizations."

Shafer reiterated to the B.A.R. that his reference to "community participation" was strictly financial in its nature, and did not imply the board was disinterested in community input.

Organizers say the proposed

Community input.

Organizers say the proposed \$5.4 million center project would house gay and lesbian groups and provide AIDS and gay services information and referred.

formation and referrals.

Shafer told the Examiner that he believed the building's operating costs would be about ing costs would \$750,000 a year. ▼



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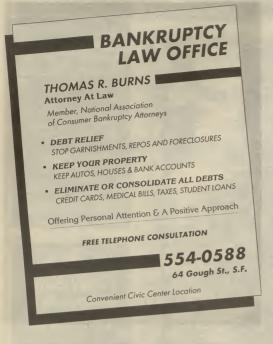
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# **Genentech Starts Compassionate Access** to Breast Cancer Drug

by Mary Ann Swissler

A joint action between local breast cancer treatment advocates and ACT UP/Golden Gate last De-cember will start to bear fruit next month, when an experimental drug, Her2/neu, will be made available on a compassionate use

Breast cancer patients and their supporters beat a noisy path to the research labs of Genentech Pharmaceuticals on December 6, 1994 maceuticals on December 6, 1994, looking and sounding like an ACT UP AIDS demo, to demand the release of a new drug that had shown great promise to late-stage breast cancer patients. The drug, Her2/neu, was favored by metastatic breast cancer patients like Gracia Buffleben, who occul like Gracia Buffleben, who occu-pied the Genentech campus, be-cause it showed promise in pa-tients who were not affected by

standard chemotherapy.

Buffleben's work in Breast
Cancer Action was joined by her
fellow activists in Project Inform and the Breast Cancer Committee of ACT UP/Golden Gate.

Nine months after the action on August 9, Genentech okayed the compassionate access use of the drug, which is already being

the drug, which is already being used by patients in the Her2/neu clinical trial protocols.

Nancy Evans, of Breast Cancer Action, told the Bay Area Reporter that final FDA approval is still needed, and is expected in January to coincide with the beginning of the program. Now the goal is to expand the program, according to Marilyn McGregor of ACT UP. "We want them to get the glitches out and basically up the numbers," McGregor said.

Evans told the B.A.R., "Young



Marilyn McGregor of ACT UP/Golden Gate and Nancy Evans

women especially need to know about this drug since they are the most likely to have the kind of tumor (that can be treated with this drug)." Her2/neu is a non-toxic biological therapy directed against receptors on tumor cells. "These women have a poorer prognosis, more aggressive disease, and are highly unlikely to respond to standard chemotherapy," said Evans.

Genentech only began negotiating with breast cancer patients in a meaningful way after last De-

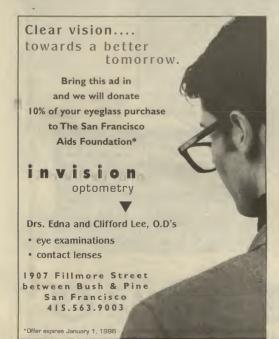
a meaningful way after last December's protest, she added. "It was not the demonstration that got us here, but that did get their at-

tention. After that, we were then able to meet with Genentech and work out an agreement."

McGregor stressed, "It will always be an uneasy relationship between drug companies and activists. Although Genentech is now cooperating with activist groups, it still does not have a compassionate drug access policy compassionate drug access policy for other drugs being developed for life-threatening illnesses."

Women who are interested in enrolling in the studies can call 1-800-821-8590, or (415) 225-1000.

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# **Shriver To Leave MAA for DC**

by Dennis Conkin

Mobilization Against AIDS Moonization Against AIDS executive director and longtime San Francisco AIDS activist Michael Shriver has announced his resignation after two years with the group.

Shriver will leave the agency, which securioses the Island.

with the group.

Shriver will leave the agency, which coordinates the International AIDS Candlelight Vigil and the annual AIDS Dance-A-Thon, at the end of December. He will move to Washington, DC to become director of public policy for the National Association of People With AIDS.

"My decision to leave is bittersweet," he told the Bay Area Reporter. "San Francisco is a phenomenal place to live and work. But all signs point to the need for a more visible presence in Washington, DC at least for the next two years.

"Once again, the Congress and administration have declared HIV/AIDS a disposable issue. Given both my personal and professional relationship to HIV as well as San Francisco, I know this issue is neither disposable nor going to take care of itself, all by itself." he said.

this issue is neither disposable nor going to take care of itself, all by itself," he said.

Shriver, a onetime member of ACT UP/San Francisco, is well known for his AIDS activism over the last decade and is a veteran of many memorable local and national AIDS activist

protests, including the late 1980s blockade of the Golden Gate Bridge and protests before the Immigration and Naturalization Service, where Shriver was beat-en during his arrest by federal po-

The graduate of Notre Dame University was deeply involved in Central American peace and justice issues prior to his AIDS activism. He served a stint as director of public policy for 18th Street Services, a gay men's alco-hol and substance abuse outpa-

tient services program.

Shriver is also a member of the San Francisco Health Commission, which oversees the \$647 million annual budget of the San Francisco Department of Public Health.

Supervisor Carole Migden told the *Bay Area Reporter* that Shriver "brought a sense of urgency" to the health commission.

"Mike infuses everything he does with keen insight and a thorough understanding of the process," Migden said. "He used his position to advocate for badly needed Ryan White funds for San needed Ryan White funds for San Francisco with great passion and success. We are all appreciative of Mike's contributions to im-proving healthcare for everyone." Shriver was appointed to the health commission by Mayor Frank Jordan following the death of Pierre Ludington, a person

with AIDS appointed by former Mayor Art Agnos.
Ironically, Jordan appointed Shriver to the commission post even though Shriver had once been arrested inside the mayor's office during a 1993 protest over health department budget cuts.

MAA, Post-M.S.

Mobilization Against AIDS agency will reconfigure and expand the annual candlelight event, which takes place in more than 250 cities around the world, and will also continue its grant-making component, according to Martha Nissen, chair of the MAA board

Since 1990 the group has awarded more than \$400,000 in grants to community-based orga-

grants to community-based orga-nizations with funds raised from its annual AIDS Dance-A-Thon. More than sixty percent of all the proceeds from the annual event go to AIDS community ser-vice groups. Last year more than \$1 million was raised, and 14 groups applied for and received grants through the event. Grant recipients included Pro-

grants through the event.
Grant recipients included Project Inform, ACT UP/ Golden Gate, Act UP/East Bay, HIV Prevention Point, Women's AIDS Network, Tenderloin AIDS Resource Center, Continuum HIV Day Services, AIDS Emergency Fund, Mothers Organizing Against AIDS, and others. ▼



### **Kid Stuff**

For the ninth year in a row, Santa Claus has visited the San Francisco AIDS Foundation annual Christmas party to deliver gifts to kids like Jacob Arroyo (pictured) whose lives have been affected by HIV/AIDS

# **Some Castro Denizens** in Juice Bar Uproar

by Dennis Conkin

Despite some concerns raised by neighborhood residents and competing merchants, the con-struction of a "Rejuicenation" franchise at 514 Castro Street is franchise at 514 Castro Street is legal, according to city planning department head Robert Passmore, and requires no conditional use permit. The planning department approved a building permit for the former Crown Books site on November 29, and construction is now under way.

on November 29, and construction is now under way.

The permit issue was raised at the Saturday, December 17 meeting of Castro Area Planning and Action by Jeff Shuman, a partner in the "Ultimate Yogurt and More" shop that will open in February at the former Village Deli site.

CAPA, a group of neighborhood residents and merchants, took no official position on the matter, according to spokesperson

matter, according to spokesperson Phil Siegel. Shuman told the Bay Area Re-

porter he was concerned that Re-juicenation, part of a Los Angeles-based chain created by the devel-oper of the A& P Mini Markets,

"would create leverage for fast food chains to open in the Castro." Shuman said that he was a "longtime member" of the Castro

"longtime member" of the Castro community who has lived in San Francisco since 1974. "I'm just as concerned about fast food merchants as everybody else," he said. At Saturday's CAPA meeting, Shuman shared a December 12 letter from Ultimate Yogurt consultant Gary Bell to Passmore, questioning whether juice bars were covered by a zoning amendment that allows construction of retail coffee stores without condiretail coffee stores without conditional use permits.

#### Juice manufacturing?

"First, juice is not a ready-to-drink beverage like coffee," Bell wrote Passmore. "It's a manufac-tured beverage. Secondly, juice drinks are prepared by blending combinations of hand-cut foods, namely carrots, tomatoes, pep-pers onions apples celery to pers, onions, apples, celery to-gether with other ingredients, as opposed to coffee, which is a fla-vored water process.

"Thirdly, the process of hand-cutting food removes juice from the category of a ready-to-drink liquid and places it into the category of restaurant-prepared food. Fourth, juice purveyors often bot-tle their product in sealed contain-ers for sale at a later date as opposed to coffee establishments which prepare drinks for instant consumption."

which prepare drinks for instant consumption."

Passmore told the Bay Area Reporter that despite Bell's objections, Rejuicenation "appears to be within the permitted use and no conditional use permit or notification is required."

Shuman said that he was concerned the juice enterprise was trying to bypass the fast food moratorium on Castro Street, and said that after spending "a lot of money" in getting the Castro Utimate Yogurt site ready for its planned February opening, he wanted "a level playing field."

However, Passmore pointed out, "The code was amended two years ago by the board of supervisors to allow beverage concerns to provide a certain amount of food service at sites."

According to the amendment to the planning code, a "retail coffee store" is defined as a "retail drinking establishment which pro-

vides ready-to-drink coffee and/or other non alcoholic beverages for consumption on or off the premis-es," which may or may not pro-

es," which may or may not provide seating.
"That's Supervisor Alioto's 'Starbuck's Coffee legislation," Passmore told the B.A.R.
Neighborhood resident Tommi Avicolli Mecca said that although he opposed the deterioration of Castro Street into a strip mall of chain store and franchise operations, he believes there are more urgent issues.

uons, ne beneves there are more urgent issues.

"What we really need to consider is commercial rent control to stop landlords from charging exorbitant rents," he said. ▼





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# Coit Removed As East Bay Shelter Plus Care Facility

by Mary Ann Swissler

Alameda County homeless people that agencies have difficul-

people that agencies have difficulty placing may soon be looking at a larger pool of available housing, the B.A.R. has learned.

San Francisco HUD official James Prater said that previously unused funds will be used for Section 8 housing vouchers, now that a beleaguered housing program paying for up to 32 homeless—many of whom have HIV/AIDS—through the Alameda County Shelter Plus Care program is finally shutting down. ly shutting down.

A termination letter will go out

at an unspecified date to owners of the Coit Apartments in Oakland, where \$250,000 a year has been

earmarked for Shelter Plus Care recipients but has not been fully utilized due to poor living conditions. Referrals to the Coit, owned D&T Investments, by D&T Investments, were stopped completely last April, and according to housing officials unused portions of the grant moneys are automatically returned to the federal government.

Prater emphasized that those funds would be made available through individual vouchers, until – and if – another housing complex can be located.

Both the Coit and the Shelter

Both the Coit and the Shelter Plus Care program as a whole are currently under scrutiny by the City of Oakland Housing and Human Services Committee Chair Nate Miley.

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# PEN FORU

Vol. XXV No. 51 • December 21, 1995

Next Deadline: December 22

**JOE HOOVER** 

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ACTUAL PHOTOS! SUPPRESSED FROM THE CONGRESSIONAL HEARINGS OF HOW DO SEXUALITY SOUTH STATE OF THE PUBLIC SCHOOL LEVEL!

OBELOW ARE PHOTOS OF STUDENTS AT PUBLICLY FUNDED HOMOSEXUAL RECRUITMENT FAIRS...



**EDITORIAL** 

# Christmas **Giving and Taking**

armest holiday greetings to all – well, *almost* all. Some grinches out there need to find a whole lot of coal in their stockings this year. We know there's a long tradition

of breaking things for Christmas – starting with the piñata the night before and ending with the stocking stuffers the following morning – but this is the first year we remember an entire political party conspiring to break the whole country. The stub-bornness of those radicals who insist on an insupportable tax cut for the wealthiest, no matter who is damaged by it, is something beyond the worst excesses of Ebenezer Scrooge. They should be ashamed, but apparently their shame function is as broken as their promise to make the nation better.

Two years ago, when the current crop of Republicans were gearing up for their assault on Washington, they spoke of "tax cuts for the middle class." As their chances for success rose, so did the income levels they wanted to be made eligible for the tax cut. Soon the GOP abandoned even the pretense that this was to be a gift to the middle class; the point was obviously to reward their biggest contributors. It's an interesting money trail, from the wealthy to the Congress back to the wealthy: if Washington were a corporation, such a move would be called a "kickback" and it would be illegal.

A recent *New Yorker* cartoon showed a wealthy man explaining to a dinner companion that he considered himself lucky because he didn't have parents, so Medicare was not an issue; and he didn't have children, so the environment was not an issue. It was a little shocking to have that position laid out so nakedly, but it was also a welcome breath of reality. It is clear that is exactly the kind of selfishness that drives much of the maneuvering in our nation's capital

Robbing from Medicare and Medicaid and the environment and education and healthcare and childcare, simply to make sure the wealthiest Americans have more feathers in their nest, is utterly and terribly wrong. Not because we say so, but because it is there for anyone to see. Taxes, although an irrefutable pain in the butt, are like a rent that people pay for the privilege of living in this country and having access to the advantages that made it possible to make their money What taxes are not, despite Republican rhetoric, are charitable contribu-

tions to the rest of us.

Charitable contributions something else entirely. And, in fact, those wealthy people who want to see their tax bills reduced should check into them. By expressing a genuine desire to help in the areas that need their help – by which we mean writing checks – they can cut back on the amount they send the

This is an excellent time of year to get those checks generated, if any of you superrich are reading this issue. Find the charity of your choice, and do it soon. Otherwise, if your taxes are too high you have nobody but yourself to blame.

But enough of this grouchiness. The spirit of the season is shining through, no matter what Washington does. The holiday parties around town are serving double duty, providing joy to those who attend and to those who stand to benefit from the proceeds. Once again it is a joy to live in this town, where so many do

so much for so many others.

And the coming year, 1996, is going to be a great one, we think.

We hope you do, too.

**GUEST OPINION** 

# Consequences of Depression

by James W. Dilley, MD Executive Director, UCSF AIDS Health Project

his month Dennis Conkin wrote a commentary about the deaths of two men, each of whom had made significant contributions to fighting AIDS. The column was not written to congratulate them, column was not written to congratulate them, nor to trumpet their accomplishments to the community. Rather, the piece informed the community that both men had died unexpectedly, and that Dennis had been asked by his sources not to report the circumstances surrounding their deaths. Why? One of the men committed suicide and left a letter describing himself or healthy and desproads over the committed suicide and left a letter describing himself as healthy, yet despondent over the loneliness and isolation that the future appeared to hold for him. The other died of an apparent drug overdose; the New York Times reported he was being treated for depression.

There can be little mistake: clinical depression played a significant role in both of these deaths. This treated, seeks to play to the

sion played a significant role in both of these deaths. This tragedy speaks not only to the loss of two outstanding individuals who had worked hard to improve the society in which they lived, it also speaks to the personal despair and the private torture each man suffered. As the executive director of an AIDS organization, I knew both of these men personally and appreciated their efforts on behalf of others. I did not know that each man was engaged in a life and death struggle with depression.

William Styron, the Pulitzer Prize-winning author of Sophie's Choice, recently wrote about his own bout with clinical depression, in about his own bout with clinical depression, in Darkness Visible and Invisible. In the book, Styron documents his slide into depression, describing his mood during this period as a "poisonous fog bank" and the despair that he came to feel as being in an "overheated room from which there was no escape."

The pain of major depression is played out daily in the lives of roughly 10 to 14 million people in the United States who suffer from it each year. Research has shown that those with the disorder display a large-scale hormonal

people in the Onlied States who suiter from it each year. Research has shown that those with the disorder display a large-scale hormonal imbalance. These changes in body chemistry result in the symptoms of depression, including: an unshakeable feeling of sadness or feeling down; complaints about the inability to fall asleep or about extreme prolonged sleep; decreased or increased appetite; decreased energy; loss of pleasure or interest in activities that had been pleasurable or interesting; feelings of worthlessness; difficulty concentrating; and suicidal thoughts. These thoughts lead directly from the persistent, negative thinking that is characteristic of those who suffer from major depression. And it is no surprise that about 15 percent of those with clinical depression eventually succumb to these ideas and successfully kill themselves.

The good news is that the vast majority of people with depression can be helped. Recent advances in drug treatment have led to new anti-depressants that are able to reverse the changes in brain chemistry while resulting in relatively few side effects. Psychotherapy is also important in responding to depression, esrelatively few side effects. Psychotherapy is also important in responding to depression, especially in the early phases of treatment. But treatment can occur only if people are willing to talk honestly about how they feel – and accept that there is a problem that must be addressed. At the same time society must understand that depression is a medical disease: it is not a lack of willpower, a character flaw, or a weakness of personality.

Writing about the deaths of these two men has opened the door to further discussion

writing about the deaths of these two men has opened the door to further discussion about the issue of depression. The community can help by acknowledging to each other that the normal bout of the "blues," to which we are all susceptible, can at times be more accurately described as a major depression that warrants formal treatment. The consequences of imporing such citations can be labeled. of ignoring such situations can be lethal.

The author is an Associate Clinical Professor Psychiatry at UCSF, and has been the Director of the UCSF AIDS Health Project since 1984.

### **Dial B for Bureaucracy**

Dial B for Bureaucracy

The holidays are back, and with them a mailbox full of pleas for money. Somehow, I seem to find my way onto Overlooked Opinion's mailing list no matter how hard I try to evade them and their gay junk mail database. Recently, while a friend of mine was quite ill with CMV, I received a plea for money from one of the local AIDS service organizations, to whom I donated \$1,300. I'd prefer not to single any particular organization out, since my experience with all of them seems to be similar. The check was promptly deposited, without a word or letter of thanks, until two months later when I received a form letter thanking me profusely for my donation of \$X. While I appreciated the automated thank you letter, there was not the tiniest mention of where my money went.

Perhaps I am cynical, but having observed the experiences of friends who volunteer for or give money to local AIDS services organizations, it seems like the experience of supporting the community is becoming increasingly like paying taxes. You are rarely thanked for your support, just expected to give to charities which behave more like government agencies than private volunteer organizations. My experiences, and those of friends, have led me to wonder just how much of my money ever makes it to the people who need it. Even if a substantial percentage makes it to PWAs in need of support, it would be nice to know how my money was spent, not just receive a syrupy automatic thank you note.

I give generously to HIV/AIDS charities, and am not writing this to trash the work that is being done by them. I also give to non-gay charities, one of which caught my attention several months ago, and I think offers a model for some of our charities to follow. Besides sending money to several local charities, I give to Children International. Their program pairs benefactors with individual children and their families, and encourages donors to donate directly to that family. In my case, I pay for basic medical care, schoolbooks, and other necessitie

they are less likely to stop donating because they would feel like deadbeats if they did. I know I would. So what's my point?

It couldn't hurt to create a HIV/AIDS support program modeled after this program. Sponsors would agree to provide monthly financial or in-kind assistance to a specific person or group of people (i.e., agree to pay for a PWa's medical insurance premiums, or help pick up prescription costs). The idea would be simply to pair sponsors with clients in need of assistance. Sponsors' donations would go directly to PWAs (less a small percentage to cover admin costs), and would not be lumped into a general fund. At least the donors participating in this type of charity wouldn't feel like their money was being wasted since most of it would go directly to a specific person who they would get to know on a personal level.

Such a program would not be able to address all of the needs of PWAs, but for providing support for food, medical insurance, and other necessities whose costs are predictable, such a program could work very well. I can't speak for others, but I would be happier knowing that I made a big difference in one or two people's quality of life than to provide some abstract benefit to a group of people I never meet.

**Brian McConnell** San Francisco

#### Pet(relis) peeve

[The following was sent to the San Francisco Ex-

aminer:]

A gay community center will never exist in the city with Scott Shafer as president of the board of directors of the Lesbian & Gay Community Center Project. Shafer showed undeniable contempt for "the community" when he told the Examiner, "We want to keep [gay] community participation to a minimum" in a December 11 news article.

A November 24 news report about gay community centers across America that appeared in the Washington [D.C.] Blade, a gay publication, quoted Richard Burns, executive director of the New York City Lesbian & Gay Community Services Center, as saying, "You've got to establish early on, trust in the community that the center is indeed home for the broad spectrum of your [gay] community." That trust on Shafer's

nty that the center is indeed home for the broad spectrum of your [gay] community." That trust on Shafer's part is sorely lacking.

Maybe one reason why the Big Apple's gay community has a community center is because those who operate it actively want, welcome, and encourage participation from all of that city's gay constituents. A lesson I hope Shafer quickly learns – before another step is taken, or one more dollar spent on a gay community center in San Francisco. munity center in San Francisco

**Michael Petrelis** 

#### **Christian crusades**

I recently read the article about Rob Hurtt and his crusade to rid California of its homosexual problems. In addition, I was appalled to read the policy of the Salvation Army – this is the primary reason why smart, decent people should question the integrity of the Bible; how in one breath it implies it is a sin to be gay and to engage in gay lovemaking, but also says to love us, give me a break. As an African-American I don't believe in a book or anything in relation thereof, because it condoned the racist treatment and enslavement of Africans kidnapped by Europeans who settled

because it condoned the racist treatment and enslave-ment of Africans kidnapped by Europeans who settled here in the New World.

It, the almighty "Bible," allowed lynchings, gay bashings, and all the other evils perpetrated by this book written and interpreted by humans – men, Kings & Queens, and the Popes of the world – give me a break. This country is going to hell because all those so-called Christian-right people are brainwashing the ignorant and the fool, weak-hearted followers of the world. Hey, don't believe the hype.

Leslie T. Pitts III

#### The Muni ABC

Why is it the "F" Line? It looks more like a "GWM" Line.

San Francisco

#### The evolution of Drummer

Thank you very much for your recent article "After 20 Years, A Different *Drummer*" by Wayne Hoffman. I do, however, take exception to several of the opinions expressed by the author about *International* 

I do, however, take exception to several of the opminions expressed by the author about International Drummer magazine.

In the piece Hoffman says International Drummer's "status as a sort of outlaw publication has waned.... And while Drummer struggles to regain its prestige and influence, other leather and fetish magazines have created niches for themselves in the leather media, eating into Drummer's audience."

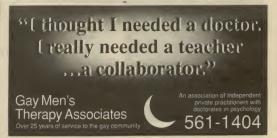
I don't know by what measure Hoffman gauges International Drummer's "struggle," After 20 years of publishing, the magazine remains a viable and vital publication. Subscriptions and circulation are up. Drummer's return rate, the percentage of unsold copies sent back by retail outlets, is very low when compared to other magazines its size. And last September, the 15th annual International Mr. Drummer Contest, one of the main events during San Francisco's leather pride week, single-handeuly attracted thousands of leather men from all over the world. These are hardly the signs of a tarnished nameplate. Hoffman is also wrong in saying the magazine has lost its edge. International Drummer still wrestles daily with censorship issues, and occasionally gets thrown out of retail outlets for being too controversial. Earlier this year, the magazine's printer in Kansas said he would no longer produce the magazine because pressmen objected to an issue which featured several pages with photos of pierced penises. The magazine had to scramble to find a new printer in Los Angeles. Had Hoffman done his research, he'd have discovered that having Wickie Stamps, a lesbian, serve as editor of the magazine is not, as he puts it, "a sea change." The fact of the matter is that back in 1975, the first 11 issues of International Drummer, the very issues that helped clench the publication's initial success, had a woman editor. Jeanne Barney, a former advice columnist for the Advocate, covered a variety of hardcore topics during her tenure including water sports, branding, piercing, shaving, scat, bestiality, and necrophilia. By fo

vice columnist for the Advocate, covered a variety of hardcore topics during her tenure including water sports, branding, piercing, shaving, scat, bestiality, and necrophilia. By focusing on International Drummer's female editor, Hoffman fails to acknowledge the work done by the rest of the magazine's staff, and by the countless artists and contributors who are men. Hoffman says that International Drummer has changed, lost its niche. Quite the contrary. In 1975, the magazine established its reputation by pioneering a new and bold approach to gay sexuality. It continues to do so today. Gay culture is not stagnant. In the search to make sex more exciting as well as safe, Drummer's readership has become kinkier, and in some cases, more spiritual. Yes, the magazine still covers leather, rubber, bondage, piss, piercing, tattoos and the like, more spiritual, Yes, the magazine still covers leather, rubber, bondage, piss, piercing, tattoos and the like, but these practices can seem tame when compared to recent articles about being flogged with shredded PVC pipe by a hundred chanting tribalists, or dancing with a cage of spears on your chest. While other magazines settle into their narrow niches, *International Drummer* continues to push the limits of its editorial coverage.

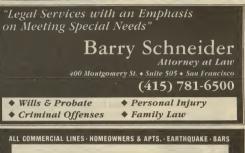
The scope and breadth of today's fetish scene points to a renaissance in gay sexuality. *International Drummer*'s efforts to take a leading role in this new sexual evolution reinforces its commitment to remain innovative and provocative. As writer, and former

innovative and provocative. As writer, and former Drummer editor, Jack Rinella wrote last September in the magazine's anniversary issue, "International Drummer is a continuous documentary of the evolv-Driumer is a commutous occurrentary of the evolving leather and fetish scene. The cocky heart of the magazine at its 20th anniversary is still a clenched fist. And its pages remain rich territory: sex; art; erotica; literature; politics; culture; and personal histories acted out as performance art."

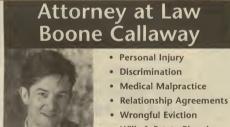
Sam Sanchez/Studio Iguana Creative Director, International Drummer





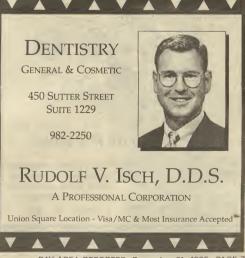






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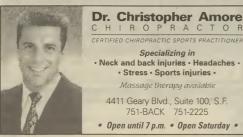
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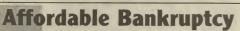
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#### LETTERS

### **Marching in hope**

On November 27 I walked in the annual candle-light march in honor of Supervisor Harvey Milk, the first openly gay elected official in California, and Mayor George Moscone, who were assassinated in City Hall on this day 17 years ago. These two men were slain by a traditional values politician who could not stand to see the philosophy of tolerance and inclu-sion take hold in San Francisco. Every year we march to remember, to rededicate ourselves to the fight for justice, and to teach younger generations our history.

justice, and to teach younger generations our history. For the past seven years I have been a teacher in San Francisco. Each year on November 27th I teach my students about the life of Harvey Milk and the hismy students about the life of Harvey Milk and the history of the gay rights movement in San Francisco. This year my beau James and I were joined at the march by one of my students, a gay 17-year-old who came to San Francisco for the same reasons we have been coming here for generations. Earlier in the day he was pleased to learn some of our history in a classroom, and in the evening he was excited to be part of our history. He marched with hundreds of other people dedicated to keeping Harvey's legacy alive. He heard every gay and lesbian elected official in San Francisco speak, as well as Mayor Jordan and Speaker Emeritus Brown. His picture was taken by a photographer from the Associated Press. He saw himself on the 10 o'clock news. He felt welcomed and accepted by the community. It was an exciting day. As

on the 10 o'clock news. He felt welcomed and accepted by the community. It was an exciting day. As Harvey Milk said, "You gotta give 'em hope." We did. Imagine my chagrin to read Wayne Friday's column the following Thursday. I quote his entire coverage of the march: "Monday night's annual Milk-Moscone Memorial March was once again a success, though many feel it is time to put this event to rest." I don't agree. I don't think my student would agree. The hundreds of people who marched apparently don't agree. Perhaps when our rights are secured, when our young people are not forced out onto the streets or driven to people are not forced out onto the streets or driven to people are not forced out onto the streets or driven to suicide but rather are accepted in their families and honored in their churches, and when our contributions to society are recognized and taught in our school systems nationwide, we can "put this event to rest." Until then, if Mr. Friday and those "many" want to rest, stay home. Don't try to blow out the candles of those marching in memory of Harvey and George and in hope for us all:

Derrick A. Tynan-Connolly

### Martyrs for the cause

[The following is an open letter to Bishop William E. Swing of California; Bishop Robert L. Ladehof of Oregon; and Dean Alan Jones, Grace Cathedral, San

Francisco:]
Lesbians Roxanne Ellis and Michelle Abdill, active devout Christians of Ashland, Oregon, have been martyred for their sexual orientation.
Give a great Christmas gift to the gay, lesbian and straight world. Publically announce your support for lesbian and gay rights. Work openly and politically in church and state for full civil and personal rights for all people who are discriminated against. Urge your communicants to bring love, not hate, to their gay brothers and sisters who are created in God's image.
Your continued silence gives comfort to those whose hatred leads to abuse and murder.

Robert Warren Cromey Rector, Trinity Episcopal Church, San Francisco

### **Including the deaf community**

Once again, heartfelt thanks to sign language interpreter Jay Wilson for his impressive services during the first 49er "Until There's a Cure Day" at 3COM Park on Nov. 26th. Does this guy ever quit? The next night we saw him at the 17th Annual Harvey Milk

March. They said he had interpreted at all of them.

Continuity is a rare commodity these days. Jay has certainly given us that and more.

A special thank you to the 49er organization for in-cluding the deaf community during an historical event. It demonstrates their sensitivity to all 49er fans, and "Until There's a Cure," the presentation, was very well put together, as well as a great game by the 49ers

> **Cameron Taylor** San Francisco

### **Vinyl luxury**

In response to inquiries received concerning a let-ter published in the Dec. 7 issue of the Bay Area Re-porter (headed "Porno Pits"), let me say Circle J Cin-ema is not located on Eddy Street, but on Ellis Street, where it has been operating since 1971. Circle J has vinyl covered seating which is scrubbed daily, as are the floors and toilets. In the toilet, hot water, paper

towels and bath tissue are always supplied. The toilet is not a dark hangout for anyone.

Our staff pays careful attention to movie presentations on our three video screens, which do not go dark from inattention. We are polite to customers. We answer the telephone with a human voice, not a recording and we have detailed in placet away issues of ing. And we have advertised in almost every issue of the *B.A.R.* since its founding. Our ad is in the second section where you can read more about us if you wish.

Dr. Hal Call Circle J Cinema

Obviously my Letter to the Editor (11/23) hit a raw nerve at the B.A.R. editorial department. In this case, the editor's expression of self-amusement in response the editor's expression of self-amusement in response to my letter trivializes what is so glaringly obvious in the obituaries. The editor's sarcastic commentary that "Mr. Shaw has yet to comment on any subject in a positive light" is belied by the 13,000 + AIDS deaths in San Francisco alone – not to mention the one-half million cases of AIDS in the U.S. as of the end of October. While the great majority of the dead received treatments based on "conventional thinking," such editorial comments only serve to mute the opinions of those who disagree with the murderous status quo.

The sad truth is that AIDS has become a quilt industry, enriching the doctors, drug and herbal compa-

The sad truth is that AIDS has become a quilt industry, enriching the doctors, drug and herbal companies and their self-aggrandizing Trojan Horses in the gay and lesbian community. Many of these "checkbook activists" are epitomized by individuals such as Martin Delapey of Project Misinform, who refuses to disclose drug company contributions to his non-profit organization's \$1,087,930 revenue in 1994 (source: 1994 PI tax return). Delaney – and groups such as ACT UP/Golden Gate – scratch out a miserable and desperate existence as drug company servants of death. For financial or narcissistic reasons, these morbid minions simply regurgitate the drug company jingoisms that, admittedly, are derived from fatally flawed clinical trials (Science, 9/22/95, Vol. 269, p. 1666).

The numerous drug, herb, and natural therapy predators that espouse cures du jour thrive on the panic and plunge response of those who are HIV infected. Their objective is to scare the hell out of the infected with flawed statistics, singular markers and unproved rubbish like "ratios," enticing their terrified victims to plunge into the most current poisonous cesspool with the false promise of a therapeutic Holy Grail

For example, a close examination of the popular herbal formulas Enhance, Composition-A, Resist and SST reveals an herbal content that, when used as directed, can be as immunosuppressive of cellular im-munity as corticosteroids. The "one size fits all" cra ators and marketers of these "holistic" deadly brews, with their impersonation of Chinese medicine laid

ators and marketers of these holistic deadly brews, with their impersonation of Chinese medicine laid bare, ultimately resort to false "science" and personal attacks against their critics.

Of course, the doctors, the Abramses, Conants, Volberdings and other Dr. Mengeles of the epidemic have been on a killing spree since the onset of this plague. Remember 1989? It was Volberding who strongly advocated early intervention with high-dose AZT. The new 1995 Volberding admits that there is no benefit in early intervention. The medicore conventional wisdom today, full of contradictions and conflicts with the scientific realities.

While everything may be unicorns and rainbows at the B.A.R. editorial department, one finds little "positive light" given the backdrop of grim statistics and the fratricidal antics of the self-serving and grossly uninformed drug and her "activist" community. Taking charge of one's health means looking at every in-

ing charge of one's health means looking at *every* invasive treatment as if it will be the one that sends you on a downward spiral. Only then will you ask the hard questions, the questions the glamour queens can't an-

Finally, perhaps the editorially-challenged B.A.R. staff might find a better use of their "amusement time" staff might find a better use of their "amusement time" to research the credential acronyms that are assigned by the State and National medical licensing boards, as well as educational institutions. For example, the acronym "L.Ac" is that of a licensed acupuncturist, a title assigned by the California Medical Board. The title "Dipl. Ac." is a diplomate in acupuncture, assigned by the National Commission for the Certification of Acupuncturists, "M.S." is, of course, the Master of Science degree, and finally, "M.T.O.M." is the degree of Master of Traditional Oriental Medicine, assigned by the schools of Oriental Medicine, If the signed by the schools of Oriental Medicine. If the B.A.R. editorial department doubts the veracity of my credentials, please feel free to contact me for verification, before insinuating that these credentials are "created."

### W. Fred Shaw, L.Ac., Dipl.Ac., M.S., M.T.O.M. San Diego

[The editor responds: Comparing HIV doctors, no matter what one may think of their therapies, to Mengele is insulting – not only to the physicians, but to Holocaust survivors – and typical of Shaw's lack of critical thought, insight, and sense. From now on if he wants to see his rambling nonsense about his particu-lar voodoo cure of choice printed in this paper, he can take out an ad. Finally, it must be said we never insinuated that his degrees were made up, only that they appear to be irrelevant to any true compassion.]

The B.A.R. welcomes most signed and mailed letters to the editor, but long-winded self-aggrandizing diatribes like the one above invariably bore the hell out of readers - and

will be thrown away at once from now on.

Faxed and anonymous letters will not be run in any case. Handwritten letters will be run only if they are legible. Please include your telephone number for verification; we will not print that information, except in the rare occasions you ask us to.

# **New Era in** San Francisco

n January 8, 1996, long-time Democratic Assemblyman Willie Brown will take office as San Francisco's 40th mayor. Brown, who fled a dusty little Texas town as a teenager to "go West" and eventually become one of the most powerful politicians in California history, told election night supporters that he "hopes San Francisco takes on my attitude [because] we're looking to turning this city into the great city it can be."

### Commentary

Even Willie Brown's detractors agree that the flamboyant mayor-elect will bring attention, headlines and, yes, excitement to the city that hasn't been seen much of it in recent years. Though Brown fully realizes he might not be able to run San Francisco the way he ran the Assembly in Sacramento for a record 15 years as speaker, there can be little doubt that under Mayor Willie Brown, the first African-American to hold that post, San Francisco will become a decidedly different place. Congratulations on a very impressive win and all the best wishes in the world for success in your new job, Mr. Mayor-Elect.

Supervisor Terence Hallingen

Elect.
Supervisor Terence Hallinan, Supervisor Terence Hallinan, the son of a famous San Francisco family and a longtime liberal activist, turned back a challenge from seasoned prosecutor Bill Fazio to become San Francisco's next district attorney. Hallinan will also assume office January 8. The current SF supe, nicknamed "Kayo" (he once was a semi-pro boxer), has vowed to soften the often harsh tone of law enforcement in this city of 740,000 people, saying that "the voters have laid out a mandate for change. They have elected a progressive district attorney, and that's what they will get."

Hallinan's replacement of Arlo Smith means San Francis-

Arlo Smith means San Francis-Arlo Smith means San Franciscans chose as their top prosecutor a liberal attorney who promises to enforce "three strikes" cautiously and selectively, opposes capital punishment, and believes that prostitutes and minor drug users should not be jailed. Some of those who already work in the DA's office as prosecutors admit that they are "nervous" because of Hallinan's liberal reputation (and perhaps because the vast majority Hallinan's liberal reputation (and perhaps because the vast majority of the assistant district attorneys openly supported Hallinan's opponent). Hallinan told reporters that his critics should relax because while there will, of course, be some changes, he does not "intend any radical change."

be some changes, he does not "in-tend any radical change."

Alluding to his desire to in-crease police discipline, Hallinan quipped that "I'm not entirely upset that the police are nervous."

He said his office may seek the death penalty for certain cases, although "I am not a person who is anxious to ask for the death penal-ty." He stated he will concentrate most on violent crime and assign deputy district attorneys to each of the city's neighborhoods to work on crime prevention. The new DA commented that

The new DA commented that "people get their hackles up about me, and then they listen to me and they say, 'This guy isn't such a nut.'" District Attorney-Elect Terence Hallinan has been chosen by San Francisco voters for a very important, high-profile job. Like



Cabaret singer Nancy LaMott

Willie Brown, Mr. Hallinan de serves the support and best wishes of us all.

#### **Politics** and people

Of course, as Brown and Halli-nan take over their jobs next months, two first-class citizens who spent their careers serving who spent their careers serving the people of San Francisco will leave public office: Mayor Frank Jordan and District Attorney Arlo Smith. I know them both well, and this town has never seen two more dedicated, honest, sincere and caring gentlemen. Thank you, Frank and Arlo, and a long and healthy life to you both.

Willie Brown's resignation last week from his Assembly post assures that there will indeed be a

March election to fill that vacant seat. Supervisor Carole Migden is the early favorite to serve out is the early favorite to serve out the rest of Brown's term. And no, Willie Brown and Carole Migden are definitely not joined at the hip, as suggested by some of Migden's detractors. Seems Carole has managed to be at Willie's side nearly every time the guy has made an appearance since the No-vember primary. "She even pushed herself to the front of the stage and was at Brown's elbow stage and was at Brown's elbow during his election night victory speech," sniffed one con-Carole-ite. Well, what do you expect? She is running for his seat, and after all, the big-haired supe is

after all, the big-haired supe is quite photogenic. The GOP in D.C. was gloating the past week over Republican Tom Campbell's big win over Jerry Estruth in the Peninsula's 15th District, picking up a seat previously held by the Democrats. Campbell's election, coupled with the resignation last week of recently convicted Representative Walter Tucker of Compton, means that the GOP will temporarily hold a 26-25 majority in

the California House delegation.

Just in time to spoil the holidays: Newt Gingrich selected as Time's Man of the Year.

In Sarasota, Florida, two gay men, Rodney Jackman and James Cox, have finally given up on their four-year effort to adopt a handicapped child, saying they no longer will fight a state law banning adoptions by eavs.

longer will fight a state law banning adoptions by gays.

I seldom plug movies, but Oliver Stone's Nixon is a must for all political junkies. I've seen a preview of the film, and it has to be one of Stone's best.

On a sad note, cabaret singer Nancy LaMott, a former SF resident who many of us spent endless hours listening to in various clubs here, died last week in New York City of cancer. When told clubs here, died last week in New York City of cancer. When told she had only days to live, Nancy proposed to her longtime companion, Peter Zapp, and they were married at her hospital bedide the day before her death. Nancy LaMott was only 43. Whoops! "Dale Hallowell," mentioned in last week's column as a state senator from Maine running for the U.S. House, is actually Dale McCormick of Hallowell. My apologies to her and her supporters.

supporters

And before I wish those faithful readers who celebrate Christ-mas an especially wonderful one, I simply must remind you that San Francisco's own superstar singer/comedienne Sharon Mc-Night appears in a one-night only concert, Thursday, December 28, at the Great American Music Hall. It's a completely new show that LA critics dubbed "McNight at her best." Call 885-1750 for info.

her best." Call 885-1750 for info. I'll see you and my favorite buxom, blond bombshell there.

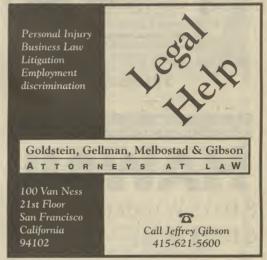
And finally, I want to send a personal happy, healthy and safe holiday season message to each of you and to those you love. Let's hope '96 starts – and finishes – well for all of us. ▼



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SAPPHISTICATION

# Go Femme, **Young Wo**

by Beth Elliott

a fan of computer anis a fan of computer animation, not only since
Roger Rabbit but also
Luxo, Jr. and Red's
Dream, not even the thought of
feeding Disney could keep me
from checking out Pixar's work on
Toy Story. The boys and girls in
Point Richmond have indeed done Point Richmond have indeed done a bang-up job, but what really made my evening at the Emeryville multiplex was the trailer for Geena Davis's new pirate movie, Cutthroat Island. I don't care how much of that movie is given to the love/hate chemistry between Geena and Matthew Modine – the sight of a gorgeous femme buckling swashes rang up a perfect 10 on my personal wet-o-meter.

obviously, then, I don't think buckling swashes is an exclusively butch endeavor – or that femmes should merely urge butches on to physical daring in our stead. Or that femmes are supposed to fall for butches instead of each other. Hey, to each her own – and my own is femme-to-femme. You know, the lesbianism of lesbianism, the queer that dare not speak its name?

I'm clear on the concept that there are women more comfortable with masculinity and its trappings, tomboys who wanted to grow up suave and debonair like Cary Grant or irresistibly roguish like any number of bad-boy mati-

nee idols. I'm clear on the concept that the butch-femme dynamic is incredibly exciting for quite a number of women (friends of mine included).

### Commentary

I also know butch does absolutely nothing for me, while a bright, self-assured femme with a winning smile can reduce me to mush in no time. And I wish other mush in no time. And I wish other women would get over the idea that there's something decidedly un-lesbian about (a) being femme and especially (b) being a femme who prefers femmes to butches and andros. (Gee, a lesbian preferring feminine individuals to masculine individuals – there's a concent them. cept there, or something.)

Boys and butches

Never mind that a woman who doesn't look quote identifiably lesbian unquote (meaning butch or andro) may not only be ignored in a women's club but actively hassled and asked if she doesn't seally belong already bery Whot seally belong the w really belong elsewhere. What re-ally gets me are the butch women who expect to immediately bewho expect to immediately be-come the center of attention by walking into a circle of femmes, and the lesbians of all kinds who freak out at the idea of femmes getting together to meet other femmes. Seriously. At times it's reminded me of straight boys acting so hurt at the idea that women might get together to hang with and cruise each other, with no interest in boys whatsoever. ("But I'm a nice guy – can't you give me

Indeed, femme-femme socializing and dating draws its strongest reactions of "Why do we have to have labels? Why can't we be individuals and all be together?" from those who are the quick-est to cut femme women out from the herd. It's these women who inspire us to network among our-selves so we can relax in "femme space," where we're normal rather

than marginalized.

Even Erin Blackwell, writing in Girlfriends magazine about "The Femme Renaissance," was sufficiently unnerved to make sure she undercut the women she interviewed, Time magazine style. Beviewed, Time magazine style. Be-cause these women expressed dis-may at being treated like confused straight girls and ridiculed for wanting to date other femmes, Blackwell presented them as hav-ing no definition of a femme aes-thetic – instead merely echoing the discriminatory "no butches" line from all those personal ads – and being twentysomethings with and being twentysomethings with no sense of butch-femme in lesThat's where I draw the line. I don't consider myself a "leading light of the femme renaissance" – just a brilliant and outspoken femme (and remember, being realfemme (and remember, being really opinionated and mouthing off is
what Bethies do best!). But I was
an overachieving baby dyke activist a year after Stonewall. I have
a sense of history. So what am I –
chopped liver?
(Well, actually, around the time

I was an overachieving baby dyke activist, I *did* kind of get chopped up and left for liver. And here I am, back again. Say, Professor, how 'bout another chorus of "Liver Come Back to Me"?)

Perilous pendulum

It seems the pendulum has swung too far in both directions. Before Stonewall, you could be excommunicated from your local excommunicated from your local lesbian community – the one centered in the local dyke bar – if you didn't play along with the butch' femme social system. After-Stonewall, you could (and still can) be excommunicated from your local lesbian community – the one centered in the womyn's coffashouse center or bookstore. coffeehouse, center, or bookstore

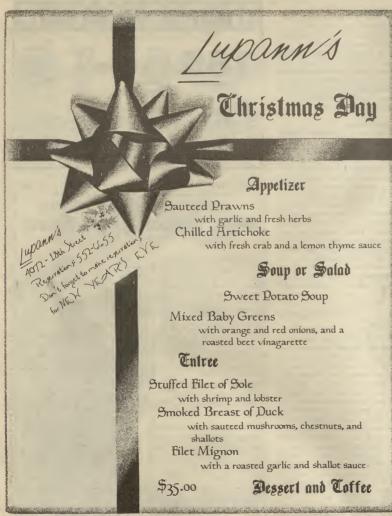
— if you did identify as butch or
femme and had your opposite for
a lover. Myself, I kind of liked that brief period when you could be and love whoever you wanted, and the local lesbian community – the the local resolan community – the one centered wherever women-loving women happened to get to-gether – was genuinely thrilled that so many diverse women were excited about coming together as a community.

community.

This past summer's Advocate survey of lesbian sexuality asked women in couples whether (and if) they defined themselves as butch, femme, or androgynous. In 29 percent of the couples, one woman called herself butch and the other called herself femme. In the other called herself remme. In 17 percent of the couples – that's one in six – both women called themselves femme. In eight percent, both women called themselves butch. (That leaves 46 percent in andro-andro or declines to

cent in andro-andro or declines to state-declines to state couples.) This tells us two things. First, butch women aren't lacking for fans and romantic opportunities. And second, femme-to-femme girls like myself make up more of the out lesbian community than we're given credit for.

So here's a novel concept submitted for your consideration: let's celebrate lesbian diversity and honor each other's desires and choices. While we're at it, let's retire those smirking jokes about whatever could two femmes do together in bed. Because if you ask me, I'll say either, "I'll bet you'd like to know!" or "I'd tell you,' but I don't think you can handle it!" \textsf



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'She had no time to be discreet: revolution had to be made'

# **Bay Area Mourns Seattle Lesbian Activist Gloria Martin**

by Mary Ann Swissler

A memorial service is scheduled in San Francisco on Sunday, January 21 for longtime lesbian activist Gloria Martin, who died on November 22 at the age of 79, leaving behind eight grown children and a heritage of organizing around socialist and radical causes since the 1930s.

A November 26 Seattle Times article extensively eulogized Martin, saying, "She of the salty vocabulary and wayward gray mane leaves a legacy beyond ideology."

mane leaves a legacy beyond ideology."

One of the groups Martin cofounded is Radical Women, started in 1967, a reaction to the cold shoulder most women, especially lesbians, experience within progressive organizations. Today Radical Women remains small in numbers but nonetheless committee. numbers but nonetheless commit-ted to social justice causes. For the past five years Martin worked as organizer of Radical Women's Seattle branch, where she has lived since 1950.

Here in San Francisco, Martin

played a pivotal role in the for-mation of the San Francisco branches of both Radical Women

and the Freedom Socialist Party, both headquartered in the Mis-sion District.

Martin authored the book So-

Martin authored the book So-cialist Feminism: The First Decade 1966-76, which prompt-ed Radical Women member and San Francisco State University lecturer Merle Woo to comment, "In my classes, Gloria's book never falled to raise indignation from the timid and from sex and race separatists because she dared race separatists because she dared

race separatists because she dared to name movement sell-outs.

"She had no time to be discreet; revolution had to be made."
In 1980, Martin brought together her archival collection of civil rights and feminist memorabilia and opened Shakespeare & Martin Booksellers, later renamed Shakespeare & Co.
Her service will be held at Valencia Hall, located at 523-A Valencia Street, beginning at 2 p.m.

lencia Street, beginning at 2 p.m. Martin's estate has requested that any remembrances be sent to the Gloria Martin Memorial Publications Fund at Bush Asia Building 409 Maynard Avenue South Suite 201, Seattle WA 98104. ▼

Call (415) 864-1278 for more information.



Gloria Martin

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### Horizons Announces 1996 A Fund Of Our Own Grantees

by Mary Ann Swissler

Sixteen non-profit lesbian groups in Northern California were awarded 17 grants totaling \$31,000 this month, the Horizons Foundation has announced.

The figure represents an increase of \$4,000 from 1994's donations to lesbian groups exclusively through A Fund Of Our Own, started in 1989 by Horizons Foundation. It has provided more than \$150,000 to lesbian-oriented

Executive Director Doug Bra-ley told the B.A.R. that 80 percent of this year's grants, as in years past, came from the annual Lespast, came from the annual Les-bians Of Achievement and Vision Awards (LAVA) produced by the Bay Area Career Women. The re-maining 20 percent was raised from individual donations, rang-ing from \$5 to \$1,000. Scott Walton, director of devel-comment for Horizons, said "They

opment for Horizons, said, "They know the money supports the en-tire lesbian and gay community in the Bay Area, and with their donation they know they are support-ing education, the arts, and pro-grams to fight homophobia."

Grants include:

 The Alternative Family Project at San Francisco State University, to continue one of the few support systems for lesbian-head-ed households in the Bay Area; • Asian Lesbians in Motion, to

Asian Lesbians in Motion, to underwrite production costs for a video about Asian lesbians;
The Center for Young Women's Development, to develop training of program to address needs of younger women who have lived on the streets;
Community-United Against

Violence (CUAV), to support a Lesbian Domestic Violence Advo-

cate position;
• DYKE TV/Sang-Froid, Ltd., to offset production costs of local segments of a weekly national TV

magazine;
• Inframundo Productions, for post-production expenses of a film about Latina Lesbians; • Luna Sea Women's Perfor-

Luna Sea Women's Performance Project, to provide training for lesbians interested in theater;
 Lyon-Martin Women's Health Services, to increase visibility among Bay Area HIV-positive lesbians and lesbians of color with disabilities by paying traveling and attendance costs related to regional and national conferences;
 LYRIC, to support activities

regional and national conferences;

• LYRIC, to support activities related to young lesbians, bisexual and questioning women;

• National Center for Lesbian Rights, for two free legal clinics for lesbian immigrants;

Purple Moon Dance Project, for staff support for completion of new dance work;
 Son Francisco Western

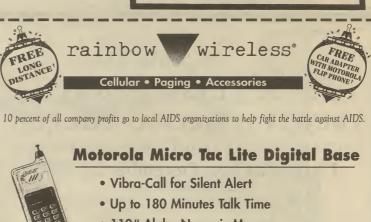
San Francisco Women Against Rape, for a 12-week sup-port group for lesbian survivors of sexual assault;

Sor Juna Ines, to start up a San Mateo County-based lesbian domestic violence counseling pro-

Spectrum, to support Women Here in Marin Senior Program to address concerns of lesbians age 55 and older;

Tale Spinners Theater, to sponsor the video adaptation of a play about lesbians in the military;

• WOMAN, Inc., for support of their domestic violence program for lesbians. ▼



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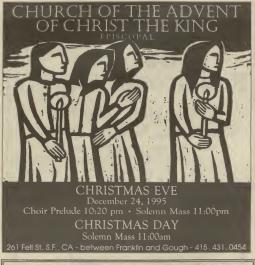
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# **Wedding Day Jitters**

he ABC television network rescheduled the December 12 broadcast of Roseanne, airing the episode at 9:30 p.m. instead of 8, the show's regular time slot. The episode – entitled "December Bride" – featured the long-awaited wedding of recurring gay char-acter "Leon" (Martin Mull) and his lover "Scott" (Fred Willard). "We felt the adult humor with-

"We felt the adult humor with-in the show was more appropriate at a later time period when there are fewer children in the audi-ence," explained ABC spokesper-son Janice Gretenmeyer. Accord-ing to Gretenmeyer, less than 10% of viewers for the 9:30 period are children under 11 years

Perhaps signaling a late-break ing concession to conservative lobbyists, ABC's decision was announced without warning. Even TV Guide was not notified in ad-

nounced without warning. Even TV Guide was not notified in advance; the magazine's December 9-15 issue lists Roseanne at the usual 8 p.m. broadcast time.

While ABC's overall support for Roseanne might be admirable, this particular decision is viciously homophobic. As one critical viewer observed: "I was really struck by the comment that the gay marriage on Roseanne should be moved to a later time slot so that children do not see it. See what? That homosexuals can fall in love and have a happy domestic life together? What on earth is the message that is being sent here?" Indeed, this is precisely the sort of programming that children should be encouraged to view. Affirmative television images can help boost the beleaguered self-

Moreover, such programming could help to combat the bigoted attitudes of the young men who commit most of this nation's ho-

mophobic hate crimes.

ABC's decision reveals a blatant double-standard. To protect children from "adult humor," the children from "adult humor," the network has never rescheduled its other 8 p.m. programs – Lois & Clark, Family Matters, Ellen – which routinely feature explicit references to heterosexual ro-

To demand fairness from To demand fairness from ABC, encourage the network to resist homophobic bias in making scheduling decisions, and encourage ABC to broadcast the "December Bride" rerun episode in Roseanne's usual time slot, contact Ted Harbert, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles CA 90067, tel. 310-557-7777. e-mail abcaudt@ccabc. 7777, e-mail abcaudr@ccabc.

#### Talk soap

The soap opera press - represented by several popular supermarket tabloids - has taken a genmarket tabloids – has taken a generally favorable approach to lesbian and gay inclusion in daytime dramas. Several magazines have covered the introduction of a significant, continuing gay character on the popular soap All My Children (AMC). The new character – "Michael" – is a school teacher and, so far, the plot has twisted competently around his confrontations with homophobic fears of pedophilia.

competently around his confrontations with homophobic fears of pedophilia.

In the November 14 issue of Soap Opera Weekly, editor Mimi Torchin voices her support for AMC's decision to examine "day-time's least explored, most ignored subject: homosexuality.

"By making the charismatic super-teacher Michael gay," Torchin wrote, "they have chosen the perfect means by which to explore this lifestyle and the prejudices surrounding it." Despite some unfortunate references to "lifestyles," Torchin has consistently supported affirmative lesbian and gay characters (Soap Opera Digest also uses outmoded terminology; the December 19 issue refers to "the truth about Michael's sexual preference").

The November 28 issue of Soap Opera Weekly also sides with Michael rather than his detractors. The Weekly writes of the "redneck roots" revealed by the "ballistic" homophobia of Michael's brother-in-law.

Of course, editorial support

Michael's brother-in-law.

Michael's brother-in-law.

Of course, editorial support might be less significant than viewer support. According to Soap Opera Digest (November 21), viewer reaction to AMC's new gay character could be pivotal. The magazine reports: "At present, 'AMC' is the only day-time soap to feature a gay character prominently. The show attempted a gay story once before, without success: In 1983, a lesbian storyline involving Devon and Lynn was axed when viewer

Dian storyline involving Devon and Lynn was axed when viewer reaction was negative."

AMC head writer Lorraine Broderick expects the new storyline to fare better, as viewers are "more tolerant" today. "It's groundbreaking to have a healthy gay male character who is a long-

groundbreaking to have a healthy gay male character who is a long-term part of the community," she said. "It's also a step forward.

"ABC has been very supportive." Broderick added. "They know it's a big, contemporary story and they've been behind it 100 percent."

However, the story is apparently not big enough – yet – to encompass any gay romance. Broderick told Soap Opera Digest (November 21) that her gay character "initially ... will not have a

love interest. Rather the story will focus on the repercussions of his revelation." After interviewing Broderick, Soap Opera Weekly (November 28) concluded: "Will Michael find a lover in Pine Valley? No comment." Significantly, soap operas are built around the explicit sexual/romantic lives of their heterosexual characters.

soap operas are built around the explicit sexual/romantic lives of their heterosexual characters.

Nielsen ratings for November indicate that All My Children is viewed in some 4,986,800 homes, making it the fourth most popular daytime drama on U.S. television.

To send supportive comments to Mimi Torchin, and advise both the Weekly and the Digest to discontinue the use of such inappropriate and inaccurate terms as "lifestyle" and "preference," contact: Mimi Torchin, Editor-in-Chief, Soap Opera Weekly, 41 West 25th Street, New York NY 10010, Lynn Leahey, Editor-in-Chief, Soap Opera Digest, 45 West 25th Street, New York NY 10010.

To support the inclusion of continuing queer characters on daytime dramas, contact Thomas Campbell, ABC Daytime Programming, 2040 Avenue of the Stars, Los Angeles CA 90067-4785, e-mail daytime@ccabc.com. To encourage AMC's producer to fully develop Michael's character, allowing him the important – and human – capacity for romantic love, contact Felicia Minei Behr, Executive Producer, All My Children, 320 West 66th Street, Executive Producer, All My Children, 320 West 66th Street, New York NY 10023.

### The P.C. world of PC World

The December 1995 issue of *PC World* magazine includes the feature article "Family Values," in feature article "Family Values," in which contributing editor James Martin reports on six families asked to test-drive new home computer models. A gay African-American couple is included amongst the families profiled.

"It all started when PC World invited six families – all in the market for new PCs – to come by a local hotel suite and taste-test a half dozen brand-new computers designed for the homes," Martin

designed for the homes," Martin explains. Throughout the article, the gay men – "Clifford A. Rivers, the gay men "Chilford A. Rivers, a rehabilitation counselor, and Jayson Romine, a transportation contractor" – are respected as just one of the families. The article contains pictures of four of the families, including a shot of Romine and Rivers.

To compliment PC World's

Romine and Rivers.

To compliment PC World's inclusive consciousness, contact Philip Lemmons, Editor-in-Chief, and James A. Martin, Contributing Editor, PC World Editorial, 501 Second Street, #600, San Francisco CA 94107, tel. 415-243-0500, fax 415-442-1801. 1891, e-mail letters@pcworld. com, URL http://www.pcworld.

To notify GLAAD/SFBA of any defamatory-or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour MediAlert Hotline (415-861-4588) or write to: Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail glaadsfba@aol.com, URL http://www.gaytrek.com/gaytrek/glaad.html.

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# Wounded turkey shoots man

Missouri, Oct. 6 – A man showing off a turkey he thought he killed was shot in the leg when the wounded bird thrashed around in his car trunk and triggered his shotgun.

"The turkeys are fighting back," the County Sheriff said.

To make matters worse, it turns out that the man, in his early 40's, and his son, Junior, 16, were hunting a week before the start of turkey season and will probably be fined, the Sheriff said.

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CHRISTMAS DAY, DECEMBER 25 Masses - 8:00 and 10:00 AM

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### **COMMUNITY NEWS**

# **Fund Established To Benefit Stabbing Victim**

by Lionel Biron

Police have made no arrests yet in the attack on George Drakulic, a 34-year-old gay man who was the apparent victim of a hate crime as he returned home from the Cas-

as he returned home from the Castro on Tuesday morning, November 21 dressed in leather.

Drakulic was stabbed repeatedly in the head and face with a knife by an unknown assailant around 1:15 a.m. on Pierce Street, near Waller. His head was slit wide open, his right ear was slashed, his right eye was swollen shut, and his face was black and blue.

According to Drakulic, one suspect has since been questioned, but was cleared.

suspect has since been questioned, but was cleared.
Drakulic was born and lived in Dubica, then Yugoslavia, until the age of 13. The son of a Serb college history professor and an elementary school math teacher, he attended boarding school in Zagreb, the capital of Croatia, and received a degree in electrical engineering from the University of Zagreb in 1986.
After four years of doing re-

After four years of doing re-search at the Institute at Banja Luka in Bosnia, Drakulic took sabbatical from work and came to sabbatical from work and came to the United States as a tourist in February 1990. "From New York." he told the *B.A.R.*, "I flew directly to San Francisco and fell in love with the city."

with the city."

He got his green card and worked as a salesman at Radio Shack, then as a software engineer in South San Francisco, and as a



George Drakulio

computer consultant with temp

agencies.

"Before the accident," he said,
"I worked all the hours I could, to "I worked all the nours I could, to try and save enough money to rent an apartment for my mom for three months. This way she can get settled and begin to learn Eng-lish." Her application to immi-grate to the United States was ap-proved December 7, ten days after

proved December 7, ten days after the attack on her son.

Now, he said, "My mother is stuck in Serbia with no income and nothing to survive on. There are thousands of jobless refugees in Belgrade in an economy that is zero because of the war. Since she speaks only Croatian – no Serbian – she could never find work in Belgrade. It's absolutely necessary that I bring her here. It's the only way she can survive.

sary that I oring her here. It's the only way she can survive.

"I hope to fly her here in January or February, but this will take money, and unfortunately I'm not able to earn any right now."

Drakulic told the B.A.R. "Of course, I haven't even told her or anyone else in my family what anyone else in my family what happened to me. They have enough problems of their own right now."

'Beaten ... like in San Francisco'

"Life has been increasingly difficult for them in Dubica since the political turmoil began in 1991," he continued. "Dubica is situated in the Serbian region of Krajina on the border between Croatia and Bosnia. The war has created constant anxiety and many shortages. In early 1992, the area suffered major bombings. My parents' house was not hit, but sol-diers ransacked our home and helped themselves to the TV, re-

helped themselves to the TV, re-frigerator, and china. They didn't touch any of the books; I guess they had no use for them.

"My parents returned to their home, cleaned up the mess and continued as best they could. Fi-nally, this past September [after the death of Drakulic's father from cancer.] Crotica streaked the same the death of Drakulic's father from cancer], Croatia attacked the same region of Krajina and all the Serbs had to flee. My mother, her two sisters, my brother, and all their spouses and children had to leave Dubica or face almost certain death. They are all refugees now. death. They are an lettigees flow.

Dubica was totally destroyed, and
many innocent civilians were
killed – children and old women,
eyes gouged, savagely beaten just
like I was in San Francisco. "We lost all our property: home, furniture, land, books – everything. My mother left with only the dress on her back. Can

only the dress on her back. Can you imagine what that means when your roots in Krajina reach back to the 10th Century?
"It took my family 15 days to travel from Croatia to Serbia – about 200 miles – dodging the bombs as they escaped by the thousands in this mass exodus. By the time my mother arrived in Bel-grade, the capital of Serbia, she had been separated from her faminad been separated from net rainly. She's been staying with a friend of mine in a one-bedroom apartment with seven people – five of them refugees. I send her money every two or three weeks. Life is very difficult there. Everything is sold on the black market. There's such expertity, that's it's expensive.

sold on the black market. There's such scarcity that's it's expensive just to survive in Belgrade."

As if everything else weren't enough to contend with now, Drakulic is also attending his second semester at San Francisco State. He says he is afraid he may have to drop the 12 credits he is carrying, if he is not allowed to complete his course work.

"I've already missed three weeks of classes," he said. "I hope I can take incompletes in at least two of my four courses so the semester is not a total loss. A semester at San Francisco State costs me

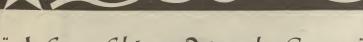
ter at San Francisco State costs me \$1,000 tuition and about \$500 for books, and none of that money is refundable if I have to withdraw. It's hard, especially when you have all As through the midterm.

have all As through the midterm.
"I want to get back as soon as possible," Drakulic said, "but I know that right now I can't work a full eight hours. So two jobs are for the time being out of the question. Even if I go back to my first job, I know I won't be able to work the second job and also go to school."

He said some of his current expenses will be covered by SDI and Kaiser insurance from work, but added, "The problem is that I make more on my second partime job, and I won't at all be compensated for the loss of the money from that job.

"I still have slight headaches, and my injuries have affected my vision so I can't wear my contact lenses. I also travel on a motorcycle back and forth from job to school and to another job three

school and to another job three times a day in heavy traffic. It would be impossible for me to maintain that pace right now."



# "A Star Shines Over the Castro"

### **Christmas Eve:**

9:00 am; 11:00 am ( featuring Children's Pageant 7:00 pm 🖓 , 9:00 pm & 11:00 pm Candlelight

## **Christmas Day:**

11:00 am service (h) followed by 12:00 noon Community Potluck Dinner

## New Year's Eve:

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# **Bosnia Demo Questions U.S. Costs, Ability To Pay**

Billions for Guns, While They Cut the Butter...

by E.G.G. Allen

About 100 people formed a picket line at Market and Powell streets Friday, December 15th as part of a nationwide protest against U.S. intervention in

picket line at Market and Powell streets Friday, December 15th as part of a nationwide protest against U.S. intervention in Bosnia. The International Action Center organized the protest, which took place in 25 cities from coast to coast.

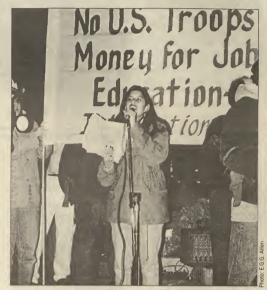
In contrast to most public criticism of the Bosnia deployment to date, which has come from Washington Republicans, Friday's demonstrators were mostly progressives. Dick Becker, a member of IAC, said, "IAC, unlike its right wing opposition, is saying no troops in Bosnia and no cuts in social services. In our protest rally we want to also demand that money be funnelled into jobs, healthcare, and social programs – not for a Pentagon invasion of eastern Europe."

Most of the protesters complained about the costs of the Bosnian deployment at a time when there is so much talk of balancing the budget by cutting healthcare, food stamps, training programs for low income youth, and low income housing. The

healthcare, food stamps, training programs for low income youth, and low income housing. The Clinton administration will spend billions of dollars for ground troops in Bosnia, plus support services.

Saul Kanowitz, a gay San Franciscan resident, noted that because of Republican homophobia, open gays and lesbians are forbidden by law from serving in the Bosnian deployment. Even so, he insisted, "Who is serving in this war is not the issue, whether it be gays, lesbians, or people of color." people of color.

"What does matter is, what in-terest does this war serve? This war serves no interest whatsoever



Kim Tosero of UC Davis speaks to the crowd at the anti-Bosnian intervention rally last Friday.

except that of big business, which perpetuates bigotry against gays, lesbians, and people of color."

Some others at the rally, like San Francisco resident Leon Johnson, told the B.A.R. they be-Johnson, told the B.A.R. they believe intervening is the right thing
to do – but share the concern that
the Clinton administration is taking a great deal of money from
U.S. taxpayers to pay for sending
troops to Bosnia "when they are
balancing the budget by cutting
welfare and education."

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The Very Reverend Alan Jones, Dean, Preaching

### CHRISTMAS DAY:

11:00 a.m.: Choral Eucharist with the Men of the Choir 3:30 p.m.: Christmas Family Service

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# Military

Continued from page 1

tary of each of the respective military branches determines when it is necessary to release individual servicemembers because of their

medical condition.

Pelosi said the Dornan provision was not supported by the Department of Defense, because

Department of Defense, because the federal agency did not believe that servicemembers with HIV presented a deployability prob-lem.

"The current policy was initi-ated and supported both by Pres-ident Reagan and Bush DOD of-ficials, and received the support of senjor military officials

ricials, and received the support of senior military officials.

"The policy is the product of serious analysis and deliberation by the Pentagon of the impact of HIV positive individuals on military readiness," Pelosi said.

San Francisco Health Commissioner and AIDS activist Michael Shriver denounced Dornan for the anti-PWA provision.

"From the point of view of people with AIDS, it's obscene. It's very clear what Robert Dornan is trying to do. Not only is the measure reprehensible, it's very blatantly discriminatory," Shriver said.

According to the legislation,

According to the legislation, servicemembers with HIV would

be separated or retired from serbe separated or retired from service within six months of testing HIV-positive, unless the member is within two years of retirement. Members within the two year limit would be retained until reaching retirement eligibility.

Upon discharge, HIV-positive people would remain eligible for care in the Defense Department healthcare system, according to an agreement of joint House/Senate conferees.

ate conferees.

The defense measure now goes to President Clinton for sig-

A call to the White House Press Office to determine Clinton's intent was not returned at

Bay Area Reporter press time.

If Clinton failed to veto the measure, Shriver said, it means "his little soiree on the 6th means

"his little soiree on the 6th means nothing."

Shriver referred to the White House Conference on AIDS, which has been criticized by many AIDS experts and activists as a classic and exploitative Clinton public relations ploy.

"If this bill goes to the president and he signs it into legislation, what he is saying to everybody with HIV is that we're good enough for him to posture for

body with HIV is that we re good enough for him to posture for election all over our backs – but we're not really good enough for him to protect our employment rights," Shriver said. ▼



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# **Hanukkah Comes** to Polk Street

by Sandy Cala

celebrating f you are celebrating Hanukkah, or someone close to you is of the Jewish faith, can discover many shops

you can discover many shops along Polk Street that not only cater to the Jewish shopper, but to the hard-to-shop-for person as well.

Top of the list is Marina's Thrift at 1033 Polk Street. Plan to spend some time in this store and be overwhelmed at the range of items for sale, all of which is quality merchandise. Most impressive

tiems for sale, all of which is quality merchandise. Most impressive is a stylish asymmetrical brass menorah with an engraved base, priced at only \$20.

Other items in the store include antique lunch boxes, antique jewelry, electronics new and old, jackets ranging from beautiful rabbit to acetate to leather, and hardwood furniture. If you're in the market for an antique lamp, this is without a doubt the place to go.

For one-of-a-kind gifts, try La-Belle Antiques at 2035 Polk Street. Among its many treasures shoppers can find a brass medal-lion commemorating the Six Day

shoppers can find a brass medal-lion commemorating the Six Day War in Israel, dated July, 1967. On one side of the coin, Moshe Dayan, wearing an eye-patch, stands alongside Yitzhak Rabin. This store is a real treasure, not only for its nice owners, but be-cause they carry a huge collection of antique bar receivers. These

of antique hair receivers. These are porcelain dishes in which ladies would collect loose strands of hair from their brushes. When enough was collected, they would weave a small hairpiece. Today's uses include a vase for short-stemmed flowers, or a holder for

stemmed flowers, or a holder for cotton-balls or potpourri. Also at LaBelle is a life-size bronze tiger from Thailand. It stands waist high, measures nine



The 9.5 foot long bronze tiger, available at LaBelle Antiques, is over 350 pounds of solid brass. Nice kitty...

and a half feet long, and weighs 350 pounds. Other items for sale include an antique doll house and

furniture.

If you're in the market for something unique, give Cradle of the Sun, at 1546 Polk Street, a try.

There I found a glass menorah Hanukkah bush (or, for Gentiles, Christmas tree) decoration, a pur-ple Star of David sun-catcher, and a Star of David glass plate. The inventory here changes every few weeks, so browsers should check

weeks, so browsers should check out the new offerings often. If you need to educate a new boyfriend on Hanukkah, try Around the World Books and Records at 1346 Polk Street for fine books and records. There is also Fields Bookstore, est. 1932, at 1419 Polk, and Books and Company, located at 1323 Polk Street.

Located in the Russian Hill

area of Polk Street is S.F. Real Food Company, at 2140 Polk Street. They sell a variety of kosher food, ranging from matzoh to dill pickles. If you'd rather have your event catered, try Fioridella your event catered, ity Furiteesa at 1920 Polk Street, which caters Jewish events. With their huge se-lection of out-of-the-ordinary flowers, this is not your average

florist!

If you need to refuel during your day of shopping, I strongly suggest Kublai Khan's at 1160 Polk Street. This is an all-you-caneat Mongolian BBQ restaurant, really a terrific place to eat. There is also Sam's Chinese Restaurant at 1718 Polk Street, where they have great food at a great price.

There are many other hidden treasures along Polk Street that just need a little digging to find. Good luck making your own discoveries. ▼

# **Piedmont Inventor Creates, Donates Soft Cushion for PWAs**

by Mary Ann Swissler

Many economists would say the economy is in the toilet, but none mean it quite like 27-year-old UC Berkeley graduate Dion Lim. After five "intense" but unfulfilling years as an investment banker and venture capitalist, Lim recently came out with a toilet seat cover as part of his newest venture, Think Tank Consumer Products. Think Tank Consumer Products

Best of all, Lim donated 100 of the soft, terrycloth covers last month to The Godfather Service Fund, which provides robes, slip-pers, and care packages to AIDS patients in area hospitals. Besides PWAs, "Seniors will

Besides PWAs, "Seniors will love it, as will expectant mothers, who make many trips to the bathroom," Lim predicted.

At jus \$12 they also sound like a good gift idea for the hard-to-buy-for crowd. Lim said he has already sold about 1,000 of the covers which come in white natural. ers, which come in white, natural, burgundy, and blue.

Lim said he was inspired by his

wife, who placed socks on the ice-cold seat in their first home. Then an inspirational poster pushed him over the edge into free-lance in-venting. "While deciding what to



Dion Lim donated 100 toilet seat covers to The Godfather Service Fund

do next, I saw a poster saying 'Be bold and courageous. When you look back on your life, you'll regret the thing you didn't do more than the things you did,'" he told the B.A.R. "It's corny, but it inspired me."

uct, really like it a lot. They say, can't believe it's taken someone s long to come up with it!" ▼

To order or find the nearest store call 1-800-336-IDEA

### **Christmas**

Continued from page 1

Names Project, said their biggest seller this year is their own line of Christmas cards. "They're a collaborative effort," he explained. "The designs have been donated by national artists and photographers, and we turn them into cards." (Packs of ten for \$10.)

"The designs have been donated by national artists and photographers, and we turn them into cards." (Packs of ten for \$10.)

Real Christmas trees (sans bears) can be purchased at Market and Noe from the MCC Church. Tony Wells was selling trees, and to spice up his sales pitch a bit, he described the Douglas Fir (\$27 to \$32) as "a white trailer park trash tree," and the Noble fir (\$34 to \$75) as a "suburban financial institution Christmas tree." Anyone purchasing a \$75 tree gets a free wreath. They all looked beautiful to us, and will continue to be on sale, as long as supplies last, right up until Christmas.

to us, and will continue to be on sale, as long as supplies last, right up until Christmas.

We came upon two turtle doves and twelve drummers drumming all in one great spot, at Earthtones (2323 Market), which sells collectibles from around the world. The golden, dove-shaped ornaments either clip or hang on the tree. The three sets of drummers are made of bronze, and sit ready to hold aloft a crystal ball (\$27). Omar Hampton has owned and operated this eclectic gift shop since 1982. "We have a variety of gifts this year," he said, "a lot of crystal and silver-plated items." There are copies of frames from during the reign of Maximillian and Carlotta in Mexico (\$49-\$199); reproductions of Iod-fashioned lamps (\$39); porcelain gift boxes (\$45); and wooden handpainted eggs depicting Russian folklife and religious scenes (\$95-\$350).



Three french hems at Castro Street Tailors

In our search for three French hems we decided to dart down a tiny alley to Castro Street Tailors (550-A Castro) in search of our quarry. Here we spied newly cuffed hems, some of which were very French indeed. Sofia Merwin has been in the tailoring business for 15 years. She specifies that she "only does alterations," and for some of the best drag queens in town. "Too big, too small, too tight, too wide," she's done them all. Sofia alters tuxedoes and dresses for holiday occasions as well. "I do everything, you name it" she says. "The price is according to the job, and hems can be done for as little as \$10, with lining \$12." She loves working in the Castro, and adds, "I think this is the best place to work because everybody's very understanding, happy, and easy to please." On her wall she sports her personal collection of bear mascots, honoring such major football teams as the San Francisco 49ers.

Four calling birds (if we lived in londer way realize we sould lead to the longer way realize we cannot be a supplementation of the same as the San Francisco 49ers.

Four calling birds (if we lived in London, you realize, we could use four lesbians with cellular phones) can be found any day of the week right at the Eureka Valley Playground in the Castro, which we often visit early in the morning to watch dog owners and their pets socialize. Bet those birds would love to have some of



Seven flamingos-a-swimming were found at Cliff's Variety on Castro.

the treats for sale at Petpourri Jr. (4102 19th). There are lava stone beak trimmers, bird cocktails, and tasty seeds for everything from a parrot to a finch. Our favorite was the rainbow-colored landing perch with mirror (\$3.49), which would make some of our fine-feathered friends go green with envy. For the animal in your life there are also Happy Holidays see-through stucking stuffers filled with squeaky bears, cows, and chewstick toys (\$9.89). How can you resist?

We knew exactly where to find five golden rings, so we popped upstairs to the Gauntlet (2377 Market), where senior piercer Brian Murphy showed us a sampling of gold rings (\$30 to \$250). He explained that they could enhance many places on the face or body, and make great Christmas presents. Gift certificates are also available for the friend or lover who prefers to be pierced (\$30 body; \$25 nostrils; \$10-\$15 ears). Six geese a-laying almost stumped us, but then we thought of a business that just opened offi-

Six geese a-laying almost stumped us, but then we thought of a business that just opened officially last weekend – Books Inc. at 2275 Market. Here we found cookbooks to deal with just about any kind of silly goose question that might arise, and turn it into a culinary treat. The New Basics Cookbook (\$29.95 or softcover \$19) offers a recipe for Roast Goose with Madeira Peppercorn Sauce. "The special feature of our store," manager Robert Aikens says, "is how we treat our customers. We offer discounts on our bestsellers, discounts to PWAs, and free delivery service." Rather than specializing in gay and lesbian literature, they are a full-service bookstore, and a friendly, welcome addition to the Castro. To decorate one's home, or

To decorate one's home, or one's poolside, there's no gift like seven flamingos a-swimming, winch we found right at our own Cliff's Variety, a business catering to the child, electrician, and plumber in each of us. A box of Santa flamingo lights (\$2.3) makes the best gay gift we've seen in years. Lights come in a variety of animals — there are cows, swine, and even a Santa Saurus.

RoCocoa Chocolates at 415
Castro is the place to find eight
maids a-milking. There's no doubt
these are faerie maids, with their
puffy white headdresses and gossamer wings. Whether they're
curled up in tiny teacups or swinging from the ceiling, their
provocative personalities beckon
us to buy the luscious milk chocolates within. Among a wonderful
selection of delectables, consider
the chocolate Phallus in Wonder-

land with "real" nuts (\$13.50).

Unless one plans on a trip to the ballet, it's obvious where to find nine ladies dancing and ten lords a-leaping, and that's at any number of fabulous fun parties

going on around town during this holiday season. Just check your local literature as well as those handy handouts on Castro, and before you know it you'll be dancing and leaping too.

Inside the Patio Cafe arcade we found exercition to make alayour found exercition to make alayour.

Inside the Patio Cafe arcade we found everything to make eleven pipers piping, and happy, at Sid's Pipe Dream. Alan, who sits inside this tiny store, calls everybody "kid" Although you could almost miss it if you blink, Sid's has been around since 1976. They sell regular and imported cigarettes, cigars, paper to make hand-rolled cigarettes, tobacco, small papier machier boxes (\$9); ceramic cupid incense holder (\$8.50); Meerschaum and briarwood pipes (\$23 to \$70); and carved wooden pipe rests (\$16). ▼







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### SHOP 'TIL YOU DROP

# Kwanzaa in Hayes Valley

by Hakeem Oseni II

ecember is a time of learning about ourselves, our families, and our neighbors; the perfect time of year for people of different cultures to embrace aspects of others' traditions.

ers' traditions.

Kwanzaa, an African-American festival, has much to offer to the gay community. Its seven principles – unity, self-determination, work and responsibility, cooperative economics, purpose, creativity and faith – were developed by Maulana Karenga in 1966 as a celebration of African ancestry and as an alternative to Christmas commercialism. commercialism.

commercialism.

The festival runs from December 26 to January 1, a brief time after the winter solstice (December 21, the day of least daylight), in an effort to increase love and good-fellowship.

Anyone shopping in Hayes Valley this year can easily find the seven principles of Kwanzaa in the neighborhood stores, exercise facilities, and other gathering places.

For a taste of African culture and an education on African hand-icrafts, visit Judah and Hogan at the African Outlet, located at 524 the African Outlet, located at 524 Octavia Street. The ambiance of this small store resembles that of an African marketplace cascading with handcrafted beads, baskets, clothes, cards, and jewelry from almost every country in Africa. "It's an expression," store partner Judah Dwyer explained. "It's a key to unlock, understand, and appreciate culture. It unlocks our iate culture. It unlocks our

Red, green, and black candles, along with hand-carved wooden holders, can be purchased here, to be lit to indicate each of the seven days and seven principals of Kwanzaa. For the young ones, the book 7 Candles of Kwanzaa by Andrea and Brian Pinkney will Andrea and Brian Pinkney will take them on a pictorial journey through the African-American celebration. And "Zawadi" — or handmade gifts — are readily available for a minimal price. "This is a black community, and we're here as an expression of African culture," Dwyer said.

The Goldstein Collection III

at 528 Hayes also specializes in African and African-American

African and African-American art.

Hayes Valley has a host of other art galleries comprising a variety of cultured handmade crafts. Images at 372 Hayes greets you with beautiful, calm, surreal paintings of cloud formations and landscapes by award-winning Northern California artist Jean Mooney, as well as exquisitely crafted glass representations of marine life and copper-glazed vases and tableware.

Next door at 370 Hayes, the San Francisco Women Artists' Gallery showcases some of the more eye-catching art in town, and across the street Polanco at 393 Hayes features stunning Christ-

Hayes features stunning Christ-mas-oriented arts of Mexico. "Kujichy Agulia," or self-de-termination, can be found at the

termination, can be found at the Muscle System gym, located at 364 Hayes, which features a Jacuzzi, tanning beds, and sauna for \$365 annually – that's just a dollar a day – or In Shape at Andre's, a high energy aerobic sweat factory where one can sign up for 20 grueling classes, cardio,

step, step sculpt, body-conditioning or abs for just \$120. The loud thumping house music or the gorgeous instructors are bound to keep you pumped.

Finally, Marlene's, located at 488 Hayes Street, is the local pub and serves as a hub of social activity in the valley that fosters a Kwanzaa-like unity. "We're a neighborhood bar," said owner Marlene. "They're all welcome here." This comfortable and carpeted bar is mixed, but predomihere." This comfortable and carpeted bar is mixed, but predominantly gay, and hosts dice and pool tournaments, charity events, and drag shows. Check out the New Year's Eve show, featuring Cockatelia and Divas After Dark. It's the kind of bar you can walk into after a hard day's work and sing cheerful holiday tunes with your neighbors.

During the holiday season it is important for lesbians and gays to remain focused on purpose and be faithfull to our diverse community, taking time to embrace and expe-

taking time to embrace and experience different facets of our multiculturalism. Kwanzaa is a great way to focus your sights on the New Year ahead.

### **COMMUNITY NEWS**

### Getty

Continued from page 1

Getty spoke with the Bay Area Reporter on Monday to confirm his good humor and optimism about his health. He laughed about the front page New York Times article about the transplant that appeared Thursday, saying, "A queer "AIDS patient" nearly knocked Bill Clinton's Bosnia treaty story off the front page. As an activist I

Bill Clinton's Bosnia treaty story off the front page. As an activist I can't tell you how pleased I was.

"I just hope when [Clinton] looked at his own press that day he also looked across the page, too."

Getty may have been resting in comfort, but his doctor was sleep-less throughout. Thursday night

less throughout Thursday night. Dr. Steven Deeks, a professor at University of California San Francisco, said was up all night moni-toring medical signs, and that what he felt at that historic mo-ment in the annals of AIDS medi-cine was "tired."

"We recognize that this clinical trial is highly experimental," Deeks said, "but we are hopeful that we have a chance to succeed and we

should learn a great deal about HIV and the immune system."

In the best possible outcome, the baboon cells will eventually take hold in Getty's system and



Xenotransplant recipient Jeff Getty.

kick up a strong immune re-sponse. In the meantime, his risk of infection will increase during coming weeks because doctors had to use chemotherapy to dis-able some of the patient's own im-

mune response to accommodate the baboon cells.

He is expected to recover fully in two weeks to three weeks. Doctors will know in two months to three months whether their efforts

succeeded.

The gap between the waning of The gap between the warming or Getty's own immune response and — if the operation works — the growth of the baboon response will be a suspenseful time for both

Getty and his doctors.

Deeks ordered caregivers to observe strict precautions in cleanliness to keep from passing

along an infection.

More ominous to many is the

possibility the baboon cells could be hiding a virus that could threaten Getty. To prevent this, Deeks said, doctors had screened what he estimated to be perhaps 100 baboons to find one with the fewest signs of chronic infection. The baboon finally chosen as the donor showed signs only of Epstein-Barr virus among the known infections

snowed signs omly of Epstein-Bart virus among the known infections in the researchers' tests.

Deeks said he felt no chills of making history. "You have to understand I've been working with Dr. Suzanne Ildstad to get to do this for two years – the novelty has worn off."

worn off."

Deeks stressed that if the procedure is successful, Getty will not be cured of HIV or AIDS. "The patient will remain HIV-infected for life," he said.

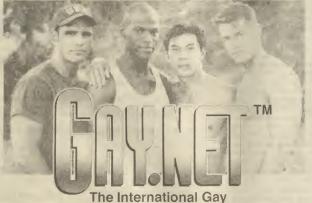
"The experiment is risky and may fail," said Dr. Paul Volberding, UCSF professor of medicine and director of the UCSF AIDS Program at SFGH. "But it has the potential to teach us much about the biology of HIV infection and its treatment."

its treatment."

Getty agreed, calling the procedure "an experiment that may not save my life, but could well lead to a treatment that will save thousands of others." In any case, he said, "We can't let fears of theoretical risks stop research."

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3TC

IS NOW AVAILABLE

AND IT'S CALLED

EPIVIR (LAMIVUDINE)

EPIVIR is recommended for use in combination with RETROVIR (zidovudine) for the treatment of HIV when antiretroviral therapy is indicated based on disease progression. This indication is based on analyses of surrogate markers of HIV, such as CD4 cell counts. The effect of the EPIVIR + RETROVIR combination on disease progression and survival has not yet been established.

To learn more about EPIVIR (3TC), please see your doctor or other healthcare professional. EPIVIR and RETROVIR (AZT) are available by prescription only.

Please see important information about EPIVIR and RETROVIR on adjacent page.

GlaxoWellcome
Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

### Epivir™ Tablets (lamivudine tablets)

RRIFF SUMMARY

Epivir™ Oral Solution (lamivudine oral solution) The following is a brief summary only. Before prescribing, see complete prescribing. Epivir Tablets and Epivir Oral Solution product labeling.

WARRINGE, Einy' (Tamuscher) is indicated for use in combination with Retrovii' (pidovusine) for the testiment of human immunosoficiency virus (HP) sitection when asinterborial beragy is were rarefet based on clinical and/or immunosoficiency trus, (HP) sitection when asinterborial beragy is were rarefet based on analyses of surrogate endpoints. At present, there are no results from controlled critical is evaluating the ellect of therapy with Expert pass Reterous or the clinical propriation of the vinition to the combine of opportunistic infections or curviut.

Palents receiving point plans Retrovii may continue to develop opportunistic intections and Palents receiving the plans retrovied the violence of opportunistic intections and propriation of the resolvence of the plans of the violence of the violenc

CONTRAINDICATIONS: Epivir "Tablets and Oral Solution are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the products

by demonstrate climicary supriminant pyracinates (a) the property of the prope

PRECAUTIONS:
Patients With Impaired Renal Function: Reduction of the dosage of Epivin' is recommended for patients with impaired renal function (see CLINICAL PHARMACOLOGY section of complete pre-scribing information and DOSAGE AND ADMINISTRATION).

scribing information and DUSANE. And AUMINISTANDUMP: Interfection and patients may continue to experimental not Patients: Epivir is not a use for HM infection and patients may continue to experiment with Episons and such patients which the same that the patients which is not been shown to reduce the frequency of such inhesses and patients should remain under according to the patients when using Epivir Patients should be advised that the use of Epivir has not be allowed that the use of Epivir has not be advised that the risk of transmission of HM to dather should season of HM to dather should season of the body of the should be advised that the same tha

Patients should be advised that the long-term effects of Epivir are unknown at this time. Epivir Tablets and Oral Solution are for oral ingestion only. Patients should be advised of the importance of taking Epivir exactly as it is prescribed. Patients or quartians should be advised to monitor pediatric patients for signs and symptor creatilis.

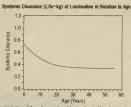
Drug Interaction: Timethoprim (TMP) 160 mg/sultamethoxazole (SMX) 800 mg once daily has been shown to increase laminudine exposure (AUC). The effect of higher doses of TMP/SMX on laminudine pharmacokinetics has not been investigated (see CLINICAL PHARMACOLOGY section of

seek shown to inclease tailminuture exposure (July). The erect collect produced con-complete prescribing information).

Cardiogenesis, Mutagenesis, and Impairment of Fertility, Long-time carcinogenicity staties of laminuture in animals have not yet been completed. Exemption was not active in a microbial mutageneity scene or an in who cell transformation assay, but showed week in with mutageneity actively on a cytospenic assay using collection of the transformation assay, but showed week in with mutagenic actively on a cytospenic assay using collection of the transformation assay, but showed week in with mutagenic actively on a cytospenic assay using collection and an in who cell transformation assay but showed week in with mutagenic actively on a cytospenic assay using collection and an interest to a cytospenic actively on a cytospenic assay using collection and an interest to a cytospenic actively on a cytospenic actively on the cytospenic active activ

IN PEDIATRIC PATIENTS.

The invalidation of the properties of the



and adults riceving a 4 mg/kg/day rose.

Distribution of Illuminotien into contribution in Mark 2005 and in 28 pediatric patients after multiple oral dosing with laminodien (c.SF samples were collected between 2 and 4 hours post-dose. All the dose of 8 mg/kg/dgs, CEF immivudine concentrations in eight patients ranged from 5% to 303% (mean ± 50. of 14.2% ± 25%) of the concentration in a simultaneous serum sample, with CSF immivudine concentrations in a simultaneous serum sample, with CSF immivudine concentrations ranging immi of 04 to 30 giptims.

See imMOCATIONS AND USAGE Description of Olimat Student All Complete prescription serum sample immitted in the contribution of the contribution of contributions are contributed in the contribution of contribution of contributions are contributed in the contribution are contributed

Epivir 150 mg b.i.d.							
	plus Retrovir	Betrovir					
Adverse Event	(n=251)	(n=230)					
Body as a whole	(11-401)	(11-200)					
Headache	35%	27%					
Malaise and fatigue	27%	23%					
Fever or chills	10%	12%					
Digestive							
Nausea	33%	29%					
Diarrhea	18%	22%					
Nausea and vomiting	13%	12%					
Anorexia and/or decreased appetite	10%	7%					
Abdominal pain	9%	11%					
Abdominal cramps	6%	3%					
Dyspepsia	5%	5%					
lervous							
Neuropathy	12%	10%					
Dizziness	10%	4%					
Insomnia & other sleep disorders	11%	7%					
Depressive disorders	9%	4%					
Respiratory							
Nasal signs & symptoms	20%	11%					
Cough	18%	13%					
kin & appendages							
Skin rashes	9%	6%					
Ausculoskeletal							
Musculoskeletal pain	12%	10%					
Myalgia	8%	6%					
Arthralgia	5%	5%					

Epivir" Tablets (lamivudine tablets) Epivir" Oral Solution (lamivudine oral solution)

Pancreatitis was observed in 3 of the 656 adult patients (<0.5%) who received Epwir in controlled clinical trials.

Selected laboratory shortmatities observed during the raw on listed in Table 2.

Epivir 150 mg b.i.d Plus Retrovir % (n) 7.2% (237) 2.9% (241) 0.4% (240) Retrovir % (n) 5.4% (222) 1.8% (218) 1.3% (223) (Abnormal Level)
Neutropenia (AMC<750/mm²)
Anemia (Hgb-8.0 g/dL)
Thrombocytopenia
(platelets-50,000/mm²)
ALT (>5.0 x ULN)
AST (>5.0 x ULN)
Billirubin (>2.5 ULN)
Amylase (>2.0 ULN) 3.6% (224) 1.8% (223) 0.4% (220) 1.5% (133) per limit of normal ANC-absolute neutrophil count n=Number of patients assessed is of these laboratory abnormalities were higher in patients with mild laboratory abnormalities.

sintic Use section for description of study A2002; 0 to 187 pediatric patients, 14 patients (14%) drough patients within receiving monothrapy with Epich, in a section disposit gold by in 47 drift distances, Epich/Retrovic, and Epich/Retrovic/distances, 7 patients (15%) developed receivable (15%). Particularly and Epich/Retrovic/distances and patients (15%) in study A2002 resulted in treatment discontinuation in 3 patients.

ties during larnivudine therapy in children are listed in Table 3.

Test (Abnormal Level)	Patients With Normal Baselines % (n)	Patients With Abnormal Baselines % (n)
Neutropenia (ANC<750/mm³)	22% (55)	45% (33)
Anemia (Hgb<8.0 g/dL)	2% (50)	24% (46)
Thrombocytopenia (platetets<40,000/mm³)	0% (68)	25% (12)
ALT (>5.0 x ULN)	4% (51)	29% (42)
AST (>5.0 x ULN)	0% (29)	19% (57)
Amylase (>2.0 ULN)	3% (69)	23% (13)

Table 4: Adjustment of	Dosage of Epivir in Accordance With Creatinine Clearance
eatinine Clearance (mL/min)	Recommended Dosage of Epivir
≥50 30-49	150 mg twice daily 150 mg once daily
15-29 5-14	150 mg first dose, then 100 mg once daily 150 mg first dose, then 50 mg once daily
<5	50 mg first dose, then 25 mg once daily

<5 50 mg first dose, then 25 mg once daily insufficient data are available to recommend a dosage of Potw<sup>2</sup> in patients undergoing dialysis. Manufactured under agreement from BioChem Pharma Inc.

Laval, Ouebec, Canada H7V A7 Eppilor 2013 Collision Manufactured in England

U.S. Patent 5047407

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November 1995/RL-224

RETROVIR® (zidovudine) Capsules RETROVIR® (zidovudine) Syrup BRIFF SUMMARY

WARNING: RETROVIR (ZIDOVUDINE) MAY BE ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUD-ING GRANALDC/TUTEMA NO SCHERE ANDMA PRITICILARLY IN PRITERTS WITH ADVANCES HANNAM MINUMODERICENCY WILST (HANN) INSEASE (SEE WARNINGS), PROLOGEO USE OF RETROVIR HAS BEEN ASSOCIATED WITH STWIPTOMATIC INTOPWITH'S SINILAR TO THAT PRODUCED BY HANNAM MINUMODERICENCY WILST.

ING GRANULOCYTOPSHA AMO SEYER AREMA PARTICULARLY IN PRITEMTS WITH ADMACED INJUNATION MADDEPERSON VISITS (INV) DIGEASE (SEE WARMINGS, PROLINGED) USE OF RETRIVEN IN SERVIN ASSOCIATION OF THE TOTAL PROLINGED USE OF RETRIVEN IN SERVIN ASSOCIATION OF THE PROVINGED WAS OF RETRIVEN IN SERVIN ASSOCIATION OF THE PROVINCE OF THE PROTECTION OF THE PROVINCE OF THE PROTECTION OF THE PROVINCE OF THE PROTECTION OF THE PROVINCE WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIODS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIONS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTIONIAL MULCISIONS CHARLOGGES, MICHIGAN REPORTED WITH THE USE OF ARTIFECTION REPORT OF THE USE OF ARTIFECTION REPORTED WITH THE USE OF ARTIFECTION REPORTS WITH THE USE OF ARTIFECTION REPORTS WITH THE USE OF ARTIFECTION REPORT

also been associated with HM disease Changes in soin and nail prometation have been associated with the use of RETOVER.

Use in littlaney, A positive lest of HM-antibody in children under 15 months of age may represent persevely account material antibodies, rather than an active antibody response to infection in the intent. Thus, the presence of HR-antibody in a child lest than 15 months of age must be interpreted with cause should be pursued in such children. Confirmating has each as serum policy design or wird active school able pursued in such children. Confirmating has each as serum policy design or wird active school and the present and such confirmation and the present an

consequences of the contract o

remaining your protection have developed flu-fille symptoms consisting of mystiga, malaise, and/or been and maciopopular rash.

Phenythire Prenythir plasma levels have been reported to be low in some patients receiving RETROVIR, while in one case a high level was documented however, in a pharmacondentic interaction study in which 12 Hit-positive voluntiers received a single 300 mg phenytion doze alone and during stady-state aboutants conditions (200 mg every 4 hours), for damps in phenythion kinetics, as 300 mg phenythin not designed to optimally assess the effect of pte-rybin on abdougline kinetics, as 300 mg phenythin not designed to optimally assess the effect of pte-rybin on abdougline kinetics, as 300 mg per second production of the second production of the second production in the second production of the second productin

observed in the pharmacolistics of memoandre upon institution to registry with re-tinsure as a use in diago of iterational with RETROVER, to applicationaries in methadorie-maintenance requirements were diagonal or the control of th

single raily doses were 30,80 and 200 mg/s/g/dy in mice and 50 200 and 500 mg/s/g/dy in richt. The doses in mice were enticled to 20,30 and 40 mg/s/g/dy after dry 90 because of termhemic-risided anemia, whereas in risk only the high dose was reduced to 450 mg/s/g/dy on day 91 and then to 300 mg/s/g/dy on day 279. The rick cover and the second of 450 mg/s/g/dy on day 91 and then to 300 mg/s/g/dy on day 91 and then 500 and 300 and 3

ation of study drug.

An Retributival Pregnancy Registry: To monitor material-letal outdomes of pregnant women exposed to RETROWR an Anteretroviral Pregnancy Registry has been established Physicians are encouraged to register patients by cating (800) 722-922, ed. 5465.

Marsing Mothers: the U.S. Public Health Service Generals for Disease Control and Prevention advises 19th-indeced women not to breast-leted to avoid postnatal framemission of HVI to a child who may not be set of the control of the Control and Control of the Con

RETROVIP" (htdovudine) Capsules and Syrup Prediatric Use: See RIDLCADIOS, DIVERSE REACTIONS, and DOSAGE AND ADMINISTRATION sections. ADVERSE REACTIONS: Monotherapy: Adults: The Trequency and seventy of adverse events associated with the use of ERTROVIP in abults are greater in parties with more advanced infection at the med initiation of thereby. The following table summarizes the relative incidence of hermatologic adverse events observed or circuit studies by severity of IVI disease present at the stand of treathers.

	Table 1			
Stage of Disease	RETROVIR Daily Dose* (mg)	Granulocytopenia (<750 cells/mm²)	Anemia (Hgb <8.0 g/dL)	
Asymptomatic ACTG 019 <sup>3</sup>	500	1.8%	11 %	
Early HIV Disease (CD4 >200 cells/mm³) ACTG 0t64	1200	4%	4%	
Advanced HIV Disease (CD4 >200 cells/mm³) BW 02°	1500	t0%1	3%"	
(CD4 ≤200 cells/mm³) ACTG 002° BW 02°	600 1500	37% 47%	29% 29%	

			Table 2			
Percentage	(%) of	Patients with	Clinical Events	in Advanced H	IIV Disease	(BW 02)

Adverse Event	RETROVIR 1500 mg/day* (n=144) %	Placebo (n=t37) %
BODY AS A WHOLE		
Asthenia	19	t8
Diaphoresis	5	4
Fever	5 16 42 ·	t2
Headache	42 -	- 37
Malaise	8	7
GASTROINTESTINAL		
Anorexia	1t	8
Oiarrhea	12	18
Dyspepsia	5	4
Gi Pain	20	19
Nausea	46	t8
Vomiting	6	3
MUSCULOSKELETAL		
Myalgia	8	2
NERVOUS		
Dizziness	6	4
Insomnia	6 5	1
Paresthesia	6	3 9
Somnolence	8	9
RESPIRATORY		
Dyspnea	5	3
SKIN		
Rash	17	15
SPECIAL SENSES		
Taste Perversion	5	8

Adverse Event	RETROVIR 1200 mg/day* (n=361) %	Placebo (n=352) %
BODY AS A WHOLE Asthenia	69	62
GASTROINTESTINAL	00	OL.
Dyspepsia	6	1
Nausea	6t	4t
Vomiting	25	t3

RETROVIR® (zidovudine) Capsules and Syrup

Adverse Event	RETROVIR 500 mg/day* (n=453) %	Placebo (n=428) %		
BODY AS A WHOLE Asthenia Headache	86' 62.5	5.8 52.6		
Malaise GASTROINTESTINAL Anorexia	53.2 20t	10.5		
Constipation Nausea Vomiting	6.4' 51.4 172	3.5 29.9 9.8		
NERVOUS Dizziness	17.91	15.2		
* Reported in ≥5% of study populatio				

Percentage in 1951 of sharpy provision in 1961 and 1962 of PETROVR in clinical practice. Myocalitation symptomic merces placed to Several serious adverse events here been oported with the use of PETROVR in clinical practice. Myocality and operations who provided changes similar to that produced by HV disease here been associated with prolinged use of RETROVR. Reports of hepathempaly with statests, hepathis, pancreathers, tacks adoless seristization reactions (including simplexity in one patient), hyperfilintenies, accordant and seatures have been rate. These adverse events, except for sensitization, have also been associated and seatures have been rate. These adverse events, except for sensitization, have also been additional adverse events propried and clinical trains at a per or sepiciative) (linear term in patients) and discharged and sensitive events propried and clinical rate at events provide are also been clinical being our sensitive events provide and sensitive trains placed to an instead belong as all whose adverse and passed and the sensitive events provide and sensitive events provide and the sensitive events provide and the sensitive events are sensitive. Macroscotecteria arthraps, mascle spacer, trainer, events, events and the sensitive events are sensitive. Association between the event events are sensitive. Solver ance, changes in sensitive events, bearing tacks, provided and sensitive events. Solver ance, changes in sensitive events are sensitively event and events. Solver ance, changes in sensitive events are sensitively event and events. Solver ance, changes in sensitive events are sensitively events and events. Solver ance, changes in sensitive events are sensitively events and events and events are sensitively events. The contribution of the sensitive events are sensitively events and are access

Adverse Event	n	%
BODY AS A WHOLE		
Fever	4	3.2
Phlebitis */Bacteremia	2	1.6
Headache	2	1,6
GASTROINTESTINAL		
Nausea	1	0.8
Vomiting	6	4.8
Abdominal Pain	4	3.2
Diarrhea	1	0.8
Weight Loss	1	0.8
NERVOUS		
Insomnia	3 2	2.4
Nervousness/Imtability	2	1.6
Decreased Reflexes	7	5.6
Seizure	1	0.8
CARDIOVASCULAR		
Left Ventncular Oilation	t	0.8
Cardiomyopathy	t	0.8
S <sub>3</sub> Gallop	t	0.8
Congestive Heart Failure	1	0.8
Generalized Edema	t	0.8
ECG Abnormality	3	2.4
UROGENITAL		
Hematuria/Viral Cystitis	1	0.8

RETROVIR' (zidovudine) Capsules and Syrup

RETROVIR (zdovudine) Capsules and Syrup. The cinical adverse events reported among adult reopents of RETROVIR may also occur in children. Use for the Prevention of Materian Fetal Transmission at HW: In a randomized, double-blind, place-bo-controlled thall in HW-infected women and their infants: conducted to elemente the utility of RETROVIR for the prevention of insellimental-left all for inservision, PETROVIR Syrup at 2 mg/kg visit and proving above operations. The province of the province operations were alternia; themoglobin -650 ogt.) and neutropeiral critical controlled and province opportunities were alternia; themoglobin -650 ogt.) and neutropeiral critical controlled and province opportunities who received placebo. The mean difference in hemoglobin -650 opt. and make the province operation of the province

retrieves and zalicatione renects the introduction stately protein of each component. In complete pre-scribing information for zalications should be consulted between combination therapy with PETROVIA and zalicatione is initiated.

OPPROVINGE. Closed value of various consistency in the combination transport of the consistency of the component of the component

versuchy at 15 may by inhect over 50 mustles every 6 hours. (See PRECAUTIONS of hepatic dosese or mail insufficiency 6 present).

Ormalisation Therapy with RETROURI and Zaladiabite: The recommended doseage regimen corests of RETROUR 200 mg taken orally with zaladiabite. The recommended doseage regimen corests of RETROUR 200 mg taken orally with zaladiabite 075 mg every 8 hours. 
Monitoring of Palamist: Heradiocipic colorides appear to be related to perteasiment bone marrow reserve and to dose and duration of therapy in patients with poor tone mannor reserve, particularly in palents with advanced symptomatic. Her disease, frequest monitoring of heradiotips indice is recommended to such advanced symptomatic file disease, frequest monitoring of heradiotips indice is recommended to tooking reduction in heradiotips may occur as early is 2 to 4 weeks, and granulocytopenia usually cocurs after 6 to 6 weeks.

Dase Alquistment: Significiant anemia (hermoglobin of <7.50 cits) or reduction of >50% to baseline) and/or significant paramisor/perioring colorano/ope count of <7.750 cits) paramisor production of >50% to take the control operation of the control operation of incommendation of the statistic with ordered spending on hermodologic indices and palent foliation of paramisor in disease line of stage rean disease patients mantaned on hermodologic or protocol displays, recommendated to translation. If marrow recovery occurs foliation of hermodologic protocol and increases in dose may be appropriated expending on hermodologic indices and palent foliation or later protocologic protocologic protocologic protocologic protocologic protocologic palent foliation and palent foliation.

REFERNOSE:

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hepatic function.

REFERBOCS:

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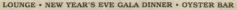
5. BOJ 277:192-92.

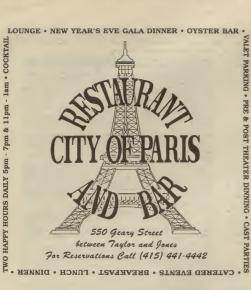
5. BOJ 2

U.S. Patent Nos. 4818538 and 4828838 (Product Patents): 4724232. 4833130, and 4837208 (Use Patents)

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June 1995 587069











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PAGE 22-BAY AREA REPORTER-December 21, 1995

#### **COMMUNITY NEWS**



### **Homosexuality in the Classroom**

The holidays arrived early to students in the Alameda Unified School District, thanks to some gay and lesbian Santa figures. School officials Superintendent of Schools Dennis Chaconas, Encinal High School Science Department Chair Roger Wilpitz, Alameda High School science teacher Jim Richards, Alameda High School Principal Betty Ruark, and Encinal High School Principal Dan Kreuzer recently received a \$5,000 gift of biotechnology equipment, compliments of Alameda

# **Polk Street Sweep Nets Nine on Election Night**

by Kent Brandley

Nine males accused by San Francisco police of hustling were arrested in the area of the Polk Street meat rack in an election

The arrests occurred on the east side of Polk between Pine and Bush streets last Tuesday, December 12, after the polls closed, between 10 p.m. and 12:30 am 12:30 a.m.

12:30 a.m.

One arrestee, who asked to be identified only as "Ed," told the Bay Area Reporter he was arrested by a personable young Asian man driving a Honda, who identified himself as a City College student. He said the driver whipped out a wad of cash as soon as he got into the car and quickly offered him \$50 for oral sex. Once an agreement was reached, he said, the driver produced a badee and placed ver produced a badge and placed

him under arrest.

The cold rainy night caused Ed to break all his normal rules, he told the B.A.R. Normally, he said, he asks his "dates" to touch his genitals or kiss him – things he believed a vice cop would never do. Also, because of the downpour, he failed to negotiate on the street as its his usual practice, he said. In. is his usual practice, he said. In-stead, he got into the car with the stranger, where everything was tape recorded.

He said he was cold and hungry and anxious to get off the street with what appeared to be a

nice guy.

Another man, "Tommy," said he was picked up by an undercover officer at Larkin and Pine, and claimed he and eight others were locked in a paddy wagon for more than an hour. Ed also said he was ordered to undergo HIV testing.

Ironically, the election results that came in after the arrests might affect the outcome of the cases of the nine, all of whom were cited to appear. District Attorney-elect Terappear. District Attorney-elect Ter-ence Hallinan pledged in his cam-paign that prosecution of persons arrested for prostitution will be low on his priority list, and Mayor-elect Willie Brown has made it clear he will replace Police Chief Tony Ribera with his own man. "This is the first I knew of it," Hallinan told the B.A.R. "If any charges arise out of this, I will look closely at it. I don't favor sweeps. There are constitutional problems, and [sweeps] are of lit-tle value." Neither Flynn Bradley in the Mayor's Office of Criminal Jus-tice nor Sergeant Barbara Davis, police department public informa-tion officer, returned calls on the

tion officer, returned calls on the matter before press time.

### 1993 HIV Statistics Released:

# Is HIV Becoming 'A Rite of **Passage' for American Youth?**

**Business Wire** 

One in every 92 men in the age group of 27 through 39 is likely HIV-positive, according to the most precise estimates yet of the pandemic's toll. The latest and most accurate data available is from 1993, and was just published in a report in the journal Science.

Minorities are far and away the hardest hit, with one of every 33 young African-American men estimated to be infected in 1993, according to the study.

Study author Philip Rosenberg

Study author Philip Rosenberg of the National Cancer Institute forecasted a bleak future if the trend continues, suggesting that

rite of passage" for young people. This latest report reaffirms the government's warning that AIDS is threatening more and more

young people.

In January, the Centers for Disease Control and Prevention announced that AIDS in 1993 became the number one killer for people in the age group from 25 through 44.

Rosenberg's study counters the optimism expressed in the government's recent announcement that AIDS appears to have leveled off, with 40,000 new infections every year balanced by 40,000 new deaths. This apparent plateau is really a disguise for the increased

risk facing young Americans.

It is a fact that only young Caucasian men have seen a drop in new infections in recent years, while the risk has dramatically in-creased for young minorities and

Cornelius Baker of the National Association of People with AIDS underscored the meaning of AIDS underscored the meaning of the most recent report on prevalence of HIV, when he stated that, "I don't think most people really get it, that [infection] is a potential for them.... We have to be clear: right now ... if you get HIV in your twenties, you will die by around 40 years old."

# **Comic Relief Funds Fill Social Worker Void**

by Mary Ann Swissler

On any given night in San Francisco at least 5,000 homeless people sleep on the sidewalks or crowd inside a concrete nook. And although people in equal

annough people in equar-numbers on any given day are ready to blame the homeless for their condition, social worker Car-olyn Ritchie pointed out to the Bay Area Reporter that over-whelming medical bills are at the core of many people's homeless-

ness.

Ritchie knows that there's very little about homelessness to poke fun at, but laughter has provided some badly needed medicine: the 7th Annual Comic Relief homeless benefit donated \$142,000 to the Public Health Department's medical services programs in medical services programs, in-cluding the funding of Ritchie's part-time position

compounded.

People with HIV often "feel they have to run away from it, because of the shame of it," she told the B.A.R., "and a lot of them are homosexual." Many wind up jobless and homeless, she said, but stay on in the city because at least they don't have to hide their sexuality.

ality.

The biggest help she can offer The biggest help she can offer clients is surviving the ironies of homelessness, said Ritchie. "You have to be fairly athletic to be homeless right now," she said. Yet in reality many homeless people are in poor health before they get there, or once there. "A lot of them are also victims of assault or rape," she said.

Besides hiring more social workers to assist homeless in organizing their lives, Ritchie said she would like to see more health centers for the homeless opened.

duce more and more is really a horrible crime," she said.

According to Ritchie, Bay Area residents could actually decrease the number of homeless if they spent as much time helping them as they do complaining about their presence. "If more individuals or more companies wanted to stick their neck out and sponsor a homeless person, that would be a great help. Almost like an adoption agency.

"[A homeless person] can't get anything done without somebody who is interested in their survival. We adopt children and we don't think about adopting adults."

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Social worker Carolyn Ritchie

Dr. Barry Zezin of the Tom Waddell Clinic said of the donations, "It makes a big difference, actually. It goes towards providing direct health services to our patients here" by providing supplies and paying salaries.

The 30-bed North Market Multi-Service Center, where Ritchie works, is one of three health centers for the homeless in the city, and the only one to provide respite care. "It is the modern-day extension of the hospital for the poor," she said. "When you're really sick or tired or dying, you need a place to rest." The beds are quickly filled, and she said she is under constant pressure to get people stabilized pressure to get people stabilized and out the door. "This is a service that is very

much in demand."

much in demand."
Neither it nor any of the other
24 Comic Relief-funded healthcare facilities nationwide specifically treat AIDS, but they get their
fare share due to the sheer volume
of homeless people with HIV –
and North Market gets more than
most. Ritchie, who has been a social worker in the city since 1967,
said the city remains a magnet for
disenfranchised gays from less
tolerant places around the country,
a situation that the AIDS crisis has

And, she said, "Food is a serious thing right now. The demand for food, and the conniving that peo-ple have to do to get it, is pathetpie nave to do to get it, is pathetic." There are not enough food banks, she said, and they provide too few vegetables, and some homeless cannot eat most of the food given there because of their

nood given there because of their medical conditions.

In some cases the food is not culturally relevant. One octogenarian artist, with whom Ritchie still works periodically, came to her attention after the woman ran her attention after the woman ran away from a nursing home because the daily diet of pork, rice, and milk violated her Jewish faith. Eventually she was identified as well known artist Miriam Hoffman – whom everyone thought had been dead for 20 years. Her biography was being written by the wife of an art gallery owner in Sacramento.

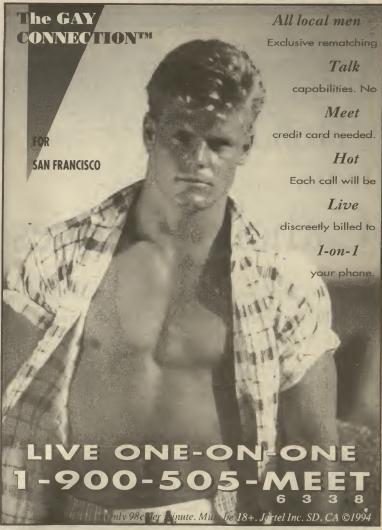
"People think homeless people are just a bunch of bag ladies."

reopie trink nomeress people are just a bunch of bag ladies;" Ritchie said. "They don't see that many of these people could be Vincent Van Gogh."

Ritchie acknowledged that there is a criminal element among the homeless population but said.

the homeless population, but said there is a greater crime taking place. "There have always been poor people, but to always pro-





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# 'Sexual Orientation' **Makes White House Aging Conference**

by Mary Ann Swissler

Last May, during the White House Conference On Aging (WHCA), San Francisco lesbian activists Phyllis Lyon and Del Martin were told – with a straight face – that their "group didn't have enough of a track record" to be included in an anti-discrimination policy to be developed during the conference.

tion policy to be developed during the conference.

But after seven months of lobbying for inclusion, the two received a letter Monday, December 11 from organizers of the White House Conference on Aging, stating that sexual orientation would be part of the anti-discrimination statement included in the final report.

Lyon tempered her enthusiasm for the achievement by saying in an interview with the Bay Area Reporter that the Republican-led Congress seems intent on disman

Congress seems intent on dismantling all the suggestions and programs outlined in the final report, scheduled for release next month.

She said, "They're already trying to dismantle everything we got included in the final report—which are really important gay issues, which gay people don't have a clue about it."

Lyon said that although a resolution dealing with sexual orienta-

tion discrimination did not pass at the Washington event, when the couple returned to San Francisco they lobbied to have it included in

they roomed to nave it included in the preamble.

Lyon credited activists like Lisa Hamburger and "other people all over the country," for pressuring for inclusion of sexual orienta-

ing for inclusion of sexual orientation.

The letter sent by Robert Blancato, the Executive Director of the
White House Conference on
Aging, stated, "On behalf of the
White House Conference of
Aging, after a period of review
[the preamble] has been revised.
The WHCA is especially grateful to U.S. Congressional Representatives Nancy Pelosi, Dianne Feinstein, and Gerry Studds, for their
interest in helping us achieve this

important revision."

The preamble, which is expected to reach Congress sometime in February, reads: "As America prepares for the 21st Century and the dramatic increase in our aging population, we affirm our commitment to all older persons and their families. Especially those at risk. Aging is a part of the continuum of life. Hence, policies that provide security to the elders of our society, also enhance the lives of their children and grandchildren and create a bond between generations. We recognize the importance, value and interdependence of people regardless of age, sex, race, ethnicity, religion, culture, or sexual orientation and culture, or sexual orientation and seek to safeguard all persons from discrimination."

### Oregon

Continued from page 1

been dating that women for 12 years; isn't that sick?" Chief Deputy District Attorney John Bondurant told the Bay Area Reporter that Acremant's stated beliefs would come up during sen-tencing, but Oregon crimes statutes don't allow for hate crimes to be

don't allow for hate crimes to be filed unless that hatred is the sole reason for the crime; Acremant has said he was hatching a misguided robbery scheme when he decided to kill both of the women.

Although Bondurant said, "Hate crime is still in the hunt," he also said they don't have enough evidence to take into court so far. However, he promised rural Oregon lesbians and gays who are literally living in fear, "I'm not closing the door on it.

"It's pretty clear from the statements he made that he had a dislike for homosexuals. Like he said, it

ments ne made that ne had a dishke for homosexuals. Like he said, it made them easier to 'do.'" Bondurant commented, "I think what people are losing sight of is that he committed a horrible act, and that the prosecution has an excellent case."

'A hate-free zone'

The profound loss of the couple to the Medford lesbian and gay community was punctuated by the fact that the double murders were only the third and fourth homicides during 1995, according to Medford police. The deaths of Ellis and Abdill were marked during the past two weeks through repeated memorial services throughout the state of Oregon, according to P. state of Oregon, according to P-FLAG member Charles Steele. The mayor of Medford declared the city a hate free zone, immediately after hearing of the women's deaths. Portland resident Jean Harris, a

former aide to San Francisco Suformer aide to San Francisco Su-pervisor Harry Britt, told the B.A.R. that the community still be-lieves that Acremant murdered Ellis and Abdill upon discovering they were lesbian lovers. The area is ripe for hate-motivated violence against gays and lesbians, Harris said. An election scheduled for January 30 to replace U.S. Senator Robert Packwood includes a Re-publican candidate who was en-dorsed by the group pressing since dorsed by the group pressing since 1991 for anti-gay initiatives, the Oregon Citizens Alliance. The candidate, Gordon Smith, has remained silent on the murders, and two weeks ago said that it was okay for landlords to discriminate against gays for religious reasons.



Roxanne Ellis and Michelle Abdill

In addition, petition drives are underway throughout rural Oregon to place an anti-gay initiative on the ballot in 1996. ballot in 1996.

An increase in violence against gays and lesbians has always been an outgrowth of these measures, according to Robert Bray of the National Gay and Lesbian Task Force (NGLTF). "(Acremant) has admitted contempt and loathing for lesbians and stigmatized their relationship. In my mind that adds up to a lot of hatred, and that he committed this crime with extreme prejudice," Bray said.

NGLTF Executive Director Melinda Paras has called on the FBI to investigate the crimes under federal hate crimes statutes and to

FBI to investigate the crimes under federal hate crimes statutes and to finally monitor the activities of anti-gay organizers in the area whose political organizing brings with it anti-gay sentiments and bashings. By presstime, Attorney General Janet Reno had not re-sponded sponded.

sponded.

Bray was one of about 75 people who attended a December 6 candlelight vigil in the Castro to speak out against the violence in Oregon and in Fayetteville, NC, where two neo-Nazis killed an African-American couple, sponsored by the Damned Lesbian Network

San Francisco resident Erin San Francisco resident Erin Blackwell explained why she went to the vigil: "You owe it to the person it happened to, to pay attention, and acknowledge that it did happen – and organize. These women were activists. They were killed in the line of duty.
"You can only hope that from

"You can only hope that from their blood more activism will spring. That's what gives their death meaning."

A Memorial fund has been established to support a local community center in Ashland/Medford, Checks made out to P-FLAG may be sent to Abdill, c/o P.O. Box 13. Ashland OR 97520.



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# **Ever Wonder What's** In the Waldholtzs' Closets?

Boner Books 'Found' in Family Values Rep's Homes

by Ian Christopher

A lawyer representing Utah Republican Congresswoman Enid Waldholtz stepped up a war of words against her estranged husband, whom a U.S. District Court judge unexpectedly released Friday, December 15 from restrictions imposed by an earlier material witness warrant togen Wald. tions imposed by an earlier material witness warrant. Joseph Waldholdz's Washington-based lawyer Charles Roistacher used the occasion to attempt to clarify a brief statement made by Representative Waldholtz at a marathon press conference last week, in which she detailed how she believed her husband dured her and the family

sne detailed how she believed her husband duped her and her family. Roistacher elaborated on the Congresswoman's reference to "questionable lifestyle choices" made by her husband, and how the choices might affect divorce pro-ceedings and the coming custody battle over their infant daughter Elizabeth. Elizabeth.

Elizabeth.

"Male, homosexual, pornographic magazines have been found in closets in both the couple's houses," he said.

Roistacher said the discoveries would likely have no effect in any criminal investigation, as Justice.

criminal investigation, as Justice Department lawyers continue an intense probe into the couple's tangled finances, but could greatly



Enid Waldholtz

affect any civil proceedings initiated by Representative Waldholtz against her husband.

against her husband.

The FBI is now looking into an alleged misuse of at least ten of the couple's bank accounts and a trail of bounced checks left between Salt Lake City and Washington over a period of months. The investigation of the investigation of the company of the company of the couple o tigation also is exploring possible circumvention of campaign finance laws, an alleged "co-mingling" of personal and campaign funds, and the alleged filing of a number of

false financial statements.

The agency has keyed its investigation on the possibility that Joe Waldholtz, who turned himself in waddioliz, who turned nimself in to the Justice Department in Washington after a brief but well-publicized disappearance at the beginning of November, may have shifted as much as \$1.8 million between a number of personal and campaign bank accounts to give each the appearance of solvence.

each the appearance of solvency.

It also is probing the alleged sources of the funds, which may include Joe's invalid grandmother and Enid's San Francisco stock-

and Enid's San Francisco stock-broker father.

Joseph Waldholtz acted as his wife's campaign finance manager, and also took care of the financial records of her Washington office as well as their personal bank ac-counts. He was allegedly in charge of all of the couple's finances for some three years.

Enid Waldholtz was, until the scandal broke, a rising star among

scandal broke, a rising star among GOP freshman representatives, and has been a strong-advocate for "family values" during her tenure. Her voting record earned her a 100% rating from the Christian Coalities.

100% rating from the Christian Coalition.

"This is a deep personal – and political – tragedy," Joe Waldholtz said upon his release. "To my wife and daughter, I love you very much, and I miss you." ▼

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# **Ætna Recognizes Gay, Straight Domestic Partners**

by Dennis Conkin

Ætna, the Hartford, Connecticut-based insurance conglomerate, announced Friday, December 8 it is changing insurance underwriting standards and eligibility requirements for auto and homeowners insurance, to permit coverage of domestic partners.

Until now, most personal insurance polices have traditionally restricted eligibility to "an individual or husband-and-wife residents of the same household," according to Bob Restrepo, head of Ætna's auto and homeowners business unit.

Ætna has defined domestic partners for the purposes of insurance eligibility as "two adults of the same or opposite sex, engaged in a spouse-like relationship characterized by mutual caring and dependency."

"We need to recognize chang-Ætna, the Hartford, Connecti-

acterized by mutual caring and de-pendency."

"We need to recognize chang-ing demographic situations and pursue those segments that we feel offer the best profit opportu-nities," said Restrepo.

According to Ætna, five per-cent (4.7 million) of the 94 mil-lion households in American are comprised of unmarried adults.

Heterosexual married couples made up 71 percent of all house-holds in 1970, but represented only 56 percent of households in 1990. By 2010, such couples will make up only 50 percent of all households in America. San Francisco Supervisor Susan Leal said she and other members of the board would write

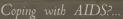
members of the board would write the insurance company a letter of commendation for making the change, which she said would benefit millions of fesbian and gay couples around the country.

"Ætna is definitely a leader," said Leal. "And this decision will have a lot of impact."

The announcement may spur other carriers in the fiercely competitive field to change their health insurance policies – and eventually offer such benefits in their employment packages. members of the board would write

"I think it will make it a lot easier for carriers to offer those benefits," Leal said.

"This is something that other insurance companies will pay at-tention to," agreed James Welch, an openly gay insurance broker who sells commercial and special-ty homeowners policies in Marin County. ▼









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395 Ninth Street San Francisco, CA 94103 OBITUARIES

### **Obituary Policy**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you enclose a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number

adline for all obituaries is Monday at 5 p.m.

#### **Craig Oberhart**

The life and times of this man were as important to him as they were to all those who knew him.



### **Phillip Slinkard**



Phillip met
David Hilgert 17

Phillip met David Higger 17 years ago, and their souls became as one. David tried to keep a leash on this elfin sexpot (more or less) during their years together. Reality was not always Phillip's strong point, but with the help of Bobby Hall, he managed to make it from one adventure to another. Phillip and David became permanent residents of Reno six years ago, where, after a brief illness caused by an accident. Phillip's artistic spirit is alive in the memories of his gardens, paintings and bar decorations. He loved everyone, and in all the pictures taken of him, he has that same Phillip smile.

Rest, my friend. The pain in your heart is over.

Rest, my friend. The pain in your heart is over.

Phillip's family has arranged for the cremation of his remains. David and Bobby would welcome memories from those who knew and loved him. ▼

### John Franklin Hoover II



John Franklin Hoover II
1953 - 1995
John Franklin Hoover II died Decem10 of AIDS. He was a freelance bassoonist and served for four years as assistant orchestra Iibrarian for the San 
Francisco Opera 
and Ballet Associations.

Francisco Opera and Ballet Associations.

Born in Harrisburg, Penn.,
John served in the Navy as a petty officer first class during the Vietnam War, stationed in Alameda and on the U.S.S. Kitry Hawk. After his release from military duties, he settled in San Francisco, earning a bachelor's in music at San Francisco State University and pursuing a career in music.

In addition to his duties as librarian, John also performed with the San Francisco Opera, San Francisco Ballet, Nevada Opera Association, Berkeley Opera and various local organizations. He was a member of the Musicians Union Local 6 and the International Double Reed Society. A man of gentle nature and sardonic wit, he was beloved by friends and colleagues alike.
John is survived by his partner, Donald A. Savala; mother, Martha Hoover, sisters, Pamella LaVia, Jacqueline Norbrey, Karen Hoover, Roberta Malinak and Alison Mohn; three nicees; three nephews; and three great-nicces, A memorial service will be held at the Westerbeck Ranch, Sonoma, on January 4, 1996. Call (415) 863-3534 for information. ▼

# Frederick Michael



Frederick Michael McConaghey

July 5, 1953 - Nov. 15, 1995

Rick McConaghey died in the early hours of November 15 at home of AIDS-related complications. He is now at peace from a one-year illness which caused him considerable pain and suffering. He was surrounded in his last days by his closest friends and family, in an atmosphere of love

mosphere of love and comfort.

Born in Eagle Rock, Calif., Rick moved to the Bay Area in the late '70s and lived in San Francisco most of the time ever since. He worked as a legal secretary to make ends meet, but his passion was flamenco. He was a featured dancer in Beauty and the Beast for Flamenco. as well as various other productions.

Rick is survived by his mother, Nell McConaghey of Ventura. Calif.; his half-sisters, Carrie Dow, Donna Moreno and Elaine Tracy; and his lover of six years, Gregory Moloney. He leaves behind countless friends with memories of his love of life and people, his great facility with languages and his boyish charm.

chirty with languages and his boyten charm.

With his alter ego of Ursus the Bear, a simple, quiet growl could explain many things. Now the bear is silenced and lives instead in the night skies, a series of stars on which to place our dreams.

#### **Arnie Sciullo**

Feb. 24, 1948 - Nov. 20, 1995



was known as Sister Warie Eveready. Always the nun at heart, he carried on the tra-dition, appearing Maui.

As a gay activist, Arnie won an anti-discrimination suit against Maui Community College, where as a teacher he was fired for being gay. Arnie was also president of the board of the Maui AIDS Foundation and was instrumental in establishing the first-ever AIDS residence on Maui. He also got a grant for the first All Island Gay Gathering in the 1980s. He devoted his life to teaching pre-school and music, both at the college level, and in private schools.

A memorial service and requiem Mass were held on Maui November 24, and his close friends later scattered his sakes in a sacred spot. Arnie will be remembered for his wicked laugh, and gentle and generous spirit. Aloha nui, Arnie.

#### **Dwayne J. Parks** Nov. 15, 1956 - Dec. 9, 1995

Nov. 15, 1956 - Dec. 9, 1995

Dwayne passed away peacefully from AIDS complications at his parents' home in Cincinnati, Ohio, Surrounded by family and friends, having fought a courageous battle for more than five years.

Dwayne

Dwayne lived in San Fran-cisco for 10 years

nicsco for 10 years prior to going back east in 1990. He was a waiter and a wonderful artist, which was the real love of his life.

Dwayne's sense of humor dealing with this tragedy was unsurpassed, and he always had a joke and a hug available for everyone. His extended family in San Francisco shares his family's sorrow and loss.

A memorial is planned for May 1996, as it was his favorite time of year. Those interested should call Tom Redding (552-5251) after the first of the year for more information.

"Miss you more than anyone will know - we'll all see you again, partner." - Love, All your family and friends ▼

#### **Nancy LaMott December 13, 1995**



Namey LaMott
December 13, 1995
Award-winning singer Nancy LaMott, who played New York's finest cabarets as well as the White House, died Dec. 13 of liver and uterine cancer. She was 43.
Nancy was a well-known singer in San Francisco's cabarets early in her career before moving to New York, and she returned to the Bay Area regularly to part of the property of the p



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Gerry Schluter

# **Schluter Dies at 42**

### 'A profound loss,' says Supervisor Migden

by Dennis Conkin

Alice B Toklas Democratic Club president Gerry Schluter died of complications related to AIDS Wednesday, December 13 at Ralph K. Davies Medical Cen-

The St. Louis, Missouri native had lived in San Francisco since 1986, where he worked as an advertising executive for Consolidated Freightways until he retired on disability in 1994. He had been active in local Democratic politics since 1992, when he served as a volunteer in the Clinton presiden-

tial campaign.
After Clinton's election,

Schluter joined the Toklas club and was quickly elected treasurer. He was elected the club's presi-dent in 1994.

dent in 1994.

Schluter announced to the club when he was elected to a second term a year later he that he had AIDS. At the time he offered his resignation, which the club refused, according to past president Robert Barnes.

"Gerry was brilliant," Barnes said, "and his death is not just a loss to the Alice B. Toklas Club but to emerging leadership within the lesbian and gay community, "He was also a really sweet guy. No one had anything bad to say about him."

Supervisor Carole Migden told the *Bay Area Reporter* that Schluter's death was a "profound loss."

'An invaluable asset'

"Gerry was a special gift to all of us," Migden said. "When I ran the local Democratic Party effort to elect the Clinton Gore team, Gerry played an important role as treasurer. He was always a team player and an invaluable asset to any endeavor he undertook. "I will always remember Gerry for his kindness, diligence, friend-

for his kindness, diligence, friend-ship, and dedication to lesbian and gay rights, and commitment to making life easier for people with AIDS," Migden said.

In his capacity as Alice president, Schluter helped raise "hundreds of thousands of dollars" for lesbian and gay candidates, Barnes said.

A resolution in Schluter's honor, sponsored by Supervisor Susan Leal, will be issued by the

Susan Leal, will be issued by the board of supervisors.
An early supporter of Mayorelect Willie Brown, Schluter learned on his deathbed that Brown had been successful in his campaign for the post.
Schluter is survived by his parents, Henry and Justine Schluter of St. Louis, and a sister and a brother.

Funeral services are pending. ▼

## Ray's Mom Tells B.A.R. Witnesses Fear Son's Killer

Witnesses to the shooting of Tony Ray are terrified of the principal suspect in the case and won't identify him, the mother of the victim said this

"We're still at ground zero," said Jan Streck, mother of the 24-year-old gay man who was murdered in broad daylight in front of the Star Dust Cafe on Polk Street March 24, 1994.
"I don't know any more now than I did when I left San Francisco," she said in a telephone interview with the B.A.R. from her home in Rapid City, South Dakott, this week.

South Dakota this week.
Streck traveled to San Francisco in the spring of

this year to meet with supervisors and the mayor in an effort to stimulate action on the case. A \$10,000 reward for the arrest and conviction of the man who shot Ray in the heart in front of dozens of people is still in effect.

dozens of people is still in effect.

Streck said the principal suspect in the case seriously assaulted his ex-lover – and had tried to run over another possible witness in the shooting. Witnesses are terrified of him, she said.

The man who shot Ray was identified as a young Caucasian male with long blond hair.

Detectives traveled to Sioux Falls, South Dakota in October to talk with a suspect who cut his bair.

ta in October to talk with a suspect who cut his hair and left the area shortly after the shooting. They made no arrest.

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never be the same.
South Florida will never be the same. I'll never be

### Russell ("Rusty") Joseph Rinda Oct. 5, 1956 - Dec. 2, 1995



Theodore J. Rathgeber



Theodore J. Rathgeber
Sept. 4, 1951 – Dec. 11, 1995
Ted is survived by his mother, Joyce
thgeber, and his father, Clarence, and
his wife, Gamelle
Rathgeber, of
Evansville, Indiana. He worked at
UCSF in the Food
Service Department for 15 years.
Among Ted's

Service Department for 15 years.

Among Ted's many friends, sincere thanks to office thanks thanks to office thanks t

**Dennis J. Powers** 

March 9, 1936 - Dec. 13, 1995 Dennis Powers, along with former artistic directors Bill Ball and Ed Hast-



ings, was a guid-ings, was a guid-ing light and a shaping influence in the American Conservatory The-atre company dur-ing its years of greatest triumph. From 1966 on, he served t he com-pany he loved in a variety of roles, in-cluding publicist, dramaturg, casting director and asso-stic director.

dramaturg, casting director and associate artistic director. Dennis was long recognized as the keeper of the soul and character of the company, a job he performed with wit, wisdom and a ferece love of theater, especially actors. He nurtured hundreds of them from conservatory students to sean-soned veterans such as Bill Paterson and the late Sydney Walker.

Dennis suffered a stroke three years ago Christmas Eve which forced him to curtail his activities and ultimately retire from the company. He decided to end his life on his own terms. He is loved and missed more than words can say. There will be a memorial service at ACT's Geary Theatre on February 12, 1996.



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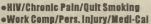
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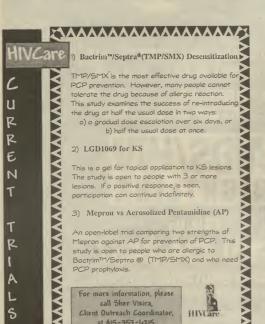
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HEALTH PERSPECTIVE

# When To Take Saquinavir: Are You **Ready? Is It Ready?**

by G'dali Braverman ACT UP/Golden Gate Writers' Pool

n December 7, 1995 the n December 7, 1995 the
FDA announced the conditional approval of
Saquinavir, the first of a
new class of anti-HIV drugs
known as protease inhibitors. Unlike other HIV therapies that have been approved in prior years, this drug is being recommended as a onotherapy.

That single fact may serve as a

clue as to why Saquinavir may be coming to market as a marginally useful therapy.

The advent of combination HIV therapy has grown out of a very basic principle: if a drug is good enough to take alone, than perhaps it will be even better when combined with existing therapies. Now the field is moving in the direction of approval of therapies that don't quite cut the mustard on their own.

This necessitates scientists, the government, and the patients taking a closer look at how such drugs work and why they stop working. Moreover, patients need to know that paying for a second drug correlates with some definable additional benefit, without unacceptable additional risks. Will T-cells go up, or viral load go down, more than they would have by simply trying some other "single" therapy for the first time? Will such benefits be sustained longer by adding this second therapy?

The data presented by Hoff-This necessitates scientists, the

this second therapy?

The data presented by Hoffmann LaRoche (the manufacturer of Saquinavir) are open to interpretation which may not clearly provide an answer of "yes" to the

### Studying the AZT virgin

In the first study for which data was presented, Roche examined 92 AZT virgins: patients who had never before received anti-HIV never before received anti-HIV therapy. The study was conducted in Italy and lasted 16 weeks. All patients had fewer than 300 CD4s (T-cells) prior to entering the study. Patients were randonly assigned to receive either AZT + Saquinavir (at one of three doses), Saquinavir alone at 600 mg. three times a day, or AZT alone. Based upon CD4s alone, the study demonstrated that Saquinavir was no better than AZT when taken as a monotherapy. The study was una monotherapy. The study was unable to statistically show a CD4 benefit for combo AZT/Saq over either monotherapy. Based upon reduction in viral load, the combo demonstrated a greater reduction at 16 weeks than either monother-apy. However, we have no data as to whether such a benefit was sustained post-study.

One shortcoming of the above

mentioned study is that we now know that AZT is not the standard that should be used for comparison when considering patients who

have never before been on an anti-HIV therapy. Recent NIH data shows that such patients are better off starting with either ddI or combination therapy AZT/ddl combination therapy. While Hoffmann LaRoche can not be blamed for using AZT as the standard, a decision that reflected HIV standard of care when the study was first developed, patients and physicians do need to consider this fact in making treatment choices today.

this fact in making treatment choices today.

To date there is no data to suggest that AZT/Saq is superior to ddl monotherapy or AZT/ddl combination therapy. Moreover, at \$6,000 (wholesale) per year, Saquinavir provides a treatment option which, when used in combination with any other approved. option which, when used in com-bination with any other approved therapy, results in a minimum four-fold increase in cost over monotherapy. Fortunately, insur-ance companies don't force phar-maceutical companies to demon-strate that patients have a four-fold increase in CD4s. Hoffman LaRoche would face some major problems if this were the case. problems if this were the case

### Studies in the

AZT-experienced
In the second study conducted by Roche, data on 423 patients who had previously been on AZT for greater than one year were presented. These patients were randomly assigned to receive weeks of either Saq/ddC combina-tion, Saquinavir monotherapy, or ddC monotherapy. It's important to note neither physicians nor ac-tivists consider ddC monotherapy a good treatment option. Curious-ly, while neither therapy demon-strated even a half log reduction in virus, ddC showed more virus re-duction than Saquinavir. With re-spect to CD4 response, Saquinavir only demonstrated equivalence to ddC monotherapy. However, Saq/ddC combination therapy showed a mean T4-cell increase of 37 at 8 weeks into study.

Once again, doctors and pa-tients will need to consider whether merely switching to or adding ddI might not be a better and cheaper months of follow-up data on AZT pre-treated patients who were switched to or added ddI instead of

remaining on AZT monotherapy.
Given Saquinavir's lackluster
performance as a monotherapy,
and the FDA recommendation that it be used in combination with an anti-HIV therapy to which the pa-tient has not been previously ex-posed, it is difficult to feel fully confident that response to treat-ment reflects Saquinavir's "addi-tive benefit."

Data from a third study only serves to make the matter more confusing, In this 24 week study 295 patients were randomly assigned to receive 24 weeks of eigenstance. ther AZT/ddC/Saq triple combina-tion or AZT/ddC or AZT/Saq. All

patients had previously taken AZT for more than two years. Nearly 40% of patients had some previous ddC exposure. Despite the fact that participants had never been previparticipants had never been previously exposed to Saquinavir, pa-tients receiving AZT/ddC combi-nation had a greater reduction in viral load than those receiving AZT/Saq. Patients receiving the triple combination had a mean T4-cell increase of 34 at week eight. At 48 weeks about half of the triple combination group had T4 cells. combination group had T4 cells above the average T4 entry level.

### Is a low dose, no dose?

While patients' treatment op-tions are certainly broadening, it is difficult to feel excited about these However, with respect to Saquinavir, one should not yet give up hope. There was a clear consensus at the November 7, 1995 FDA advisory committee meeting that this drug was being studied at a suboptimal dose. The committee was essentially stuck having to make a decision about a drug that might very well prove far more beneficial at higher doses. Studies are being conducted at Stanford University looking at up to four times the approved dosage.

Meanwhile, patients need to know that taking Saquinavir at 600 mg., three times a day, may very well mean that resistance will develop. Given data seen on other

velop. Given data seen on other protease inhibitors, one could ex-pect that such patients will not benefit from higher doses at some later date. This information might influence people at earlier stages of disease, who have not yet ex-hausted other treatment options, to delay the use of Saquinavir until either a new formulation or a higher dose of the existing formulation is made available.

# What to know if you're choosing to take it now

For patients who have exhausted other options, or opt not to delay use of Saquinavir, the following information should be helpful. To get any absorption of drug, patients should be sure to take Saquinavir with a full heavy meal (not just a snack). Patients with malabsorption should be aware that studies of people taking Saquinavir in a fasting state showed no detectable levels of drug in blood. For patients who have exhaustdrug in blood.

drug in blood.

The side effect of diarrhea should also be taken into account. Taking Saquinavir with grapefruit juice helps increase the level of drug in your blood. Conversely, taking with either Rifabutin or Rifampin significantly reduces the taking with either Kriabutin of Rifampin significantly reduces the amount of Saquinavir in one's blood, This impacts one's choice of prophylaxis and treatment of MAC and TB. Finally, while Ketaconazole increases levels of Saquinavir, we have no data on the effects of Fluconazole.

### ACTion UPdate

As of December 7, 1995 Hoffmann LaRoche has established a reimbursement and assistance hot-As of December 7, 1995 Hoffmann LaRoche has established a reimbursement and assistance hotine for patients and physicians seeking to access Saquinavir. At this time the company appears to be ready to provide drug to those who are presently uninsured. At the price which the company has set for Saquinavir, all of us need to consider just how quickly we might reach our policy caps and join the ranks of the uninsured. If this drug is to be used at higher doses Roche may also be beckoning bankruptcy for the State AIDS Drug Assistance Program.

• Call (800) 282-7780 and let the company know the community will not tolerate such pricing. Remember, there are two other protease inhibitors just around the bend. Those companies are watching to see what the patients will swallow. Weigh the risks and benefits, don't be enticed by today's sweetened deals, and ACT UP, Fight Back, Fight AIDS and profiteering.

• ACT UP/Golden Gate meets every Tuesday at 7:30 at 592 Castro Street. Everyone is welcome.

For more information, please call Sher Vieira,

Client Outreach Coordin at 415-353-6215.

# LENNY BLOOM

A pioneer in the AIDS movement and a gay rights activist since the 1970's, is now heading up the oldest viatical settlement company in America. Why?

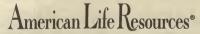
66 As an openly gay man living in New York City in the 70's and 80's, I experienced the exhilaration of gay liberation after Stonewall, and then despair as the AIDS epidemic cut down so many wonderful people in the prime of their lives. My lover Gary and I lost most of our close friends.

"Before the AIDS crisis struck, as a young attorney I provided free legal services to gay rights activists, and in 1977 became a Board member of the Lambda Legal Defense & Education Fund, the nation's leading legal advocate for gay men and lesbians. Then, in the earliest years of the AIDS epidemic, I volunteered at the Gay Men's Health Crisis, and from 1984 to 1990 served as a member of GMHC's Board, fighting to get the government to recognize the crisis, provide money for AIDS research and care for the sick. I also co-founded and chaired the AIDS Action Council in Washington, D.C., the largest national effort to champion the needs of people with HIV and AIDS. Later, I served as Executive Director of AIDS Project Los Angeles, where I helped raise millions of dollars to assist people living with HIV/AIDS.

"Now, I am proud to have become Chairman and CEO of American Life Resources. At first, I had some skepticism about the viatical settlement industry, but once I saw some of my own friends sell their life insurance policies, stop worrying about money and get greater control over their lives, it became clear that viatical settlements are all about living and getting on with life. Cashing in on their life insurance made it possible for them to afford quality health care, pay their bills and live a more relaxed and less stressful lifestyle.

"As head of the nation's oldest viatical settlement company, I will press for regulation of this industry by state insurance departments to educate and protect consumers, and safeguard their confidentiality. I'll also be actively involved in assuring aggressive monitoring by the industry itself. My goal is that those companies which play by the rules and serve their clients' interests succeed, while those that cut corners disappear.

"I want people with HIV and AIDS – the people of my community – to live longer, with a sustained quality of life. You have my assurance that if you deal with American Life Resources, we will always put your interests first. Indeed, we encourage everyone who calls us to consult an independent financial counselor or attorney so they understand all their options. And because our staff is trained by professionals who work with local AIDS organizations, when you call us you'll be talking to someone who understands the complex issues facing people with HIV/AIDS."



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CALL 1-800-750-3383 for a free consultation to determine whether selling your life insurance policy is the right option for you.



### **Extra Fancy Make Extra Change for** LIFEbeat's Counter Aid

The L.A. queercore band Extra Fancy showed their support for LIFEbeat at the Virgin Megastore in Los Angeles during LIFEbeat's Counter Aid '95, which brought together major and mom-and-pop record stores with celebrities from music, TV, and film to help raise money for those living with HIV/AIDS. It proved even more successful than last year, thanks to the support of over 1400 retail outlets nationwide. Throughout the six-day span, World AIDS Day (December 1) through December 7, participating record stores asked their customers to round their purchases up to the nearest dollar, with the extra monies bing donated to LIFEbeat. On December 2nd, artists and celebrities did their part for the cause by staffing the cash registers at participating record stores in New York, Los Angeles, Miami, and Atlanta.

# **Whither Castro?**

by Michael C. Botkin

he opening of the new F Line, with its classic cars running from the Ferry Building up to Castro and Market, plus the closing of a few Castro neighborhood establish-Castro heighorhood establishments, has sparked a wave of concern that "The Castro" might be losing its uniquely queer charm. Soon, the gloomy prognosticate, the Castro will be overrun with tourists and tacky franchises. We must do something to halt this de-basement of our holy district, they

I don't share their worries for a number of reasons. I'm not scared of tourists, or even put out by them. Truth be told, I get rather a kick out of doing a PDA (Public Display of Affection) in front of one of those double-decker tourist buses. Most San Franciscans won't look twice at a couple of queers holding hands, or each other. But tourists give nice, satisfying double takes. These people are tacky, it's true, but not dangerous, unlike the little ganglets of teenage thugs who wander up occasionally from Mission High.

Tweaking the tourists can be I don't share their worries for a

casionally from Mission High.

Tweaking the tourists can be great fun. When a man at the table next to ours in a 16th Street trendy crepe place loudly vented his homophobic beliefs, we didn't complain or remonstrate with him; we merely started necking. Poor man practically had a heart attack; it was very gratifying. And when my friend Butchy was prancing around the Castro on Halloween, he overheard a TV camera man yell, "Hey, look at that weirdo!" while pointing at Butchy in his

black leather miniskirt. Butchy black leather miniskirt. Butchy did what any self-respecting queer would do: stared the man hard in the eye while pulling at his nipple. The guy totally freaked out, and Butchy went on his way with a lightened spirit.

It is a little strange that men with so little stomach for conflict with queers go to such efforts to instigate it, but I like to think that after a few such encounters, their taste for homophobic slurs loses its edge.

its edge.

The bottom line is that tourists are no threat to safety, and not even much threat to community

well-being. Plus tourists are note riously openhanded – why should we let the breeders monopolize the lucrative business of fleecing them? I see no reason to fear the impact of the F Line on the Castro

#### Disneyfied

When it comes to slowing the proliferation of franchises, we get on shaky ground. Are opponents of these establishments implying a community right to control the aesthetics of property owners' True, skyrocketing rents are dri Irue, skyrocketing rents are driving mom-and-pop operations out of the Castro, but that's just progress. It happens in every gay ghetto in every city in the country. Queers move into a "marginal" neighborhood, and soon have it spiffed up and so attractive that they can no longer afford to live there.

The Castro may be the geo-graphical core of The City's gay community, but it has always been somewhat peripheral to my life. When we rented it was in the cheap, slightly dangerous part of the Mission several blocks down-hill from the Castro: "Baja Cas-tro" I called it. When we looked to a house, we never for one sec-contemplated the Castro; any district so gay is far too expensive for any but the wealthiest A-gays to actually buy a home there! I used to hang out in the Castro some when I lived downhill from

it. But a few years ago, a group of self-appointed guardians of the Castro's public hygiene and morals decreed that no fliers

Castro's public hygiene and morals decreed that no fliers would be permitted anywhere within their declared jurisdiction. Since they apparently didn't have anything better to do with their time besides patrolling for and trashing fliers, they soon succeeded in "cleaning" the Castro of most of its bewildering array of fliers promoting or denouncing various causes.

It was a small thing, perhaps, but it seemed to me that a certain vitality had been drained out the Castro, that it had become vague-ly Disneyfied by the sourpuss flier grinches. I began to hang out there less. All those fliered causes had been, by and large, my causes, and their elimination made it clear to me that the Castro wasn't really "my" neighborhood. Did the "Golden Broom" really not under "my" neighborhood. Did the "Golden Broom" really not under-stand that their "clean-up" campaign was setting the stage for the touristification and franchising of

the Castro?

The fact of the matter is that the Castro just happened, a natural phenomenon; it wasn't planned by anybody; it emerged, gradual ly, on its own. Like all communi-ties, it goes through changes – from bohemian queer quarter, to gay urban tourist mecca, and finalto overpriced, trendy boutique and-bagel franchise strip. To influ-ence such changes takes a long view, subtle approach and strong community consensus - none of which is in great evidence in the current Castro debate.

#### **Not our forte**

The sad fact of the matter is that the gay community, on both the local and national level, has never been very successful at planned actions. Our forte has al-ways been spontaneous and local interventions, burbling up from the grassroots despite, rather than because of, any "leadership." Thus, it seems pretty clear that however upset some people might

however upset some people might get, no serious action will or can be taken to prevent the "degradation" of the Castro.

I already feel priced out of the district. It's true that Castro Street hosts the gayest, loveliest chocolatier in The City, but it's also true that they charge \$44 a pound for their wares. This means I can go in and gawk, but can't actually afford to buy more than a marzipan pig (which I named "Frank" and promptly devoured).

(which I named "Frank" and promptly devoured).

My partner and I try to patronize gay shops over non-gay owned ones whenever possible, but I'm not willing to actually pay significantly more for the privilege of spending my money "in the community." Recently a gay emigré from the Midwest wrote in complaining that leak of community in that leak of community. émigré from the Midwest wrote in complaining that lack of community support had doomed his attempt to open a queer gift shop in the Castro. What ever made him think that the Castro needed another gay tchotchke shop in the first place? In a neighborhood where the corner Walgreen's provides a broader selection of condoms and lubes than you find in most other city's sex stores, there is little need for such specialized shops.

Shops.

My guess is that the Castro is already too far along its current path to be much deflected from its ultimate fate as a boutique strip. However, I'm looking forward to the emergence of the new queer bohemian ghetto. It's not yet clear where it will be, though both "Baja Castro" and South of Mar-ket look like obvious contenders.

It's natural to desire consistency and to harken nostalgically back to the good old days when the Castro was more homey, the buzzing epicenter of the gay com-munity. But living communities grow and change and shift, and there's very little individuals can do to stop it.

I still like the Castro, though I like it less than I did a few years ago. And I'll continue to like it in ago. And I'll continue to like it in the future, though probably less than I do now. As far as my feeling for "turf" goes, I consider the whole city to be mine, and not just the Castro. It's a nice neighborhood, but it's too small, both geographically and spiritually, to contain the breadth and depth of the queer community.

# **KNOWLEDGE IS POWER**



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ACT UP Golden Gate: meets Tues nights, 7pm at 592 Castro St. Info 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

AIDS-Related Vision Loss Support Group meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 209 or 215.

AIDS Treatment Education Network provides free educational forums for people with HIV/AIDS. 284-6237.

Alternative Family Project offers support group for persons with cancer or AIDS, led by Dr. Syd Strong. Wed., 3:30pm. Call 566-5683.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project. 201 Sanchez 431-2ACT xBOY

Brothers Network Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

California AIDS Ride 3 is looking for riders and volunteers. Call Eddie Kaufman at 908-0400 ext. 403.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Weds., 5:30pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, locate ed in the Tenderloin. Call 241-5500.

Davies Med. Center: Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.), Castro at Duboce, Info: 565-6369.

Duboce, Important at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 446-7600 (TTY) or 476-4980 (vinice).

**DNCB Support Group:** Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info 522-9477.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay and Lesbian Tennis Federation offers activities for players of all abilities, membership mtgs. monthly. Info: Donna at 282-2453 or e-mail dmckinsf@aol.

Gay Young Spirit, a new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing 6 growth for all men 6 women. Meets every Thurs, at The San Francisco Center for Living, 4054 18th St. 7-9pm. 252-1666.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV-men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x193. Operation Concern, 1853 Market St.

HIV and African-American Gay/ Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR communitybased trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Nutrition Discussion/Support Group: Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eure-ka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in Mon. & Wed., 3:30-5pm thru 12/6 3700 California, 1rst fl., Rm. B. 750 6528

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-3090

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

INVENTION sponsors support groups for HIV negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to assist with patients with AIDS or cancer, 7-week training session begins in Jan. Info: 202-3173.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/ gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

Martin De Porres House of Hospitality needs volunteers to work in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal is-sues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free servce for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Pacific Center: Gay and bisexual men's HIV/AIDS support group. Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Paradigm: Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

People with disabilities who are lesbian, gay, bisexual or transgender. Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Positive Humanists and Friends Club: work groups to reevaluate life priorities, look at transcendence Tues., 7:30pm. Info: 642-3840.

Positive Resource provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

**Project Inform:** HIV/AIDS treatment info hotline, 558-9051; journal, and educational Town Meetings. 800-822-7422.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

**Q. Action:** Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

**Qi Gong for Health:** \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic, Tues-Fri, 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs, of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Sadhana Brothers is a group of gay men students of yogic practices of chanting and meditation, meets twice a month. Call Ed, 647-4388.

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

.Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

The Transcendental Meditation Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgendered Support Group holds a potluck every third Saturday, 6:30pm at MCC San Jose, 65 S. Seventh St., San Jose. Call Rev. Chad Pifer, 279-2711.

UCSF AIDS Health Project offers:
(1) ongoing groups for persons diagnosed with KS; (2) Tues night support group for women who are caregivers or family members of PVMs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Volunteer haircutters needed for HIV patient services at Davies Med. Cntr. Once a month, 3-hr. shift on Mon. Call Barbara at 565-6374.

Walnut Creek Gay Men's Support Group: Tues., 7:30pm at the Pacific Center, 1250 Pine St., Suite 301, Walnut Creek. (510) 939-7711.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Weight Watchers Mtg.: Men: 9am Sat., 7pm Wed; Women: 6:30pm, Tues. MCC, 150 Eureka St.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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12:00 noon

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### **LEGAL NOTICES**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200455 STATEMENT FILE NO. 200455
The following person(s) are doing business as RON'S RAINBOW TREASURES, 3886 17th Street, San Francisco, CA 94114: RONALO LEE NICHOLSON, 4016 18th Street, San Francisco, CA 94114 Registrant(s) commenced business under the above lictitious business mane on the date of N/A This business is conducted by an individual. Signed RONALD LEE NICHOLSON. This statement was filled with the County Clerk of the City and County of San Francisco, CA on November 29, 1995.

Dec 7, 14, 21, 28, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 974177

IN THE SUPERIOR COURT OF THE SATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANKISCO, in the matter of the application of BIKRAM JIT BRAR for change of name. The application of BIKRAM JIT BRAR for change of name. The application of BIKRAM JIT BRAR has the dean application of Director of the Same Jim Sa

Dec 14, 21, 28, 1995, Jan 4, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200309 STATEMENT FILE NO. 200309
The following person(s) are doing business as QUEST BBS, 666 Missouri St, San Francisco, CA 94107-2839: QUEST, INC. A DELAWARE CORPORATION, 666 Missouri St, San Francisco, CA 94107-2839. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 11, 1995. This business from the date of Nov. 11, 1995. This business from the date of Nov. 11, 1995. This business statement was filed with the County Clark of the City and County of San Francisco, CA on November 21, 1995. 1995. Nov 30, 1995 Dec 7, 14, 21, 1995

Nov 30, 1995 Dec 7, 14, 21, 1995.
FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 200369
The following person(s) are doing business as CITYNET SF, 1642 Hyde Street, #2, San Francisco, CA 94109: DAVID WAI LAU, 1642 Hyde Street, #2, San Francisco, CA 94109. Registrant(s) commenced business under the above ficitious business area on the date of N/A. This business is conducted by an individual. Signed DAVID LAU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 27, 1995.
Nov 30, 1995 Dec 7, 14, 21, 1995.
FICTITIOUS BUSINESS NAME

Nov 30, 1995 Dec 7, 14, 21, 1995.



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BAY AREA REPORTER

# & ENTERTAINM

PEOPLE AND PERSONALS

# ou Won

Mapplethorpe's

by John F. Karr

ou say Mapple, I say Maple, and aren't you just about at the point where you wanna call the whole thing off? Hold on for just another minute, though, because Altars (Random House, \$100), the latest collection of Mapplethorpe photographs, is not only the last word but a succinct sum-

Mapplethorpe photographs, is not only the last word but a succinct summation of his entire career.

Appreciation of Mapplethorpe has been clouded not only by the tea-pot tempest of obscenity charges, but also by a couple of recently published academic I-knew-him-whens. These books have dissed and dissected Mapplethorpe's life and work to a fatiguing extent, after which they've been rehashed in every pop magazine that wants to sell a hot moment's scandal.

Altars, which encompasses in 127 plates all of Mapplethorpe's color photography, arrives in the nick of time to rescue us from these side shows, and refocuses our attention on the real story — the photographs themselves. The book's title explains in one word Mapplethorpe's view of his work, and the essay by Edmund White provides an informed and calmly reasoned historical context. Although handsomely designed and slip covered, the book is expensive and delivers only a third of the number of photographs assembled in the Random House collection of Mapplethorpe's black-and-white work. Still, owners of that volume will undoubtedly want this one, and newcomers are steered toward Altars for its easily absorbed condensation of Mapplethorpe's career, from the sullied to the sanctified. In addition to Robert's multiphoto constructions and altar pieces, the book also presents shocking S&M, loving couples engaged in actual sex (yes, Madge, cocksucking), celebrities, and perhaps the most beautiful floral still-life Robert ever made. And, oh yeah, there are lots of hard-ons. are lots of hard-ons.

Continued on page 47

New Photo Books From the Sullied to the Sanctified



by Stephanie von Buchau

t's the oldest story in show biz. An unknown director meets an ambitious young actress. They fall in love, he leaves his wife and together they make a series of films which brings them international acclaim. Then she leaves him for another man. Their personal story isn't that interesting, but in the case of Chinese director Zhang Yimou and his beautiful star, Gong Li, their relationship poses a question: Just who made who a star? nang's new film, Shanghai Triad, looks like his previous Oscar nominees, Ju Dou and Raise the Red Lantern, both of which starred Gong Li. It is a physically gorgeous production, not surprising since Zhang began his career as a cinematographer. Yet, like those earlier movies, *Shanghai Triad* posits a moral agenda — specifically

anti-Chinese Communist — that may be too weighty and allegorical for its dreamy romantic imagery to support. I always get the feeling in Zhang's films — even the ones I like — that what he doesn't say is really what he wanted to say. He spends too much time hiding from the censors — covering his political ass, as it were

Continued on page 42

**Bob Julian** on Dos Follopia and **Mark Davis** 

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FILM

'Sense and Sensibility' is both and much more

page 43

# INTERVIEW

The man behind 'Kiss of the **Spider Woman'** 

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by Daniel Mangin, with piquant patter from Pithy Galore and Justin Zane

his year's Frameline Award will be handed out well ahead of the next SF les-bian/gay film fest. Peter Adair, whose Word Is Out was a Adair, whose Word Is Out was a landmark in queer cinema, will receive the honor at a Jan. 8, 7:30 p.m. Castro Theatre ceremony. Five years ago, Adair made Absolutely Positive, whose HIV-positive subjects included himself, Because his condition is so variable, Frameline's board chose to galabrate his media accomplish. able, Frameline's board chose to celebrate his media accomplishments — and his generosity to SF's lesbian and gay community — at this time rather than wait until June. Word Is Out, which remains as uplifting today as it was in 1977, will be shown in toto, along with highlights from Adair's other works.

tan Zimmerman and his tan Zimmerman and his writing partner Jim Berg wrote the famous Roseanne lesbian-bar episode with Mariel Hemingway. They also were called in for the rewrite of The Brady Bunch Movie and added the gay stuff that got the knickers of Sneak Preview's Jeffrey Lyons and Michael Medwed all in knots. Zimmerman tells Out There the duo is involved the succession of the state o tells Out There the duo is involved tells Out There the duo is involved with the sequel, which starts shooting in a month. They're also working on A Simple Wedding, which has been languishing at Columbia for years. The story concerns a group of sisters, one of whom announces she's marrying another woman another woman

veryone's going gay in Hollywood these days, several of them in the same movie. Eric Roberts and Gregory Harrison play ex-lovers with unfinished business in h's My Party. All three of Branson "Balki" Pinchot's fans will be



Peter Adair

10 Los Angeles Times the two kiss.

10 Los Angeles Times the two kiss. Let's hope the smooch stays in, though if those all-important test audiences at the Glendale Mall pitch a fit, it probably won't.

And how 'bout that cast: Margaret Cho, Lee Grant, Olivia Newton-John, George Segal, Bruce Davison and Marlee Matlin join the above gents in the Randal Kleiser (Grease, Blue Lagoon and Honey, I Blew Up the Kids) film. Sounds like Olivia singing the title song, a cover of Leslie Gore's '60s hit.

ere's an interesting tidbit from the above-mentioned LA Times piece on queer cinema. Lesbian themes outsell gay-themed films on video because, says October Films head Amir Malin, "many of the retailers in the Midwest and South won't accept male gayness but female gayness is OK."

company's 1995 homo-tinged releases included *The Incredibly True Adventure of Two Girls in Love* and *Total Eclipse*, talked about what makes a crossover hit: "A good story that doesn't wear its politics on its sleeve. You can include the politics of identity or whatever but if it's secondary to the plot this is more appealing to an audience." Maybe so, but as *To Wong Foo.*. proved, a bolorful party frock doesn't hurt: Among the Fine Line projects said to be in development is *Dress to Thrill by Apartment Zero* director Martin company's 1995 homo-tinged re-Apartment Zero director Martin Donovan. It's about a drag queen in the witness-protection program who's being guarded by a cynical policeman

hat is it with straight audiences and drag, anyway? With \$11 million at the U.S. box office, The Adventures of Priscilla, Queen of the Desert remains the great non-Hollywood crossover hit of the 1990s. How did Gramercy lure so many straights into the flick? "Along with what we did at gay bars and parades," the company's marketer Steven Flynn tells us, "we did all sorts of promotions—T-shirts, cocktail napkins, drag events in straight bars?" Drag events in straight bars? "Drag events in straight bars." Unge some straight bars." (See what we miss by secularizing ourselves in miss by secularizing ourselves in gay bars?)

loating around the Internet these days is a delicious splash of dish about the male half of a celebrated Brit acting couple that broke up earlier this year. The fella is de-scribed as an "ambitio-sexual," i.e., whatever will make him rich and famous. Seems he didn't mind and famous. Seems he didn't mind being openly gay as a struggling West Ender, but began to put on heterosexual airs when movie stardom beckoned. Since his wife ditched him, he's been dropping hints that he's dating another female British star – a notorious "beard" (thirtyish, appears in lots of costume dramas) who's known as the "British Brooke Shields."

ariety scribe Jeremy Gerard was mean, mean, mean to Oblivion Postponed, a new play by Ron Nyswaner, author of the Philadelphia screenplay. Gerard called the play a "flashy piece of business chock full of big speeches and big scenes, the kind actors love sinking their teeth into." Unfortunately, according to Gerard, "the meat at this feast is rancid." Oblivion concerns a gay couple in Rome concerns a gay couple in Rome who are spending their last night there with an elderly straight couple whose gay servant is "a smoothie adept at working every side against the middle."



n that bitchy note we'll skedaddle on out of here. skedaddle on out of here. Don't miss next week's Out There 50 list of SF's queer movers and shakers, as picked by you, the Out There readers. It's shaping up to be a serio-comic look at who's doing what in our local community, at least those who, as the contest's namesake Aiva Nidnacs so adroitly put it, are getting their hair done in the right place.







Gregory Harrison and Eric Roberts in It's My Party.

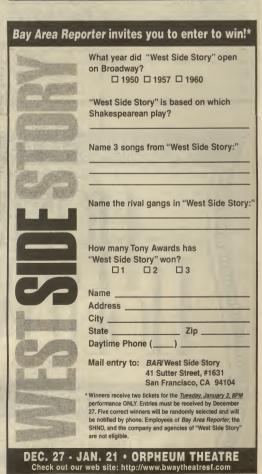
happy to know that he resurfaces as Eric's best friend. From the advance teaser — MGM-UA will release *Party* early next year — it's not totally clear whether or not Roddy McDowall's character is you but he contributed the gay, but he certainly reads that way...

The plot: Roberts has AIDS

The plot: Roberts has AIDS and finds out he's got but a few days to live, so he tosses a party to bring together everyone he loves, his family and his (mostly gay) friends. Harrison deserted him after his diagnosis and shows up uninvited. According to the Dec.

ine Line marketer Liz
Manne discusses same
gender kissing in mainstream films in the article:
"There were many walkouts in
Priest, which is why you didn't
see kissing in Philadelphia. They
were criticized, and unjustly so. It
was better to play it safer and expose the film to a larger audience."
Of course, this begs the question
of what precisely an audience
learns from "safer" messages that
skirt the reality of queer life.
In an interview with the B.A.R.
earlier this year, Manne, whose





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# THEATRE



Dos Fallopia: Peggy Platt and Lisa Koch as The Spudds

# **Tubes With Boob**

# Dos Follopia and Mark Davis at Josie's

by Robert Julian

ith the holidays upon us, Mark Davis and
Dos Follopia have
blown into Josie's
Cabaret with Holiday Nutcrackin', a revue that showcases these three performers at their best — and worst. The Seattle-based Dos Follopia consists of Lisa Koch and Peggy Platt, a lesbian/heterosexual mixed double blan/heterosexual mixed double that manages to stir up several belly laughs in the course of 90 minutes. The addition of LA comedian Mark Davis (formerly of Centralia, Washington and San Francisco) introduces a new and somewhat dissonant element to the fellorian control. the Fallopian oeuvre



Mark Davis

On the second night of the run, Davis opened with a stand-up set that fell particularly flat. The highlight of this segment was when Davis mistook a mother and son seated in the front row for a lesbian couple. The audience loved the honest mistake, but the usually unflappable Davis was ... well, flapped. Davis, who is often brilliant, seems to be working against the tide in this collaboration. His brand of comedy, which barely conceals its dark collaboration. His brand of comedy, which barely conceals its dark and angry undercurrent, does not blend well with the lighthearted silliness of Dos Follopia. Even Mavis Davis, the comedian's drag version of his own mom, can't make a hit of the show's closing number. Backedup, by can't make a nit of the show's closing number. Backed-up by Dos Follopia in punk drag, Mavis trills "Born to be Wild" with much less success than The Duelling Bankheads recently had with the same song in the film

Wigstock.
As a trio, Dos Follopia and Davis score the most laughs with their send-up of *The Sound of Music* and their opening number, their send-up of The Sound of Music and their opening number, a sado-masochistic riff on "Little Drummer Boy." On their own, Platt and Koch offer a series of wackos, deftly drawn and humorously rendered. Their "Womyn's" Music Festival is a particular treat, with the duo singing the praises of their genitalia, accompanied by nicely drawn flash cards of the vulva and other assorted body parts. Koch, on guitar, often plays straight woman to the more physical humor of the 300-plus pound Platt. The latter uses her girth in the best possible way; she makes no attempt to hide it nor does she work it to death. Platt's size is just there. Draped in red leatherette miniskirts or black stretch pants, it makes its own undeniably amusing statement.

The standouts of Holiday Nutcrackin' include Dos Fallopia's

makes its own undeniably amusing statement.

The standouts of Holiday Nutcrackin' include Dos Fallopia's nonagenarian lesbians Vi and Enid, The Matrons of Blues, who sing regularly at the rest home. Their rewrite of "Downtown Strutter's Ball" ("Senior Center Hall") is funny, but it can't compare to their "Gravity Blues." Lines like "My skin has fallen and it can't get up" are worked naturally into the lyrics with hysterically funny results.

The Spudds, a mother-daughter country duo, are a similarly effective send-up. Wynona and "You-Owe-Me" are the mother and daughter, respectively. Dos Fallopia's turn on the name "Naomi" sets het tone for the relationship between these characters, which, in turn, gives rise to the humor.

ters, which, in turn, gives rise to

ters, which, in turn, gives rise to the humor.

Both The Spudds and The Ma-trons of Blues are characters that Platt and Koch have obviously spent a great deal of time work-ing out in performance and re-hearsal. Unfortunately, this does not seem to be the case with the material that incorporates Mark Davis into their act. This situation adversely impacts both the audiadversely impacts both the audi-ence and the performers. Yet de-spite the occasional flat moment, Holiday Nutcrackin' remains a pleasantly silly way to pass an

Mark Davis and Dos Fallopia continue through December 31 at Josie's Cabaret and Juice Joint. Call 861-7933 for tickets and information.





# **Garbage Is Anything But**

rom this year's Most Ironic Band Name Department comes Garbage, which is anything but what the name implies. The band's self-titled debut album offers up a mélange of trip-hop rhythms, fuzzy guitars, and the sort of studio trickery one would expect from a band formed by three record producers. Though rife with cool-sounding buzzes and whistles, underneath all the sonic mish-mash lies a foundation of rock-solid pop songs — the kind with deep grooves, meaty hooks, and hummable choruses — which may explain the band's seemingly instant success.

Given the band's pedigree though, it's not surprising that Garbage was dumped immediately into MTV's "Buzz Bin." Drummer Butch Vig attained alternative-rock superstar status early on by producing such bands as Smashing Pumpkins and Sonic Youth, along with Nirvana's now-legendary Nevermind album. Together with his studio partner gether with his studio partner Steve Marker, and former band-mate and friend Duke Erikson,

mate and friend Duke Erikson, the three formed Garbage last year, determined to create what they call "sci-fi pop" — textured, experimental rock music that goes beyond the traditional bassguitar-drums combo.

Only one thing was missing. "It took us a while to find a singer," Vig admitted during a brief chat last week. So it was fortunate that he managed to catch the one and only airing on MTV of the highly underrated Angelfish, led by the devilish siren Shirley Manson. Tracking the singer-guitarist down in her siren Shirley Manson. Tracking the singer-guitarist down in her native Scotland, Vig invited Manson to Madison, Wisconsin, where after a shaky start, things began to coalesce. "Yeah, the bitch joined the band!" says Manson, laughing at the awkward difficulties they had at first.

son, laughing at the awkward difficulties they had at first.

As it turns out though, the tempestuous and headstrong Manson was exactly what Garbage needed. In addition to bringing a sexy presence to the band, Manson's dark lyrics fell completely in sync with those being written by the boys. The result is an album filled with melancholic tales of obsession ("My Lover's Box"), pledges of bitter vengeance ("Vow") and indictments of religion ("As Heaven Is Wide").

Then of course there is "Queer," their breakthrough alternative radio hit, which Manson says is about "tolerance, letting people be what they want to be and surrendering to who you are." Sung in a come-hither, sultry manner, it was one of the highlights of their live show last Thursday night at Slim's.

Considering that Garbage was initially conceived as a studio project, it was surprising to find the band electrifying live. "We said that we would never tour," claims Vig. "Then we played a couple of shows and the record company ended up booking a whole bunch of gigs for us. So the first few weeks were a little scary."

The band's fear of playing live

scary."

The band's fear of playing live derived from the fact that so much of *Garbage* 's unique sound was the result of noodling around in the studio. For example, "Stroke of Luck" began as a result of playing an accidental same "Stroke of Luck" began as a re-sult of playing an accidental sam-ple from a faulty tape deck back-wards. "We use the studio as a tool," says Vig. Needless to say, translating this sort of sound into a live setting proved daunting. Though their show didn't live



Garbage: Steve Marker, Shirley Manson, Duke Erikson, and Butch Vig

up to the promise shown on the record, it was fascinating to hear some of the songs stripped down, yet fully realized. "When we play live, some things are missing,

explains Vig. "We had to recontextualize some of the songs." Filling in the gaps though was the charismatic Manson, who brought a strong, fierce presence

to the stage.

It would seem that if you put grunge; pop, techno, noise, triphop, industrial, and ambient all in a blender and hit "puree," you

would get something that looked like garbage. But if you *listened* to it, it would sound great. In fact, it would sound like — yep, you guessed it — Garbage. ▼

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# WATERGARDEN MEN'S CLUB AND BATHS

# **Babs Cooks**

he amazing thing about Barbara Cook is that we always expect perfection from her, and she always delivers. After 40 years performing, she only gets better. That's a little scary — how can Cook, who is somewhere around the age where most of us look forward to paying less for a but ride, mains

where most of us look forward to paying less for a bus ride, main-tain that silvery, expressive sound she is so famous for? Doesn't she find it hard to live up to hersel?? Yet, when she opened last week at the Fairmont Hotel's New Orleans Room, she was just over a bad cold, and that gave us an idea of what the future has in store. The only thing compromised was her strength. Easing her voice over a few exposed spots, Ms. Cook's voice was lighter, airier than ever, a quicksilver delight, and the more emotionally affecting for it.

a quicksivet degin, and the linde emotionally affecting for it. Ms. Cook wore an art deco fan-tasy in black and silver sequins — kind of a liquefied Chrysler Build-ing. Instead of recapping her al-bums, her set, slightly over an

hour, presented many new songs. She started with a double whammy of happiness, a rousing "It's Been a Real Big Change," and a sly "Sunny Side of the Street." She tugged hearts with Amanda McB-room's "Errol Flynn." She sang the loveliest "When Sunny Gets Blue" that you're ever likely to hear and rocked the boat with a novel "Surrey With the Fringe on Top," taking it from a skittish canter into the full gallop of a cakewalk. "We'll Be Together Again," Rodgers and Hart's "He Was Too Good to Me" and Sondheim's "Losing My Mind" were among the other highlights. (Tell me — in what other way but the gay way the other highlights. (Tell me — in what other way but the gay way can we account for the lyric of Hart's torch song that goes, "I was a queen to him; who's going to make me gay now"? Barbara's intense and pure singing kept us on track here, but I wish I could write a letter to Lary.)

So what's Barbara got that the others don't? Perfect diction, loving vowels, the arts of inflection and coloring, a masterful way with phrasing and cantabile, and



Barbara Cook: the cat's meow, says Karr.

the most personally affecting, clear soprano of all. She's the Queen of Broadway singers.

Even though the tickets are expensive, and the New Orleans Room is close to tacky (with its giant TV and an emcee who'd be more at home a ways down the hill), Barbara Cook provides a lovely, memorable concert. The

excessively talented Wally Harper is here as her arranger and accom-panist, joined by the always suave and sure of tone Mario Sauraci on

Barbara Cook is in the Fair-mont Hotel's New Orleans Room through December 23. For tickets, call 772-5259.

# Shanghai

Continued from cover

Continued from cover

— to provide a coherent narrative. Shanghai Triad is a period gangster movie that tries so hard not to be a gangster movie that it nearly throttles itself with good taste, murky motivations and an irritating framing device. The frame concerns Shuisheng (Wang Xiao Xiao), a dopey, unattractive teen sent from the countryside to Shanghai in the '30s to work as the personal servant of Xiao Jingbao (Gong Li), a beautiful, heartless nightclub singer and mistress of the ancient Mr. Tang (Li Baotian), godfather of the Shanghai triads — crime families similar to the American Mafia.

Tang, having allied himself

Tang, having allied himself with Chiang Kai-shek, controls the opium and prostitution trades. the opium and prostitution trades. He is a cruel, capricious, power-and money-mad sensualist, but no match sexually for Xiao, who is getting it on with the godfather's virile young .lieutenant, Song (Shun Chun). When a rival gang that has allied itself with Japanese interests tries to take over the god-father's territory, it seems likely that Xiao and Song's duplicity will be exposed.

that Xiao and Song's duplicity will be exposed.
Yet Zhang has a larger agenda than a turf war between rival gangs or a mistress' infidelity. He obviously equates freewheeling Shanghai of the '30s with today's moral vacuum in China, in which, as Sinologist Orville Schell recently pointed out, the Communist Party plays the part of the gangsters. I suspect that much of Zhang's renown in the West stems from our knowledge of his resistance to the abuses of communism rather than abuses of communism rather than from actual enjoyment of his

films. As an allegory, Shanghai Triad may have resonance for the Chinese, but purely as a movie, it suffers from incoherence — almost all the above plot details were gleaned from the press kit, not from the actual narrative.

Shanghai Triad also suffers from that common film disease: the evil characters are more compelling than the good ones. Try as

the evil characters are more compelling than the good ones. Try as he will, Zhang cannot make the sullen, innocent teen servant appealing. After a short while, we become as annoyed with his stupidity as Xiao initially is. Her transformation from bitch goddess — striking her servants, throwing tantrums and objects, slinking around in gorgeous gowns that appear to have been sewn onto her body — to wise and repentant sinner is as

have been sewn onto her body —
to wise and repentant sinner is as
tedious as it is predictable.
Without Gong Li the movie
would be a waste of time; with her,
it is compulsively watchable, despite its flaws. Zhang films her so
that her translucent skin, almondits augus and august skin, almondthat her translucent skin, almondjet eyes and pouty mouth constantly remind us why she has been called "the most beautiful woman in films today." Can she act? Does anyone care? It was in Shanghai Triad, the seventh film I've seen with Gong Li (two, including Farewell, My Concubine — a better movie than all of Zhang's put together — were by other directors), that I first had the suspicion that Zhang Yimou didn't make Gong Li a star; she made him one. It will be interesting to see if his star dims without her presence. star dims without her presence.

Shanghai Triad opens today, December 21, at the Bridge Theatre in San Francisco, the Albany Theatre in Albany, and the Park Theatre in Menlo Park.



Gong Li as Xiao Jingbao in Zhang Yimou's Shanghai Triad.

# FILM

# 'Sabrina' Remake Charms

he original Sabrina, from 1954, is a very light, occasionally witty, romantic comedy that owes most of its appeal to the performance of a beautiful 25-year-old Audrey Hepburn. Remaking the movie sounds like the latest bad idea from an inspiration-impaired Hollywood, but, surprisingly, this new version works in just about every way. The credit goes to writers Barbara Benedek and David Rayfiel, who manage to contemporize the story — about a chauffeur's daughter (Julia Ormond, right) who goes from duckling to swan and wins the hearts of two wealthy brothers (Harrison Ford and Greg Kinnear) — without sacrificing its timeless fairy-tale quality. When compared to William Holden's sexy-goofy performance in the original, Kinnear is just plain goofy, but he gets the movie's biggest laughs. As for Ormond, she's charming throughout and makes a more convincing physical transformation than Hepburn, who, if this could be considered criticism, was simply too ravishing from beginning to end. cism, was simply too ravishing from beginning to end. ▼
—John Blanco

Sabrina is playing at Cinema 21, Empire and Plaza Twins



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# Sense and Sensibility: So Fine

# **Understated Masterpiece**

by Matthew Kennedy

ense and Sensibility ends with a glorious call to life and love, but it begins with death. When patriarch Henry Dashwood dies, his estate thenry Dashwood dies, his estate by law must go to his son by his first marriage. This puts Dash-wood's second wife and their three daughters in a wretched bind. They have barely enough time to move out before greedy in-heritors swoop in. With paupers' pensions, the Dashwood women are given howing he highly have are given housing by kindly but meddlesome kin. Romantic entanglements befuddle the two eldest sisters — Elinor (Emma Thompson), who is all modulated and rational "sense," and Marianne (Kate Winslet), who is emotional, ntuitive and spontaneous "sensi-

intuitive and spontaneous "sensibility."

Ang Lee, the Taiwanese director of The Wedding Banquet and Eat Drink Man Woman, would appear an unlikely choice as director of the oh-so British Sense and Sensibility. Based on Jane Austen's great novel of 1795, the project reeks of James Ivory, the man who brought E. M. Forster's novels A Room With A View, Maurice and Howards End to bright movie life. But Ivory plumbs more modern English literature; Austen has remained on dusty book-

modern English literature; Austen has remained on dusty book-shelves until very recently.

In Sense and Sensibility, the same exacting production values of Ivory's movies are present, but from the perspective of a cultural outsider. "Jane Austen is a wonderful painter of family rituals and social customs," said Lee in the film's production notes. "In my films I've been trying to mix social satire and family drama. I realized that all along I had been trying to do Jane Austen without knowing it. Jane Austen was my destiny."

knowing it. Jane Austen was my destiny."

Even more impressive than Lee's insights is Thompson's facility with screenwriting. This is her first adaptation and it seems guaranteed to win her an Academy Award nomination. Her script is remarkable. It is generous; never for a moment does it appear to be in service of Emma the Star. The script and her performance are In service of Emma the Star. The script and her performance are steadfastly calm and understated. As though in celebration of her co-stars and Austen's novel, Thompson recreates a gallery of vivid characters that never lapses into cartoon. into cartoon.

into caracters that never lapses into cartoon.

If Thompson's glorious screenplay doesn't quite capture character nuance, it does reveal a social system of unusual rigidity. When Marianne is struck by rejection, the full force of class cruelties come crashing down. There are minor problems of structure and pacing — people get acquainted and fall in love awfully quickly at the Dashwood residence, and the movie's middle passage goes temporarily slack. But fear not, between character development and the many indignities of rank and money, Sense and Sensibility has enough plot power to keep moviegoers content, at least those moviegoers content, at least those moviegoers who are happy without flesh, goers who are happy without flesh, French kissing, guns, computer-generated animals, car crashes and

generated animals, car crashes and paranoid assassination theories.

Sense and Sensibility will take audiences by surprise. This is no languid exercise in portentiousness— it is filled with humor and good fun. It's leisurely, like so many strolls in a springtime meadow, but underneath the bucolic veneer there's biting humor, social intrigue and stifled lust. These victims and perpetrators of a cruel class system are not what they ap-pear. The dottering Mrs. Jennings (Elizabeth Spriggs) shows up



Emma Thompson in Sense and Sensibility.

early as a comic creation sur-rounded by yapping dogs and yards of overadorned plumage about her person. Stock treatment requires that such a character rerequires that such a character remain funny and appear only sporadically, but Thompson gives her abundant screen time while Jennings' incessant inquiries into other people's lives turn her into a sour symbol of innuendo. The three men who figure so prominently in the Dashwood sisters' love lives, Edward (Hugh Grant), Brandon (Alan Rickman) and the sensual Willoughby (Greg Wise), are similarly free of stereotype and predictability.



Hugh Grant

Sense and Sensibility is per-fectly cast. From leads to minor character roles, the best of English acting would seem to be loaded into this movie. Thompson's Eliinto this movie. Thompson's Elinor becomes the quiet eye of the hurricane as social, romantic and financial complications swirl all around. She brings a sisterly warmth to Elinor that suggests she will age into mother roles very well. She can be forgiven that Arnold Schwarzenegger miscarriage Junior. Kate Winslet (Heavenly Creatures) has an internal fire, external radiance and angelic countenance that are perfect for Marianne. Rickman plays Brandon as a pained, decent man longing for affection. He can complete the social support of the social s ing for affection. He can com-mand sympathy and emotion even in the background and focus, as when he dutifully retreats from a room. As for Grant, the man who would have you believe that being inarticulate is a virtue, he is fine and respectable under Lee's sensitive direction.

under Lee's sensitive direction. As commentary on long-standing British mores, Sense and Sensibility is as well-realized as any movie since Howards End. It is ravishing to look at — green vistas and well-appointed interiors unravel like the paintings of Thomas Gainsborough and Joseph Turner. Jenny Beavan and John Bright's rich costumes meet the standards of Michael Coulter's photography, and Patrick Doyle's

standards of Michael Coulter's photography, and Patrick Doyle's music is so slyly overlaid that it is nearly imperceptible.

With confections like Sense and Sensibility getting produced, no one need fear the demise of real stories about real people. Imagine this radical notion — literature rethis radical notion — literature remains the most rewarding source for great storytelling in this era dominated by Walt Disney formulas, television retreads and technology for technology's sake. ▼

Sense and Sensibility is in

# **Castro Hosts Epic** Sci-Fi Classic



001: A Space Odyssey is a nonverbal experience; out of two hours and 19 minutes of film, there are only a little less than 40 minutes of dialogue. I tried to create a visual experience, one that bypasses verbal pigeonholing and directly penetrates the subconscious with an emotional and philosophic content ... I think if 2001 succeeds at all, it is in reaching a wide spectrum of people who would not often give a thought to man's destiny, his role in the cosmos and his relationship to higher forms of life."

—Stanley Kubrick, interviewed in Playboy, 1968

A new 70mm print of Stanley Kubrick's 2001: A Space Odyssey plays December 25 through January 4 at the Castro Theatre.



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Joanna Berman and Stephen Legate in the San Francisco Ballet's The Nutcracket

# San Francisco Ballet's The Nutcracker

# cture Perfect

by Paul Parish

he Nutcracker is an over-exposed work of art, like the Mona Lisa or Beethoven's Fifth Sym-

phony. You might say it's the celebrity ballet, famous for being famous. It was already in danger of becoming kitsch when it was first performed in 1892, since its subject is a middle-class family Christmas in Victorian Germany. (The ballet was not a big success in Imperial St.\* Petersburg; Tchaikovsky himself thought it was overstuffed.)

San Francisco Ballet's huge

San Francisco Ballet's huge production does not save itself from sentimentalized excess; the decor is tasteless, so cute it's ugly, and only in Lew Christensen's dance of the snowflakes does the choreography rise to greatness. But it wins me anyway. What saves it is its vitality, its good heart, and the unfailing good manners and generosity of the performers, whom balletomanes might come to see

good manners and generosity of the performers, whom balletomanes might come to see from London, Paris, or St. Petersburg, and not feel the trip was illspent.

The action of *The Nutcracker* shows two parties: in the first act, we're in the real world, the second, we're in the young heroine's dream world, the land of the Sugar Plum Fairy. The big theater magic lies in the terrifying phantasmagoria (reminiscent of *Alice in Wonderland*) that provides the transition. As the fantasy begins, in Wonderland) that provides the transition. As the fantasy begins, the Christmas tree grows enormously tall, the walls and ceiling fly away, distorted memories of the first party leap out at her. The presents are all bigger than she, and the room is suddenly teeming with mice. The nutcracker her uncle gave her at the party comes to her rescue. She brains the mouse king herself with a shoe, whereupon the nutcracker finishes him off, and they sail out into the night.

The fantasy can take its perfect

the night.

The fantasy can take its perfect shape in dances of crystalline clarity: in the dazzling snow scene, in the Sugar Plum Fairy's jeweled movements, and in group dances that explore the romance of far away places in a variety of moods (sensuality, gusto, zest, hilarity, tenderness, majesty). It is a perfectly sparkling world, and what makes it so clear and bright is the pure geometry of the dancis the pure geometry of the danc

There are few ballerinas in the world I'd rather see dance the

Sugar Plum Fairy than Joanna Berman, who danced the opening night and exemplified the "natur-al" San Francisco style. Unlike some ballerinas — Muriel Maffre, some ballerinas — Muriel Malfre, for example, whose extraordinarily long limbs make it a wonder that she can dance at all — Berman lacks the attraction of an exotically beautiful body. She looks so much like the girl next

looks so much like the girl next door that it's a pleasure and a surprise to see her beauty summoned up by the dance. Her creamy, unpretentious, effortless way of moving is so mild and unassertive she makes you feel at ease and happy, like a well-cared-for guest. The show didn't hit its stride till the second act; the first was tense, off its pacing. Blanca Coma Rosello, a beautifully proportioned new member of the corps, made a promising debut as the Queen of the Snow, though she seemed rushed by the very brisk tempo.

Queen of the Snow, though she seemed rushed by the very brisk tempo.

It was Jose Martin who put the ballet over the top in the Russian trepak dance, a mad trio of men spinning and squatting and shouting "Hey!" (They don't actually say it, but you hear it anyway.) Martin has the big, big gift: his center is so clear, and he is so imaginative, you see a heavenly serenity and quiet even in the midst of the most difficult combinations. His grand pirouettes sail around with the perfection of a space station in orbit, and when he pulls in to a smaller configuration and the spin speeds up, he remains perfectly calm at the center of such powerful rotating forces. He brought down the house.

SFB has such a strong roster of dancers now that almost any cast will make you glad you came. I'm especially looking forward to the debuts of Benjamin Pierce, the handsome, 6'4" partner they've found for Maffre (who's almost that tall on pointe herself), and of Sherri LeBlanc (the younger sister of the superlative Tina LeBlanc), who's just joined the company. Reports from New York say she's just wonderful. ▼

San Francisco Ballet's The Nutcracker continues through New Year's Day at the War Memorial Opera House. Call 865-2000.

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# **Theoretical Detritus**

En Travesti: Women, Gender, Subversion, Opera edited by Corrine E. Blackmer and Patricia Juliana Smith; Columbia University Press, \$17.50

by Stephanie von Buchau

s "the first collection to take a primarily lesbian point of view on opera," these essays from Columbia's well-regarded Lesbian and Gay Studies series suffer from an excess of academic myopia, and possibly dishonesty. From the tremulous tones of Stanford's

Terry Castle, afraid someone will think she is "freakish" for her homoerotic devotion to German mezzo Brigitte Fassbaender, to the more militant tones of Turandotwannabe Patricia Smith, it is clear that these lesbian opera lovers (and a few male fellow travelers) are so desperate to legitimize their passions academically that they play fast and loose with facts.

(and a few male fellow travelers) are so desperate to legitimize their passions academically that they play fast and loose with facts.

If you read Joan Acocella's essay on lesbian novelist Willa Cather in the November 27 New Yorker, you'll remember the hilarious passage where a feminist scholar deconstructs "Berengaria," the name of a ship that appears in the last sentence of Cather's novel, The Professor's House. Unfortunately for the rabid deconstructionist, "Berengaria" is not some fanciful lesbian construct, but the name of a real ship, a Cunard liner on which Cather had just crossed the Atlantic before she began The Professor's House.

The writers in En Travesti embarrass themselves similarly by basing their essays on either ignorance or a willful misreading of facts. Castle's "In Praise of Brigitte Fassbaender" reads like a humid love letter, "adoration inspired by a passionate female voice." I have no problem with that; I've been publicly inspired by Leonie Rysanek, Pilar Lorengar, Janet Baker any number of times. But when Castle tries to make the leap of faith between her own homoerotic feelings (which seem to embarrass her no end) and fan worship in general, using Fassbaender's "butchness" as the conduit, it is disingenuous at best

"I'm either the girl who doesn't get the guy, or I am the guy, and that's just fine with me." — Marilyn Horne (photographed here in *Orfea and Euridice*) explaining the function of the mezzo-soprano.

to leave out the fact that the German singer is herself a lesbian. Unless, of course, Castle doesn't know her heroine is gay. "Berengaria," anyone?

Wendy Bashant's "Singing in Greek Drag" is more scholarly, but it too is based on a false premise, the fact that Gluck's hero is usually sung today by a woman in drag. Thus, Bashant begins, "Orfeo and Euridice is one of the queerest operas I know." Well, maybe it is if you are talking about Berlioz's 19th-century version for mezzo Pauline Viardot, the one S.F. Opera did last spring with Jennifer Larmore. But if you are a scholar, shouldn't your text be the original, which Gluck wrote for a man and then revised for a man? Bashant's footnotes also contain En Travesti's biggest howler, a suggestion that the German spelling of the heroine's name, Eurydike, can be read "you're-adike." Only if you can't pronounce German. Editor Smith's lenethy disserta-

German.

Editor Smith's lengthy dissertation on Turandot contains a provocative angle on why the composer couldn't finish his opera, but Smith seems not to know, as she goes on at great length about Carlo Gozzi's play Turandotte, that Puccini did not base his opera on Gozzi but on Schiller's romantic adaptation of Gozzi. There is no reason to leave this out — including it might even strengthen her thesis about sexism, patriarchy and lesbianism — except that she just doesn't seem to have grasped a fundamental fact.

And so it goes throughout En

fundamental fact.

And so it goes throughout En Travesti. If this book were simply a lip-flapping exercise in opera queenery, like Wayne Koestenbaum's screamer The Queen's Throat (which is cited far too often in these supposedly scholarly essays), you could dismiss it as

a good gay read, entertaining in its way and something everybody could use to unblock his or her traditional prejudices about opera and sexual orientation. But it has an academic imprimatur and, as scholars, these writers are too nakedly desperate for legitimacy; they need to know a lot more about opera before they try deconstructing it.

# Wild Reads

recommend the following new music books for your own pleasure or as provocative Christmas gifts:

• Priest of Music by William Trotter; Amadeus Press, \$29.95 — This life of Dimitri Mitropoulos, the last great underrated 20th-century maestro, is not very strong musically, but gives a detailed picture of Mitropoulos' career and personal life. He was not only a magnificent, uncompromising artist, but, as Ned Rorem puts it, Mitropoulos was "the only homosexual conductor who did not make that concession [pretending to be straight] to the public."

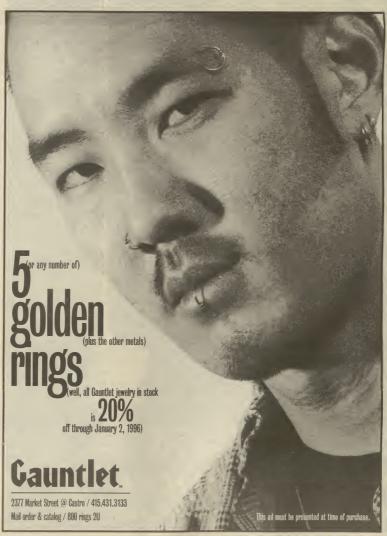
• Viva Voce: Conversations with Michael Tilson Thomas and Edward Seckerson; Faber & Faber, 524.95 — SF Symphony's music director talks about his life in music, conducting, composing, Bernstein, Mahler, American music. No dish, sorry, but MTT is as fascinating a talker as he is a conductor.

• The Post-Classical Predicament by Joseph Horowitz; Northeastern University Press, \$29.95

— Horowitz, author of Wagner Nights, is my favorite polemicist since Swift. Whether scoring mid-cult Mozart or raving about Ken Russell's outrageous musical movies (right on!), Horowitz finds something to offend (and delight) everyone. With essays on Bernstein, Vladimir Horowitz and Forest Lawn, this book is a readable (and re-readable), entertaining social/musical commentary.

• Mahler by Henri-Louis de la Grange; Oxford, \$45 — While this is volume two of the monumental study de la Grange began in 1973, it covers the most important years in the composer's life — when he was running the Vienna State Opera, married Alma Schindler and wrote the Fourth and Fifth Symphonies plus the three song cycles. At nearly 900 pages, be careful not to give it to anyone who might have reason to throw it at your head at some point. ▼

-Stephanie von Buchau





# 'West Side' **Comes West**

early 40 years since it first electrified Broadway, West Side Story, a musical theater classic, it book in a require. on Shakespeare's Romeo & Juliet, West Side Story is west side Story is set against the gritty back drop of gang warfare on the streets of New York in 1957. The show features extraordi-nary songs from the nary songs from the



# **Hunky Golightly**

Young Man from the Provinces: A Gay Life Before Stonewall by Alan Helms; Faber & Faber,

by Jim Coughenour

**BOOKS** 

hy would an anonymous man bother to write a memoir?" Alan Helms asks in the prologue to Young Man from the Provinces. His answer is ominous: Provinces. His answer is omnous:
"I grew up in an alcoholic home,"
Alan writes. "People like me tend
to have a lot of confusion in their
heads, and this book is an attempt
to unravel that confusion." We
can't say we weren't warned.
But immediately we're dis-

can't say we weren't warned.
But immediately we're distracted by the glitter, the glamour
of things to come. As life stories
go, Alan's promises to be more
fabulous than most — "a dozen
years of dinners with dukes, affairs with movie stars, things like
that." The promise is hollow. Alan
is not a wicked recordure in the is not a wicked raconteur in the style of Gore Vidal, ever eager to besmirch and titillate. Instead of outrageous anecdotes one might expect from a self-proclaimed "gay celebrity," we get the adventures of ordinary dysfunction.

Alan escaped from the same "province" I did — the colorless waste of Indianapolis, so he had my sympa-thy from the start. In 1955 he moved to New York on a scholarship to Columbia, where, after a des-perately delicious affair with a closeted student athlete, he was introduced to the gay demi-monde of Manhattan. A star was born. "If you were a presentable young gay man with manners and a good suit, wasn't

there wasn't anywhere you couldn't go in the world of art and entertainment." Since Alan by his own account was exceptional-ly presentable — the ripped body of a corn-fed god, the adorable

ALAN HELMS

features of the boy next door, and an educated brain to boot — he sped right to the top. At this point Young Man from the Provinces becomes a '50s fairy tale, in which Alan stars as a bind of musclehov. Audrey. Hepfairy tale, in which Alan stars as a kind of muscleboy Audrey Hepburn character, a sort of hunky golightly. Apparently he met everyone worth meeting. (He generously provides a list: Rock Hudson, Laurence Olivier, Katherine Hepburn, Bette Davis, Robert Redford, Jane Fonda, Gore Vidal, Williams, Albee and Inge, Jackie Kennedy and the Dalai Lama, to namedrop just a few.) He lived upstairs from Noel Coward, dropped in for late-night tete-a-tetes with Judy Garland; dated Tony Perkins and played houseboy for Luchino Visconti.

But vita is notoriously brevis and even goldenboys turn to brass.

and even goldenboys turn to brass. We move too fleetingly from Breakfast at Tiffany's to Valley of the Dolls. All of Alan's brilliant stories bubble down to one boring

stories bubble down to one boring tale: we were young, rich, famous beautiful and had copious sex with the same; we took too many drugs and drank too much; we were unhappy. Oh, that story.

This morose motif seems to puzzle him. "How odd that in setting out to describe the pleasures of those sun-filled days, I end up with this waste of a life. I begin writing about what I recall as a good thing, and it turns into a bad thing, or a sad thing, a thing that mars the past, another lame lament of memory." To which the reader can only respond, yes,

lament of memory." To which the reader can only respond, yes, Alan, it does. Get a clue.

To call Young Man from the Provinces "a gay life before Stonewall" is a bit deceptive. It's only that by accident. In fact, half the book takes place after Stonewall—which in any event has zero effect on Alan's life. Soon after Stonewall, Alan moves to Boston and gets really depressed. From here on the book tumbles downhill. Alan enters therapy, joins AA, and spends a lot of time masturbating. By the final of time masturbating. By the final chapter we're back home again in Indiana, watching Alan's mother die of cancer, and what we've suspeeted all along is confirmed. This memoir is basically the confession of a recovering alcoholic. It even concludes with Alan's version of the serenity prayer. "What a blessing to learn to think of myself as ing to learn to think of mysel as one of many, an ordinary man to whom some extraordinary things happened. I got beyond the dark pool where Narcissus pines away into the death of the exclusive self ... I somehow made it to the other side, a flawed man in a new world of healing and hone."

of healing and hope."

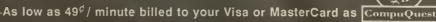
So it all ends happily. It's enough to drive you to drink. ▼

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# **Boy Wonders**

Continued from cover

It's a big jump from Mapplethorpe to the many other books of photography that are arriving just in time for Christmas gifting. What separates this pack from the Mapplethorpe? They don't need to be understood. The only important thing with this eye candy is whether or not you are seduced by the models and the photographer's technique.



Handsome Jef Kennedy is featured in Clifford Baker's book

One of my favorites is the affordably priced, slim volume — sort of a photographic chapbook — of work by local photographer Clifford Baker (Clifford Baker, Bruno Gmunder, \$14.95). Many of these black and whites exceed their boy-of-the-month calendar page origins. As a bonus, you're liable to recognize a number of the models as local boys — like porn favorite Dean Johnson, and especially the lovely Jeff Kennedy, depicted here to the hilt of his comfortably butch appeal. Baker has a directness of communication and a hanck for catching the spontaneous off-mo-One of my favorites is the afcatching the spontaneous off-mo-ment that make even his most com-mercial work appealing.



simplicity of approach.

From the same publisher comes a second chapbook, this one the debut of Mark Brickell (Mark Brickell, Bruno Gmunder, \$14,95). Born in 1955, Brickell brings the most contemporary look to his work. You'll enjoy his comfort with sexuality and erections, his multiethnic models, their tattoos, and the simplicity of approach that keeps even the studio work spontaneous, inviting. What a pity that this will most likely be Brickell's only published work, as he recently passed away.

only published work, as he recently passed away.

The work of another local photographer, Howard Roffman, is collected in The Edge of Desire (Bruno Gmunder, \$34.95). Roffman, whose calendars have been big sellers, presents similar work here. With its soft focus and sylph-like youngsters, Roffman's work is elegant, though slightly homogenized. 1 prefer a more direct communica-tion, a greater investment from both photographer and model.

Compare this work to that of my new favorite and you'll see what I mean. Robert John Guttke's Shadow Light (State of Man Publishing, \$45) comes to us from the



The men in Robert John Guttke's Shadow Light "move and swirl upon the page

company that publishes Jim French, and he's presumably a protégé of that longtime master. Guttke's photos show that French/Colt Studio connection, but with an entirely new look and technique which is startling and savory. Unlike French's immobile beauties. Gutthe's men more and technique which is startling and savory. Unlike French's immobile beauties, Guttke's men move and swirl upon the page. The only thing that seems like yesterday's mode in this book is the highly unnecessary apology on the dust jacket; nude studies no longer need any justification. At any rate, Guttke's work features dramatic lighting, soothing textures, arousing models, sexual warmth and a clear sense of the photographer's identity. These are yummy photos, ravishingly presented.

For dessert we have a new book from the wonderful Tom Bianchi, called In Defense of Beauty (Crown Publishers, \$12). Bianchi's new photos are his most playful, joyous of all, and include himself, his lover and some delectable others in a cascade of freedom and light. Accompanying the photos is the title essay, a lovely, if slightly New Age, answer from Bianchi to his critics.

We live in a community so ludicrously politically correct that artists are blamed for their creations before the proverbial paint is dry. So, of course, shortly after

Bianchi's liberating photography first appeared in 1991, it was chas-tised on a dozen grounds. Pity the poor Harpies who complained, and poor Harpies who complained, and heed Bianchi's answer to them. Fans won't want to miss it, and I sincerely hope his critics read it as well. Perhaps they'll learn the basic message, those do-gooders: it's easy to criticize. May they be inspired by Bianchi's new photos, and by his essent to seate heavily. and by his essay, to create beauty themselves.



Image from Tom Bianchi's In Defense of Beauty.

# **THEATRE**

# **New Songs** for 'Gay Sex'

by Jerry Metzker

he Joy of Gay Sex has brought tremendous success to its playwright and director John Fisher. The show was originally presented at U.C. Berkeley last year. Later, Fisher and producer Air Zimmerman opened the show in Theatre Rhino's Studio. Since then, The Joy of Gay Sex has been performed at several San Francisco theatres. It's currently settled at The Bayfront Theatre in Fort Mason.

at several San Francisco theatres. It's currently settled at The Bayfront Theatre in Fort Mason.

A lively and sweet comic love story, The Joy of Gay Sex continues to entertain audiences with its unapologetic depiction of gay and lesbian relationships, their foibles and sincerity. Paul (Paul Tena) plays a graduate student majoring in Ancient History who is writing a dissertation on gays in the Bible. While working some not so subtle machinations to introduce his ferminist-historian friend Kegan (Kegan Stedwell) to sweet undergrad Elsa (Elsa Wolthausen), Paul falls in love with Elsa's buddy, Gabe (Gabriel Macen). The play chronicles both romances.

One of the great delights of this show is its incredible adaptability. Not only does it fit well into each new theater space, but the jokes are up to date and the show's references to cultural events are surprisingly current. Recently, new songs have been added to the show by musical director and actor Corey Schaffer. (This is not a musical per se, but the songs provide a kind of tenderness to the proceedings and heighten the romanticism.)

The original songs were gleaned from the songbooks of Cole Porter and the Gershwins. Although that music is impossible to top artistically, Schaffer's songs and the interpretations by Wolthausen, Macen and Darryl Stephens are as sweet and sentimental as Fisher's story. There is even a very lively tango number, sung by Wolthausen and danced by the entire cast, a number so fitting to this production that it's hard to believe it's new.

The actors, many of whom have been with the production since its inception, are continually improving their craft. A recent performance found them elegant, graceful, confident, loaded with youth and exuberance.

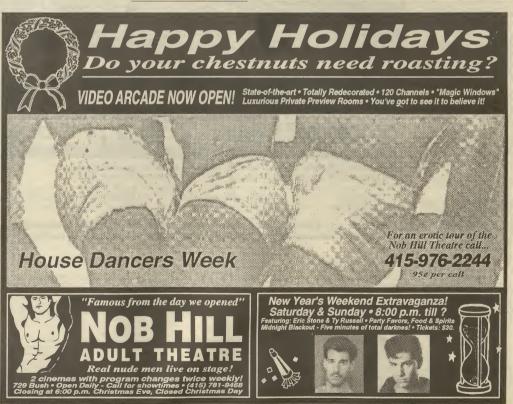
The Joy of Gay Sex, despite its rather racy title, provides sweet

and exuberance.

The Joy of Gay Sex, despite its rather racy title, provides sweet pleasures, and in its newest incarnation is better than ever. ▼

The Joy of Gay Sex plays Thursdays (8 p.m.) at the Bayfront Theatre (in repertory with Medea, the Musical on Fridays and Saturdays) through December 30. Call 436-0806 for tickets and information.





# **PARTING** GLANCES

Hey Rickey!

Met briefly as volunteer waiters on Thanksgiving. You: With girl (Colleen).

Me: Buzz cut, 'satche. Interested in coffee/talk? 
7769.

Macys Union Square (Dutside)
Sunday, 11/26, approx 3pm. You:
Latin, goatee, green & white checked
shirt. Me White, your height, brown hair, dk green crew neck. w/ blonde friend. I stopped. I looked. You smiled. I ran. Please call! © 7701.

Public Storage, Nov. 26, 4pm, EPA You: Hispanic, 511°, hot ught jeans, dark shirt, Arrizona lic plate, Jeep like auto. Me: Carrying x-mas tree, frame lights, said "hello". Want to meet you. I'm Asian 36yo. © 7702.

Hey Rickey
Met briefly as volunteer waiters on
Thanksgiving. You: With girl (Colleen).
Me: Buzz cut, 'satche. Interested in
coffee/talk? Ø 7769.

#8 Bus, Friday, 11/24, 7pm
You: Beige jacket. Me: Teddy bear,
weatshirt, blue canvas bag. We
made a great deal of eye contact, but
meither of us spoke. When I got off
the bus you were still looking out the
window at me. Would like to meet pls
call. Ø 7703.

Club One, 11/22/85
We were working out. Talked later in the locker room. You were leaving for Colorado for the holiday. I was with a friend from Nebraska. Enjoyed our time 8 conversation. Would like to talk more. © 7704.

24Hour Nautilus
2nd & Folsom, Monday, 11/20. You
were watching 49ers post game
show. You: Young, very cute, dark
hair, Me: Short, light brown hair, tank
top, black fanny pack. Let's meetl

7705.

Flight 2140

11/21 United Shuttle Flight 2140, Burbank to SFO. You're tall, s/p bearded hunk. I'm bearded too and wore black leather. We both live in SF. Call.

© 7706.

Noe Valley Aslan
With "CBS Evening News" shoulder
bag. 24th St. between Castro and
Noe. 11/17, 8:50am, strawberry
blonde hunk parking car would like to
meet you. © 7707.

Farthtone Sun 11/19
You: Reddish brown hair and beard, shy attractive, w/ two older woman, Mr. Silver haired, stocky guy in gym shorts, distinguished looking. We kept staring at each other. Please call.

Daddy's Bar, Nov 22 9pm You: Asian, muscle man in white T-shirt w/ 3 friends near windows in front of bar. Me: Preppy man-squeak-clean, white dress shirt, glasses. We looked at each other a lot. Now let's talk. Ø 7709.

Hole In The Wall
11/22, 11-1am
You: Tall, handsome, w/ short hair and charming eyes, wearing blk. Ithr cycle jacket, t-shirt, and trousers. Me: In blk Ithr cap and Harley-Davidson t-shirt We shared a couple of glances but I was too shy to say hello. Would very much like to correct this mistake.

7710.

Stud 11/22
You blond. Told your black friend you were military. Me: blond, blue cap, in front of you in line. Wish I'd said hello. You were really hot. 
7748.

California Bus Stop
At Divisadoro
Wednesday, Nov 22, 1000am, You
seemed to be running late as I saw
you ran to catch the bus. We both
kept looking at each other as I
crossed the street. I wish I had had
more time to act. Let's try again!

7749.

Carl Deliriously Searching For Norman, Club Asia 12/1 Your smiling gaze stunned me into hyporotical silence. You vanished like a spirit leaving a tantalizing perfume shift of the country of the country

Voice Dack mustang. Me: Black Sasb. You offered to wash my windshield. I joked about paying you a dollar and sped to join the rat race; but no mater how busy! a m. I keep thinking of you. You. Call me please. © 7802.

Tues 11/28, 9pm
You Tall, handsome walking with smaller gray haired man toward Castro St. Me. Bald, glasses, black leather jacket. You gave me the eye We've played (anonymously). Let's do it again. © 7804.

Firefly Restaurant, Sunday, 12/10, 8pm, Ralning 12/10, 8pm, Ralning You were waiting for the bathroom. I was sitting close to the window with a friend. Then, you went back to your table, with a gill. Were you looking at me? I'm Asian in grey sweater, with glasses. You're VM, medium-long wavy hair, carrying a helmet. I would like to meet you so I can officially introduce myself. @ 7903.

Cute Asian Male 11/28
You cute guy with laundry basket in tan Polo jacket crossing 17th street at Clayton. Me: GWM in green Volvo around 10pm. Would like to meet you. Please give me a call. © 7803.

Roberto: Midnight Sun
We met near the door on Saturday
night, Dec. 2. You thought I might be
Italian. Would love to talk to you
again. Hope you call. My name is
Mark. © 7805.

Grey Mercedes Benz
Tuesday night 12/5. You got into your car in front of Walgreens. I was crossing Castro St. w/ my motorcycle helmet in hand. We kept looking. We both have mustaches. How about lunch? Ø 7834.

CMJ Pool u: Stache, hot. Me: Hot, very good-king, young, admirer. Give a call. 7805.

1808 Club,
Saturday, 12/2, 12pm.
You have dark brown hair with a ponytail, an body, I have brown hair, mustache, glasses (I took them offl), hairy
chest. And I told you, 'you are the sexest man'! would love to get together
again! © 7839.

Atypical Ronii Baker's Beach
We had a great day talking at the beach. I am looking to know more about you. We exchanged numbers, but I misplaced yours! Hope you read this and call... T. Ø 7840.

Weishman
We met at Folsom video arcade, 11/21,. You're hot and talented. Let's do it again! © 7768.

Jim/Detour 12/9/95
We met briefly Saturday night. I would really like to get to know you better. How about dinner some time? Jonathan. © 7901.

18 & Castro
Divisadoro #24 Bus Stop
Thursday, Dec. 7, 9:30am. We talked
briefly, I mentioned RSVP. My bus
came and I had to go. Me: elderly
gent, gray hair, moustache. You: much unger and charming. So sorry I had leave. We waved. Please call. 7902.

Windmills
We met Sat Dec 2, 11:00am in Golden Gate Park: You from San Jose. Me from San Francisco. Crowds to much for you, would like to finish.

Joe - Biack House - 12/2/95 I still owe you for breakfast at Orphan Andy's. You're cute and sexy too (duh). Call me so we can talk! I'd like to see you again. (Nothing serious).

Daddy's Friday Night 12/8
Bill: You used to live at St. Francis
Place, we used to pass each other
very early on the way to work. I didn't
recognize you with the beard. Call
me. Let's talk. 

7938.

# SEEKING RELATIONSHIP M-M

Asian Boy-Man
Gdikng, cute, active, hip, fit, 5'B',
140°, 20something, short hair, body percing, easily amused. Appreciates honesty, creativity, kitsch, leisure time 8 beauty. Has too many interests to its: You're 20/30something, exiting, clever, confident & certainly do-able. My taste in men is like my taste in art universal & eclectic. Call to find out if there is mutual attraction & compatibility. The indolent & joyless need not respond. Talk to you soon!

Cute?

GWM, 27, Handsome, strong, 7", silent, fit, educated, conscientious; main stream, enjoys younger, cute, boy next door characters. © 7712.

Sing Tall, Stender Guy
(Long hair would be great) date now.
commit later. I'm sincere, outgoing,
GWM, spiritual seeker/teacher, former actor, 62°; tall, 200°, mid 40°, bleyes, trim beard, balding w/ pomytail. Long for slightly younger, articulate, affectionate guy with humor & heart. Respect of twelve-steps, NS preferred. Share film, performingarts, romance, spiritual path. © 7711.

Submissive Seeks LTR in SF With GWM energetic, dominant top. You: Younger, highly sexual but given to romance. Lite B/D. S/M, possible. HIV+, OK. Love dinners, drinks on weekends. Me: Early 50's, 5'11", 210 €. ♥ 7713.

HIV+, Black, 5'10", 155#
Nice proportion body blue collar solitary type like simple things & people.
Not seeking sexual contact but friend-ship and social interaction. You:
Similar physical build and interests, no gut nice butt. Ø 7714.

Wanted: One Good Man GWM, 4B, handsome, good build, 5'11', 180 \*, caring, loving, honest, passionate & romantic with many interests. You, 35-50, bottom, NS, looking for fun, love & ltr. © 7715.

Walteut. natusome, HIV+, Daddy Type.

Yuya, Si 10, 160°, HIV+, br/br, 
moustache boy needs daddy's care. 
Boy's a bottom, career oriented, 
attractive, sincere, and very supportive of dad. Seeking dad who is HIV+, 
tall. mustache, hairy, professional, 
who can appreciate a good bottom

Private Gloryhole
Cocksucker Downtown
GWM, 35, 5°, 165°, HIV. handsome, good shape, seeks gay, start,
b. white or mediterranean. HIV. in
shape, guys who love to be serviced
hopefully on a regular basis. Leave
detailed message. © 7717.

Tall + Nice = Me

Tail + Nice = Me
6'4", slim, southern and sweet.
Professional interests in music,
movies, literate. Looking for someone
within 10yrs of my age (28) for whatever feels appropriate. GWM. HIV-,
stable person. © 7718.

HIV+, GBM Seeks GWM Top Healthy, HIV+, GBM, 36, 170\*, 5\*11\*, seeks GWM top. Tell me how you want me to take it. © 7837.

Husband Hunting?

Cure prof, GWM, 33, 5'5', 140\*, bl/bl, recently single + new to \$F, see strong, affectionate, GWM, top. 25-35, w/ sense of humor + lusty physical appetite. I'm no non-scene, like movies, books, dogs & romance.

© 7719.

Passionata, Kinky, Versatile Loner Seeks Soul mate.
GWM, 40's, 6'. 180's seeks intense, passionate GWM, any age for physical and spiritual exploration Love to kiss, and elepha of passion. Into all scenes except pain. Leather, toys and hood at-No social butterflies. Serious only.

Quid Pro Quo
You get my world class blow job. I'm
captain/US Olympic cocksucking
team for good reason. I get your full
load. What more could red blooded
American boys ask? Call nowl
© 7721.

Boy Toy Wanted
25yo, gdlkng guy looking for a fun hot
(boy) between 18-24 who wants to
live beyond his financial means.

© 7722.

Like To Cuddle Under The Stars?
White collar by day, blue collar by night. GWM, 43yo, big guy, 6:3', 220°, crew cut, moustache, hazel eyes, good looking seeking LTR (must have facial hair). I compete in rodeos, enjoy my motorcycle. © 7723.

Not Into The Cay Scene?

Nor the bary Club scene? But cool with being api? Suns here. This stractive 23ys, 5117, 160°, Asian background, is not into filings. Being single is cool, but having a significant other is way cooler. I know there are other masculine, attractive, in shape guys out there, but where If you are a WM, 24–34, intelligent, attractive, 'real' and looking for something serious, we may have lots in common. 

7750.

Hairy Teddy Bear Type ISO similar. Me: WM, 5'10', 175, 38, stache, HIV-, NS, handsome, fun guy. I get hot for other furry guys. Lef's connect for cuddle, kink, winter hiber-nating. Sincere replys, please. © 7752.

**Check This Outl** 

The CK Inis Out:

30yo, GLM. 5'11', 165\*, healthy, HIV+. Interested in meeting others like myself who's not into SF gay scene. I am easy going, fun, trustworthy and a faithful companion. SF only, no fems, serious apply only. 7753.

Bear Wit

Ancient white bear (well I am 43), tall and harry, intellectual and affectionate seeks very bright chap (28-40) to shower me with ksses, hold my hand at night, and share a dialectic on life.

Friends in Nevada Renn/Sparks/C.C.
GWM, 34, 510°, 70° en shvn, cute, safe. HIV. recently relocated to Carson City/Reno area want to meet any type of friends/lover for winter hibernation & frollick. I have 4x4 and your mustache a plus. © 7755.

1948

1948
Anyone out there also was born in 1948? I'm a foreign born GAM, look ten years younger than my own age, very attractive, very special, very artistic 6 a beautiful body, so are youl or younger, any race. 
7756.

BoyIsh in Boxers
GAM, 20's, 5'6', gym-toned, buzz cut, real cute, sometimes uncomentional, into alternative music, eclectic taste, seeks GM, 5'10', or less w/ athletic build, under 35. I'm looking for something real. Ø 7758.

Tall Trim Top Aroused by power exchange? Safely explore submission w/ smart, sexy, successful, GWM, 42, HIV- Prefer: 30' attractive, spiritual, ND, NS. © 7751.

German Tannenbaum For Xma8
Wonderful, GBM, 40, professional, 61°, 175+ HIV- LA based German speaking/traveled, into the Arts, film, etc. seeks handsome German/Austrage 30's early 40's w/ similar interests for friendship and possible relationship. 

7766.

Nice Persian or other M.E. men 30's early 40's sought by handsome, discreet, hairy GBM, 40, 6'1', 175, HIV-LA based. I am professional, into the Arts, film and enjoy Middle-Eastern culture. Lets be friends. © 7767.

Seeking HIV+ or HIV- Guys
I'm Latino, 24, 5'7', 170\*, dark
skinned, university student, mostly a
top. Would like to meet Latins or
whites 21-35 for friendship maybe
more. Prefer someone who is outgoing, extrovert and humorous.

7806.

Seeking Very Handsome, Masculine Couple For LTR Unaffected, affectionate, manly, dark, Italian, sery, endowed, 32yo, 5'9'. 105°, 29'w, optional facial hair section of the couple of the couple of the couple of the couple, Italy, Music 1890-1840, concenporary art, antiques, gardening, NS, east coast a + © 780°.

HIV+ LTR: Caring, Support HIV+ seeks same in SF for mutual love, sex, growth. We: Healthy, monogamous, affectionate, enjoys weekend romance, diring, drinking, outings. Let's help each other. We're GWM. Mei: Bottom, 100%, 5°10°, 209€, 52yo. 

7808.

Let's Get Together
Easy on the eyes. 100% bottom, 38yo,
5'6', looking for LTR with a hung
100% top between ages of 35-45.
Must be social, romantic & sensual.
Sense of humor a must. ND.

\$\tilde{\mathcal{O}}\$ 7809.

South American Latino 28 I'm 5'7'. 170°, light skinned, facial har, attractive, very ethnic. Looking for a relationship. Would like to meet Latins or white, 25-38, HIV; someone not afraid to be yourself, and serious replies. © 7810.

HIV+ Dad For HIV+ Son
Attractive, 49, Br/Br, 5111, 170≠, healthy, passionate, bottom, social gentle, intense love of life, professional, fluent Spanish. You. Articulate, educated, in shape, employed, want to be a long term survivor, spiritual, ready to settle down, passionate, any race, no drugs, It drinking OK. 

7811.

New Kid in Towni
GWM, 29, 6'2', 195\*, brown hair,
blue eyes, HIV-, intelligent, spiritual,
classy, creative, into people, policiasy,
creative, into people, policiasy,
cideas, 2-step, Big Country, art films,
anything Celtic, BBC, NPR, PBS, CNN,
seeks fall, clean-cut, mostly top, GWM,
28-38 for frendship, romance or
whatever. © 7812.

Hungry Subm. Bottom Wanted.

Wanted.

Hot man, 58, 135\*, good build wants good looking bottom. No pain or sleaze, just hot leather sex, fantasy, kink and possible LTR. © 7814.

Husband Material
GWM, HIV-, smoker, social drinker,
top, 5'10", 165\*, 48yo and still single.
I'm educated, intelligent, articulate
and I like simple pleasures. Seek comparable GWM. © 7815.

Ebay, HIV-, Latin Top Wanted Prefer Capricorn, or Virgo who smokes, HIV+, 33, bl/bl, 6', 180\*, handsome widow in Concord area. Needs dark Papacito. © 7816.

Black Dr Hispanic
Men Alert
Quality GWM in Sacto seeks LTR w/
quality GBM/GHM. I'm 6'3', 175\*,
br/br, late 30's, HIV-, attractive, gymtoned, outgoing, stable, sense of
humor. Interests include sports,
music, movies. Seeking GBM/GHM,
26-45, athletic, stable, HIV-, NS/ND
with similar interests. Willing to try
long distance relationship to see what
happens. Ø 7817.

Smooth Muscled Live in Slave Wanted

WM, master, 40, hairy, masc, musc, 185#, 5'11", clean shaven seeks obedient smooth muscled slave boy for live in position. UB under 30, employed, smooth, toned - or don't bother. © 7836.

All But The Best
The best part of life is the social side,
v/o companionship, the rest is meaningless. Normal guy, cute, boyish
body, 5°8′. 140°= swimmer, brn/bl,
HIV., 30ish, (looks younger) great job,
educated, like Field over opera.

Crazy For You!

Would like to be. I'm 6'3', 33, 200\*, br/bl, muscular, workout enthusiast, buzzed hair, pierced ears, sensual, responsive, HIV+, & healthy ISO similar younger, gym body romantic & crazy for me. Ø 7848.

Let's J0 Together
GWM HIV-, 40's, 5'11', 190#, hairy,
stocky, and uncut seeks younger
smoother in shape GWM or GLM.
HIV-for mutual JO and oral sex.
© 7849.

**Wanted: Masculine Bottom** Hunky, sport, masculine, Latinized WM, (youthful, attractive, 40's, 5'6', 141') wants sparky, in-sape insightful, affectionate, bottom. Pluses: Bicultured values, outdoorsman, spiritual wiring, under 5'9' 7850.

Down To Earth
GWM Seeks Same
I'm 29, 6'5', 200°, br/br, HIV- I enjoy
jazz, reading, and working out.
Looking for a professional, stable,
decent man, HIV- who enjoys just
hanging out and low key evenings.

7906.

Platonic, Silm, Retired Guy Moustache, crew cut, 5'9". 150#. HIV- seeks similar guy - no sex' Interests: Music, opera, politics, sci-ence, etc. Smoke, bars in moderation © 7907.

Exotic GW/BM

Looking for cute, young, loyal boy friend. I'm 32, 5'11', 190 all muscle, gdlkng, athletic, masculine HIV+. ND. © 7908.

Seeking Blonde
Blue Eyed Guy
Bi/bl eyed guys turn this normally
restrained guy to jello. My ideal man
would be 22-30yo, 6; or taller, lean
and smooth, and would love to kiss,
hug and cuddle. Ø 7909.

Muscular Lover
This musc, masc, 28yo attractive BM is looking for a honest, caring, athletic, professional GM that is also into working out, getting big, outdoors and hot sex Looking for a possible relationship so please be serious, musc, under 33yo. Ø 7910.

38, Blond, Smooth, Fit, Romantic.
29 waist, good looks, seeks romantic, fit, out going, fun, guy who loves to make out, and wants to build on something deeper. HIV. Ive in Oakland and love it! ## 7911.

Handsome Smooth Skinned Asian

Guy, friendly, athletic is interested in receiving firm, full-body oil massages on a regular basis. I enjoy very long massages. Also enjoy being tied up and light S & M. Ø 7912.

River Phoenix Incarnation
Seeks generous gentleman for transfer of energy, love massages, excitement unlimited! A brave, happy sun sets. © 7913.

Bear Seeks Muscle Bear Seeks Muscle
GWM, 44, 235\*, harry, rugged bear,
lone wolf type with a soft spiritual
interior, seeks beefy muscular guy
5'B'-6'2", intelligent, high-spirited
with depth and a good heart, HIV
7914.

ersonal D

You must use this form to submit ads. Use only the space provided. **Do not attach additional paper or text.** Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail

with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads. Select One: Parting Glances Seeking Relationship M-M Seeking Adventure M-M Seeking Relationship W-W Seeking Adventure W-W Fetishes Couples Other Day Phone No.\_ \_\_\_Apt No.\_ Address City State Zip Code Write your headline here: Write the rest of the ad here:

Mail to: BarTalk, 395 Ninth St., SF CA 94103

Etleminant SF GVM Top Sought by 100%, bottom, GVM, daddh type for girlish guys 25-44. LTR ven possible. Like weekend smoke, dinik dining. I want to suck end get fucked Me: Early 50's, 6', 210#. Ø 7915.

ISO Boy Perfect Wanting Financial Support
In return for loyal companions ship to 40, handsome, muscular man coming into obscene amount of moneyl You are 25 or younger, Int'l Male, Colt, Calvin Klein, Soleffex Type, top, This is for real!! Budding BB tool @ 7916.

Wolf On A Fox hunt! Where's The Cute Bay Next Door When you need him? Me. 38, 60°.

When you need him? Me. 38, 60°.

Sob - Juffy, sold, stock; goate, orn, han, prof, educ, mascrop; SO elf-Amer boy! UR 22-37. wht/his/eurusien.employed, educ, fax/gym boys, pocks, and ancers), HIV+, heelity MS, ND Like bik be 2 leather! Your cock size is unimportant! Gra 8as a must! I'm a bear and! Gra 8as a must! I'm a bear and! Gra 8as a must! I'm a bear Sun, not at the Lone Star! Ø 7917.

Where Are You?

Very cute, athletic, 28, 6', ND/HIV-seeks similar 28-35 for LTR. © 7818.

Last Chance Cafe SWM 42 yo MV.

Real secure, always honest, 5'4', 168#, br/bl, low maint. Seeks non-agende dates from conversation to LRT. SF megic is real. Smoke 6' drug free, any race, simple qualities, 30-45 best ages. 7918.

Virgin
First timer placing an Ad. Hot, young, masculine, GWM, 33, looking for Mr. Right but will settle for Mr. Right Away. Not expecting e miracle but hoping for playmete. No freaks, please. © 7919.

i Grew Up
30, 6\*, 168 ø, br/bl, ND, NS, not experienced in gay sex, HIV-, lean, fit, nice, like sports, travel, arts, new age, movies looking for 25-30y on an with same qualities for friendship, possible LTR. ② 7939.

HIV+, Athlete's Social For Singles
Wanne meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play without fear, call to find out about this social. © 7944.

Physically Fit Asian
48, 5'9', 150#, seeks similar clean shaven, smooth, gym-toned WM for adventurous companion into hiking, sports, workouts, ethnic foods, arst, travel, and sensual pleasures. Ø 7940.

# SEEKING **ADVENTURE** M-M

Winter Party

Join our private underwear party. You must be in great shape, hot & under 35 years old. All guest are prescreened. All races are welcome. The next party is Dec 9th, Call for an interview. 
7724.

Castro Sex After Midnight? Hot attractive Italian stud 42, 6', 190", s\$p, bd/mst, looking to meet up with hot & built studs who wanna get off. In the end. © 7725.

Hot Uncut Uncles
GWM, 35, 6', 180\*, 8'\*x-thick, looking
for hot uncut uncles who will let me
come visit you in S.F., drink beer,
wetch pomo, show off and give you
head. Leeve your \*. © 7726.

Tail, Black Master Wanted by Tail White Slaveboy
I'm 32yo, 6'2', cute, in shape, submissive and dreaming of something 
I've never had, a tail 25-38yo domnant, hung black, gorgeous man to 
force feed me his dick and cum (I 
wallow) slap me, whip me, fuck me, 
piss on me, etc. Anytime, anywhere 
you want. I'm your boy, Sirl

7728.

Have It His Way

Surrender to file Way

Surrender control to this handsome
Asian/Hawaiian hunk, 34, w/ smooth,
chiseled muscular body, he loves to
pump your face and butt. You might
want him to tie you up and make you
cum helplessly. You should be gdlking,
trim/muscular, playful. Ready to
seduce this hunk with your hot ass?

7729.

Want Milk?

My thick nipples protrude through work shirt. Need serious tug/suck. Musc blue collar 36, 5'11', 180\*. Not B8 or bottom. Bitchin' tits on handsome guy. 7730.

Front Row Seat Wanted:
I really get off watching my young friend getting his huge dick serviced. Deep throats only who like an audience should call. Just a good clean time. No flakes or hustlers pls.

7731.

Hot Wet Man Pussy
ISO hung, thick, black or Hispanic
dick for hot, deep, sloppy wet action.
No games, no bullshit. Not into scene.
Discretion assured. © 7739.

Taschiateu by SeX
Me too. But we both have other passions that go beyond and edd to the pleasure of two bodies in en explosive clinch. My other passions: Playful conversations, orgasmic meels (let's feed each other). Seductive music, 25yo, GWM, 5°7°, 130°. Cell me for an edventure if you are e handsome GWM 23-35yo. © 7732.

GWM Seeks GBM, GLM & GAM

Masc., 6, 144#, slim-build, great shape, 43, bl/br, goatee, and HIV-seeking masc. attractive, 18-40, slim to average, smooth to moderate body hair, end HIV- for hot menly safe sex ∂ sensual massage, No fems & drugs please. Non-smoker preferably. ◆ 7736.

F\*ck Master
If you're a thin muscle guy w/ defined biceps, veiny arms, and/or wash-board, abdominals. Ill plow your but and take charge. All hole fantases will be fulfilled. If m 6\*7'. 186\*\*, 5%yo, caucesian, musculer, very sery chest, dark hair, dark eyes, derk mind, HIV-

Housebuy-Sex Tay Sought
Enjoy serving e man & walking around
neked? Handsome Sir (42, tall, trim,
HIV-) seeks musculer bottom for personel servent. Sub/dominetion.
Bondage. Domestic duties. Prefer:
Handsome, muscular, serious.
NS/ND. © 7760.

Muscle Bondage

Musc, jock, B/B, 28, 6'. 198#, 30w,
50c, 18a, seeking tough young muscle jocks to submit to intense, prolonged, inescepable bondage, Are you
men enough? 
7820.

Super Hot, Butch & Nasty Stud Sks same to rim, suck, kiss, ride hard cock. I'm 40, 5'9', '140\*, bl, flattop, hdl ber stash, HIV-, police tattoos, wear uniforms. © 7740.

Just Shut Up And Ride

Fucking Animal needed now. Blonde heir, blue eyed stud, 30, WM, 5'10", 200\*, clean-cut, muscle hunk wants very masculine end gdlkng men to top me. © 7763.

Lunchtime Rim Jobs

At financial district locale of your choice. Attractive, GVMM, 32, 6'2'.

185", br/br, moustache, seeks to service butt at the noon hour. You: cleen and good-looking. © 7821. Sex in Ebay
Handsome, BM, 44, 6', 189\*, very
muscular, trim and fix, with close cut
hair and cleen shaven. I'm in a relationship but sex is essentielly lecking,
Looking for a sex pertner my age or
younger for irriendship sex. I'm HIV+,
prefer same. 7 7823.

Asian JD Buddy
Attractive GAM, 33, 5'9", 170\*, muscular and cleen-cut seeks hunky guys into ess pley, touching, tit play and safe fun. Ø 7846.

All 8" 01 My
Sweet Manhood Are
"Out on the Island" and in need of a
masculine men with a deep throat or
receptive rear to satisfy me Please be
sincere, available end easy to reach by
phone. I'm no young beauty but I'm a
hot, sexy, testy treat. © 7828.

Cock Sucker

Cock Sucker\*
Hungry for dick. If you ere masculine, stocky end cen give verbal abuse and instruction I'll be on my knees. I'm very masculine, good looking. WM. One time or regular service. 

7829.

I reelly turn to guys with very veiny physiques, whether they'r just thin, defined hard body or muscle guys. Veiny biceps, veiny arms, veiny abdominal, veiny legs, veiny dicks. I'm sexually versatile and muscular. No drugs. © 7831.

Adventurous?

I walk in your house end find you sleeping on your bed naked with your butt up. I grease you up and fuck you real good right to the last drop. You are 18-35, weight eppropriate to height, HIV- @ 7844.

Married Seeks Bottoms
WM 3Byo, muscular, dark hair, green
eyes seeks attractive lean Latin, bleck
or white masc bottoms for occasional
(maybe regular) fuck sessions. Must
be discreet! © 7845.

Romantic Aggressive Top ISO horny submissive bottom 18-30yo. Me: Attrc, 5'100', 178#, love hard hot sex w/ verbal bottom who needs it now. © 7925.

Sexy Young Butt
Cum, sit on my face, think of h
cen pleasure you next. No recip
essary. I'm good and gdlkng. Bri
buddy? Use me for your pleasure
straight welcome. Ø 7926.

Sex Party
Steemy safe sex parties monthly for hot, cute, in-shape guys 18-30. Men of all races welcome. Call for screening, end come play with the best looking guys in town. © 7927.

This Bottoms For You GWM, 36, 5'7", 140". Looking for shape top to fuck end spenk my buble butt. © 7941.

Over 557

If you ere over 55 and like to suck dick. I'm looking for you. I'm 48, GWM, nice cut dick, and very appreciative of good head. I'm HIV. Pleese leave phone #. Ø 7928.

Double Adventure
In shape, to versatile, 5'11", hung big, needs other men (20's-30's), well built, hairy body, with a big firm hairy bubble butt to eat and fuck. © 7929.

Like It Hot, Sweaty
Pessionate, fun, intense, imaginative end a little bit kinky. Good looking bottom guy, 38, 5'B'. 145\*, looking for handsome top. @ 7930.

Do You Have
Huge Luscious Nipples?
Looking for a musculer guy who
knows how to treat them? I'm 38,
musculer and an expert in servicing
huge, thick nipples. I' or longer, the
thicker end bigger the bettef? Please,
only replies. © 7745.

Diaper Fetish?

30yo, GWM, looking for other men who get into weering and using diapers. Wet & messy a plus.

© 7764.

Hot Fisting Bottom BW9
In shape mature tough burt, 5'11'.
165. short \$6p, beard & hair, tetts all over, seeks topfist with power pack arm, your way, all the way, NHB, all night party. Make it blubber. Wide deep hole grabe your arm, Your yes tasts. Top couples OK. © 7765.

Muscle Worship

Nice Guy
Loves Barrefeet

I have enjoyed lifetong excitement looking at and fentastring about more looking at and fentastring about more looking at land fentastring about more large and the looking and large and larg

Aroused By A Man's Shaved Head Or Body? In good by the ideal of shawing a guy or submitting to it yousrel? This good looking GWM, early 30's into shawing, being naked. It play, but play, JO, kissing, oral, spanking, bondage, domination. Looking for about the same. © 7842.

Very thirsty piss drinker wanted to handle gusher from big hose. Experienced, mature only. 

7843.

Hot Sex Cestumes
Hung, GWM, 26, sks. creative, visually oriented, horry guys who'll wear
skimpy ethletic gear, leather, other
trashy outfits while posing, strutting,
fantaszing. I have boots, belts, briefs,
hats, ripped jeans, tight, shiry basketbinding spandex pants. Ø 7932.

Tail Smartly Dressed 40yo GW Businessman
Egger to give or take humiliating, messy experiences using food 6 other sloppy substances (not seat) eggs, cream pies, paint 6 spankings particulerly interesting but open to other scenes. © 7934.

J/O in Your Jeans
Into feeling up a guys basket in his jeans (wearing briefs or boxers?) Into rubbing your basket against a guy's basket in jeans and shooting in your jeans? I'm a healthy, masculine, GWM, 35, 5'9'. 145°, dk. hair, 'stache. Seeking similar type guy (age & body size). Ø 7936.

**OTHER** 

Wrestling Sport Of Kings
, 180\*, wrestler seeks same size

6', 180", wrestler seeks same size to wrestle, clean technique. Nobody gets hurt. Both guys win. I look like Tarzan It's OK if you don't. We'll both do some winning and have a fun time Nude wrestling only! © 7746.

0 - 844 - 2227Still Only 98¢ Per Minute To Respond To Ads! Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

Due to the substantial increase in subscribers to BarTalk, we must now limit one ad per customer per week.

Wanted A Few Good Men

Waited a Few Gods west Me Attractive bottom, 5°10°, 180° br/bl, 32, HIV+, but healthy. U a dom inent top man attractive, safe & preferably hung. Age, look 20-40 Italian, Hispanic a + but not necessary. © 7761.

No Hassie Blow Job

To masculine blacks, muscular Asians and super hairy by frequent SF visitor white, 39, good body. Your place, HIV only. © 7737.

Fat Boys
Looking for fat boys 300\* and over to sit on may face and have some serious fun. 
7733.

Fantasy/Nudity/Eroticism

Gym-toned, attractive, Asian, 35, 5°: 150\*, give or take, seeks good looking 18-35 for erotic massage, body-bulding, light B/D, stripping, video, muscles, JO, toys, exhibitionism and more. © 7762.

Young Cum Eating

Young Cum Eating
Suck slave Wanted
By 33vo. GWM, mean, hung, in
shape, good looking, cock feeder. You
have to be 18-30yo, cute, boysh looking submissive, always hungy, I'll slap
you, piss on you, pull your hair and
meke you swallow my cum over &
over. Any race. Eat it boy! © 7819.

Muscular, handsome man seeks others turned on by erotic wrestling. Open to all fantasies and skill levels. No heavy rough housing - just good, clean, sweaty fun. Go ahead and call, you won't be disappointed.

© 7824.

Met others who want to accept and transform themselves, believe that long term survival is possible. Emphasis on becoming friends, social activities, building a team, a process of change, a common sense of direction, fulfilling our destinies, helping others with HIV to do the same, and humanist spirit. Groups are now forming on 3 continents. Meet others, learn, experience and chart an open future. © 7825.

Deep Throat Therapy For Horse Cocks

Mature, tanned husky, GWM seeks men hung unusually long and thick. I can deep throat 10x7 to the balls. Have met only a couple of guys that were too big, so they fucked me. If satisfaction is what you need, call me. No age or race restrictions. (7, 7822.

Tall, Dark, Handsome & Hot 6'2', 190#, muscular, 40, top notch w/ big dick looking for honest, similar versatile for mutual orel, man to man connecting, hell rising. © 7827.

Mexican Sons Wanted

Just Shut-up & Ride Fuckin' enimel needed now. Blond hair, blue eyed stud, 30, WM, 5'10', 200'\*, clean-cut muscle hunk wants very masculine and good-looking men to top me. Call. © 7826. Spanking Fantasies
Take charge DAD will work your but
over real good wy hend, belt, paddle,
limits respected. Me Attrac, GWM,
45, 6°5′, 250°, football players build.
You: Attrac, GWM, 18-35, slim,
smooth to moderate body hair, nice
buns. © 7847.

Thin Muscle Fuck Guys

nam Muscle Fuck Guys
My most interse and wanted set fantasy involves thin, sinewy, muscle
dick/fuck/flex/at play. I want to
explore sexual limits with thin hard
body guys, tops and bottoms welcomed. You must enjoy fucking,
Defined biceps, veiny arms, and/or
defined abs major turn ons.

7830.

Discreet J/O Buddies 29yo, HIV-, Caribbean male, 5'11', 164", fashion mag, video model(model looks) seeks handsome, HIV- 5' straight acting 6' appearing as 1 am. Latins, Puerto Ricans 6' Bills 18-35 for hot JO scenes. @ 7921.

One Night Only
Will have a hotel room at Oakland
Airport on 12/21/95. Looking to meet
very masculine, muscular top under
30yrs for a night of fun. I'm 28yo,
5'9", 150\*, brn/grn. 7922.

Hefty, Big Men
GBM, 42, 5"11", 230\*, ettractive,
hung, searching for large, big fat and
hefty men for romantic, sexual
encounters. © 7923.

Slave Driver
Wants White Slave
I'm a cute, youthful, gay, black slave
driver looking for a white male slave
to lick my royal body, come when I
call; take me on little shopping spread
and take me out when I want to go.
Sincere white slave only! ② 7924.

**FETISHES Booted Bubble Butted** 

RU, Avg., Hung, But Gr8 Ass?

Bear on e fox hunt! I'm 38. GWM, 6'0', 205\*, br/hz, goatee, mod haivy (chest B legs), tanned, solid, stocky, masc., handsome top, 7 1/2 cut. UR, 22-36. whl/Let, gymbod, all-Amer. boy with gr8 ass, HIV+, healthy, ND. NS, perty 2 handsome with strong sex drive! Most like black tie 2 leather. Tan lines 6 long hair a plus, a gr8 as a must! Ø 7931.

Want To Play
Handsome top, 39, well built & hung,
8 1/2 seeks guy's 21-45 for sex play.
If you like to please, are hat and want
to have a good time, call. © 7942.

Blond Top Seeks Willing Bottoms
For sex fun. I am handsome hung and like to use my wand. You should be very willing to please in French and Greek and be available in the morning.

7943.

Attractive middle aged guy seeks good looking guys fitting above descriptions for bootlicking & ass kissing sessions. Also like to get spanked.

7 7744,

In Need Of
Male 85 Or Over
Straight older WM seeks to fulfill fantasy where you grab my head,
fast/slow fuck my face, bang your
balls against my chin, then stand
back, JO & shoot your hot load on my
face, rubbing it in with your cock.

7741.

# Wanna **Submit?**

Send calendar listings to:

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.

# Friday 22

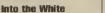
## Bazaar Navideño

# Healing From a Jewish Perspective

Discussion with Rabbi Nancy Flam. \$5, preregistration required. 2pm. AIDS Project of Jewish Family and Children's Services, 1600 Scott. 561-1241.

# **Holiday Nutcrackin'!**

SF comic Mark Davis and Seattle comedy duo Dos Fallopia in a twisted tribute to the holidays. Wed.-Sun. thru 12/31. \$12-14. Tonight at 8810pm. Josie's Cabaret, 3583 16th St. 861-7933.



Artists who work with white, including David Colon, Daniel Nicoletta, Kent Taylor and Wise Fool Puppet Company, Thurs.-Sun. thru 1/7. Collision Galley, 417 14th St. 431-4074.

# A Karen Carpenter

A Naren Carpenter Xmas Concert Karen, on the road, lands in Vegas. Katie Guthorn, Morey Goldstein, Meg Mackay, more. Thru 12/28. \$12-14. Tonight at 8pm. Transmissio Theatre, 314 11th St. (510) 762-2277.

## Kiss of the Spider Woman

Chita Rivera stars in the musical based on the novel by Manuel Puig. Wed.-Sun. at various times thru 12/23. Tonight at 8pm. \$32-62.50. Orpheum Theatre, 1192 Market. 474-3800.

## Klubstitute Kristmas

Klubstitute returns to the Embassy Lounge with an irreverent Holiday Greeting and Solstice celebration, Ruby's Rated X-mas, and Happy Birthday, Jesus party. \$3-6. 10pm. 600 Polk. 331-1500 ext. DIET.

### **Mona Rogers** In Person

# A Portrait

## Seven Guitars

# Women's Prison

# Saturday 23

# Club Universe

Christmas party. \$10. 9:30pm-7am. 177 Townsend. **985-5241.** 

# Jump Cuts! Take Two

# Nutcracker

# **Pumping Copy**

# The Saami:

Looking Back
Works by Michael Shanosi
Tues.-Sat. thru 1/12.
Mulligan-Shanoski Gallery,
747 Post. 771-0663.

### Messiah

Christopher Seaman leads SF Symphony and SFS Chorus in Handel's oratorio. Fri. & Sat. at 8pm. \$12-68. Davies Symphony Hall. **864-6000.** 

Helen Shumaker as Mona, extended run Thurs.-Sun. thru 12/31, \$16-18. Cable Car Theatre, 430 Mason. 956-8497.

## **Orestes**

Charles L. Mee Jr.'s adaptation of Euripides' tragedy, directed by Kenn Watt. Wed.-Sat. thru 12/23. 8pm.
Nourse Auditorium, 275
Hayes. 243-9895.

# of Patsy Cline

Country-western musical trib-ute starring Joni Morris. Thurs.-Sun. thru 12/30. 8pm. Alcazar Theatre, 650 Geary. 392-4400.

A.C.T. presents August Wilson's latest play: 1948 African American life. Tues.-Sun. thru 12/23, call for times. \$15-41. 8pm. Marines Memorial Theatre, 609 Sutter. **749-2ACT**.

# The Trouble

The Sick and Twisted Players production of the '66 movie. Thurs.-Sat. thru 12/23. \$10-12. 8:30pm. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Wild Design:

"Designs for the Wild," exhibit of fantastic yet practical designs for outdoor adventure, thru 4/16. SFMOMA, 151 3rd St. 357-4000.

Sunday 24

**Christmas Winds** 

The Baroque Arts Ensemble directed by Carol Negro performs Xmas music from the Middle Ages thru the Baroque. \$9. 8pm. Old First Church, 1751 Sacramento. 474-1608.

Christmas Carols

By Ralph Vaughan Williams and other holiday music, pe formed by St. Mark's Choir Assn., free. 10:30pm. St. Mark's Episcopal Church, 2300 Bancroft, Berkeley. (510) 845-0888.

The Holidays
SF Gay Men's Chorus returns to the Castro Theatre for annual concerts. \$10.
769pm. Castro Theatre, 429
Castro. 392-4400.

**Kung Pao** 

Kosher Comedy

3 Jewish comedians (Cathy Ladman, Jaffe Cohen, Lisa Geduldig) crack cute in a Chinese restaurant. Cocktail show tonight, 10pm. \$20. Hunan Restaurant, 924 Sansome. (510) 762-BASS.

Monday 25

Reing Jewish

on Christmas Storytelling, music, art work

Fantasia on

**Billy Naver** 

# The Weber Family Xmas Feast

Fratelli Bologna present inter-active dinner theatre party. \$50. 7pm. California Club, 1750 Clay. **898-8840.** 

# Christmas

**Christmas Show** Artfull Circle Theatre presents a new musical comedy set in a women's prison on Xmas Eve, thru 12/23, call for times. \$15. New Conservatory Theatre, 25 Van Ness. 861-8972. Live rock music. \$4. 10pm. Elbo Room, Valencia near 17th. **552-7788. Christmas Eve** Party for the deaf community, 5:30pm. Services: 7pm (ASL interpreted), 9pm, 11pm candlelight Holy Communion. MCC/SF, 150 Eureka. 863-4434.

# **Gay Comedy Night**

Jaffe Cohen, Suzy Berger, Scott Capurro. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.** 

New Pickle Circus tour-de-force. Thru 1/1, call for times. \$12-22. Today at 287:30pm. Cowell Theater. Fort Mason. 392-4400.

Oakland Ballet accompanied by Oakland East Bay Symphony. Thru 12/24, call for times. \$5-35. Tonight at 7pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 762-2277.

Monologist Josh Kornbluth reveals the inner life of a lowly copy editor. Thru 12/31, call for times. \$10-15. The Marsh, 1062 Valencia. 826-5750.

"People of the Sun and Wind," history and handicrafts of people of Northern Sweden. Free today, 10am-noon. Tues. Sun. thru 12/31. \$5. SF Craft & Folk Art Museum, Bidg A, Fort Mason. 775-0990.



**Christmas Day** Service, ASL interpreted, 11am. Community potluck dinner, 12 noon. MCC/SF, 150 Eureka. 863-4434.

# Kung Pao Kosher Comedy

Jewish comedians (Cathy Ladman, Jaffe Cohen, Lisa Geduldig) crack cute in a Chinese restaurant. Dinner show, 5pm, \$35. Cocktail show, 9pm, \$20. Hunan Restaurant, 924 Sansome. (510) 762-BASS.

# Artists and

Group show incl. Sabato Fiorello, Simone Gad, Luc Janssens. Afternoons or by appt., thru 1/12. Naked Art Gallery. 355 Bryant, Loft 110. 284-0567.

# Niné Black

Self-portraits in photography exploring womanhood, sexuality and the darker side, thru Dec. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

# **Tuesday 26**

# the Nude



# ▲ Friday

Photograph by Kristin Kelly, one of the artists who work with white in the group show Into the White at Collision Gallery

David Far Pen, ink, wa ings. Thru 1 Stenderu, : 861.3020.

Despair Documentary medical and a causes of dep KQED, Chann

> John LeFl Paintings and Tues.-Sat. thr Artwork Galle Divisadero. 6

Luis Mall

ManDrea

Erotic photog Day, from vin Powerplay co Dec. Castro S Castro. Picasso 1 Sculptor

First exhibition sculptures of Coast. Thru the Legion of Ave. & Clem

Prayer a Medicati Pictures by R Dec. Cat's Al Folsom.

Stanton, Linwood

Stanton's "I'm Father's Drea "Love is the I Tu.-Sat. thru Gallery, 49 G

"New Art fro eight young ed by Rubén thru 1/21. W Gallery, SFAI 771-7020.

Oscar W
"A Man of G
30 artists int Tues.-Sat. the Women V Showcase for up comics, e Cat's Alley C Folsom. 431

Wedn

# **Beach**

Musical revushows: tap-o Club Fugaz 421-4222.

# Gaslight

A.C.T.'s prod Hamilton's s classic. Tues call for time Stage Door Mason. 749

Gay Skat Rink full of a skates. \$5 ii rental. 8-10: Roller Rink, Amphlett, S 1-800-473-8

Religious art sculptures fr 20th centuri Polanco, 39 252-5753.

Mysteri

"Can I have your order *please!*" Works by Michael Shanoski in **Looking Back** at Mulligan-Shanoski Gallery.

**▲** Friday

avid Farnsworth

Pen, ink, watercolor draw-ings. Thru 12/31. Darbury Stenderu, 541 Hayes. 861-3020.

ocumentary looks at social, nedical and psychological auses of depression. 9pm. QED, Channel 9.

obn LeFlore

nintings and drawings. les.-Sat. thru 12/31. rtwork Gallery, 1837 visadero. **673-3080**.

uis Mallo

uban-born, NY-based pho-grapher's photos of trains nd train stations. Thru 1/5-alleria, UC Extension enter, 55 Laguna. 52-5221.

**JanDreams** 

ortic photographs by Greg ay, from vintage 70s to owerplay covermen, thru ec. Castro Station, 456

icasso the culptor

irst exhibition of Picasso's culptures on the West loast. Thru 3/10. Palace of the Legion of Honor, 34th love. & Clement. 863-3330.

rayer and Aedication

ctures by Roman X, thru ec. Cat's Alley Club, 1190

homas Eric Stanton, Elliott Linwood

tanton's "I'm Singing My ather's Dreams," Linwood's Love is the Devil's Doormat, u.-Sat. thru 1/16. Morphos allery, 49 Geary, 399-1439.

New Art from Mexico City," aght young MC artists curated by Rubén Gallo. Tues.-Sun. hru 1/21. Walter/McBean isallery, SFAI, 800 Chestnut. 771-7020.

Jscar Wilde: A Man of Great Importance, O artists interpret Wilde. Jess-Sat. thru 1/6. Terrain, 65 Jessie. 543-0656.

**Nomen With Balls** 

howcase for women stand p comics, every Tues. 8pm at's Alley Club, 1190 olsom. 431-3332.

# Wednesday 27

Beach Blanket Babylon

Ausical revue's holiday hows: tap-dancing Xmas ress, giant Yuletide hat, etc. \$18-45. Wed.-Sun., call for imes, tonight at 5:30£8pm. Club Fugazi, 678 Green. 121-4222.

Gaslight

A.C.T.'s production of Patrick Hamilton's suspense thriller classic. Tues.-Sun. thru 1/28, all for times. \$15-41. 8pm. Stage Door Theatre, 420 Mason. 749-2ACT.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates ental. 8-10:30pm. Rolladium Roller Rink, 363 North San Mateo mphlett, San M -800-473-8658.

mages of Faith

Religious art: paintings and culptures from 18th thru 10th centuries. Thru 12/31. olanco, 393 Hayes. 252-5753

Mysteria

Chantuese Jill Tracy and her entourage of unusual carnival and cabaret performers. \$3. 9pm. Cafe du Nord, 2170 Market. 861-5016.



A Friday

Morey Goldstein and Katie Guthorn are Richard and Karen Carpenter in A Karen Carpenter Christmas Concert at the Transmission Theatre.

New Year's Eve Party

Western theme, music by White Squadron Band. Luncheon, \$2. 11am St. Francis Lutheran Senior Center, 152 Church. Call for reservations. 621-2635.

**Christmas Carol** 

Theatre of Yugen blends tra-ditional Japanese dance/the-atre with puppetry and masks to tell Scrooge story. Wed.-Sat. thru 12/30, call for times. \$12-15. Tonight at 8pm. Noh Space, 2840 Mariposa. 621-7978.

**Open All Night** 

Exhibit of photographs from Ken Miller's new collection: skinheads, addicts, whores, thru 1/13. Vision North Gallery, 2300 Polk. 474-4581.

**Points of Entry:** 

"Reframing America," seven European émigré photographers. Also: "S-21: Portraits from the Killing Fields." Khmer Rouge brutality. Tues.-Sun. thru 1/7. \$4. Ansel Adams Center for Photography, 250 4th St. **495-7000**.

Seven Keys to Computer Health

"& Comfort," Deborah

Quilter's presentation on preventing repetitive strain injury. \$20. 7pm. Fort Mason Center, Bldg. A. **586-8364.** 

**West Side Story** 

The musical theater classi returns, thru 1/21, call for times. \$25-60. Orpheum Theatre, 1192 Market. 474-3800.

Weslia Whitfield

Performing great American popular songs by Gershwin Porter, Rodgers & Hart, mo Wed.-Sat. thru 12/31. \$20-25. Plush Room, York Hotel 940 Sutter. **885-2800**.

**Thursday 28** 

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

South Africa

Sculpture and painting by eight contemporary South African artists. Tues.-Sun. thru 3/3. \$5. Center for the Arts, 701 Mission. 978-ARTS.

An Everyday Modernism

Exhibition of the work of residential architect William Wilson Wurster. Thru 2/11. SFMOMA, 151 3rd St. 357-4000.

Home Brew

New works by Tracy Clark, Tuesday, Kathy Fenker, Jason Mecier; also, retrospective of works by Spaulding Taylor. Thurs-Sat. thru 1/6. Belcher Studios Gallery, 69 Belcher. 626-8917.

**Sharon McNight** 

Cabaret sensation and red hot mama sings from her CD "The B&B Years." \$12.50 8pm. Great American Music Hall, 859 O'Farrell. 885-0750.

A Night in

Peter Guth conducts SF Symphony and soprano Dominique LaBelle in waltzes of old Vienna. \$10-68. 8pm. Davies Symphony Hall. 864-6000.

**Teapot Invitational** 

Artists including Bill Albright, Annette Corcoran, others, design teapots. Tues.-Sat. thru 1/27. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

# Join Us on Christmas Eve and Christmas Day



Breakfast/lunch from 8:30am - 3:30pm Christmas Dinner from 4:00 - 10:00pm

Honey-Baked Ham with apple raisin dressing, yams, vegetable, mashed potatoes & gravy, with salad.......10.75

Oven-Roast Turkey with dressing, yams, cranberry sauce, mashed potatoes & gravy, vegetable & salad.....10.75

Roast Duck a L'Orange with orange-brandy sauce, apple dressing, rice or ....10.95 potatoes & soup or salad......

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:30 AM Dinner from 4:00 PM

# 4th Fun-Filled Year! NEW SHOW!

-la-la-la still shines. Hilarious! - SF

Absolutely uncanny! - B.A.R.

Tom Ross & Morey Goldstein's

A KAREN CARPENTER HRISTMAS

TONS OF NEW HIT SONGS. NEW SPECIAL GUEST STARS, A RIGGER BAND & EVEN BIGGER PROBLEMS!!!

RESERVATIONS: 255-4559 OR BASS 510-762-BASS

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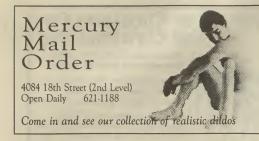
DEC 21 - 24, 27-29 @ 8PM

TRANSMISSION THEATER plus DEC 27 & 28 at The Paradise Lounge - 11th & Folsom

B411PM W/THIS AD HOT FRIDAYS BAIDA CUMBIA SALSA ATTHE BENCH & BAR 120 11TH ST. · OAKLAND · (510) 444-2266



BAY AREA REPORTER-December 21, 1995-PAGE 51









# BAY AREA REPORTER

**MR. MARCUS** 

# **Looking Back on 1995**

t's been a couple of years since I did a recap of the most memorable events of the year, but since there hasn't been a lot of heavy-duty leather activity in recent weeks. I've decided it's time to do it again.

Before that, however, let me state here that a lot of people are terribly disappointed in what an-

state here that a lot of people are terribly disappointed in what appears to be the apathy of San Francisco's leatherwomen. And please let's get this straight right now—no one can claim that men don't support female leather events! Often there are more men at women's leather events than women, so I don't want to hear that feeble excuse that "men don't support us."

support us."
On Friday, October 14, 1994 there were no candidates for SF Dyke Daddy, so it was hastily de-cided that Skeeter Wildman, B.C. Cliver and Jo Leroux would be the Cliver and Jo Leroux would be the triumvirate to push, enhance and continue a tradition that was favorably accepted by the entire leather/SM community. But here it is, two months plus the year and there has not even been a hint of a Dyke Daddy competition for 1995-96. Apparently Skeeter & B.C. have lovers and Jo is at RushRiv.

On April 1 of this year (and last

RushRiv.

On April 1 of this year (and last year too), the Ms. SF Leather contest fielded only one contestant. In 1995, "B.J." Ruthstrom was persuaded to run and she reluctantly did so, but since that night she has hardly been visible, which proves that it is not good to coerce people into running for titles. The second annual Dyke



Dyke Daddies (L. to R.) Skeeter Wildman, B.C. Cliver and Jo Leroux showed their solidarity and willingness to rule as dyke daddies for 1995. But there wasn't even a contest to name a 1995 woman as

women. If leather/SM women don't think so, then let's just do away with these titles, which means our community will be that much poorer in demonstrating solidarity. When I look at the women's leather/SM communities in Seattle, Portland, Omaha and, yes, even Boise, Idaho, I wonder what it is these people are doing that we're not to create such vibrant communities. Maybe in 1996 we'll acquire some of their wisdom.

promptly laughed at.

The Ring instituted a series of leather/SM lectures for the curious and successfully got leaders in many areas to lecture, and, hopefully, enhance leather/SM appreciation. Gruf magazine, a quarterly, debuted with a rousing, class-act party at the Lone Star. Last week, the mag celebrated its first an-

party at the Lone Star. Last week, the mag celebrated its first anniversary.

• In Washington, D.C. the weather was in the 70s for the Centaur MC 25th anniversary and Leather Weekend. Joe Morris won the Mr. Mid-Atlantic Leather title and Jose Ucles' Dungeon Dance was a smashing success. Unfortunately, there will be no Dungeon Dance in January because delegates thought it was part of the Centaur weekend package, when, in actuality, it was not. More bitching they do not need. There was no Krewe de Cuir coronation, so Andy Rose is still the King of Leather and will probably remain so forever.

Nevada leatherians elected Lee Zirkle to be their envoy to Chicago. Devin MacLachlan won Chicago. Devin MacLachlan won the January spot on the Bare Chest Calendar. Vern Stewart was announced co-producer of the '95 American Leather Man/Woman/ Cowboy/Boy contests, a decision he later regretted. Ohio also entered the sash rash game and sent Ron Ankney to Chicago. Also on January 26, Tommy Reaves won the Mr. February '96 spot on the Bare Chest Calendar. The Mr./Ms. Cheeks & Chaps' "Cabaret' '95" show at Most Holy Redeemer was a smash success, as was the ETVC Cotillion, and, of course, the 49ers triumphed at Super Bowl XXIX.

Cottlinot, and, or course, the 49ers triumphed at Super Bowl XXIX. January was a great month.

• In February, the Cal Eagles MC celebrated its 11th with a great anniversary party; after the 49ers victory parade, the team disbanded from their convertibles. South of Market right in front of the empty SF-Eagle (it was a Monday afternoon, after all!); Jim Donahue won the March '96 spot on the Bare Chest Calendar and Kirke Watson won the April spot. Bears of SF succeeded beauti-

Bears of SF succeeded beautifully with Bear Rendezvous '95 and picked Will Petitie of Los Angeles as Intl. Mr. Bear! He later served as a judge for Intl. Mr. Drummer (another first!) representing the bear community; in Portland, the feisty Brian Bramlett (right, Andr Anderson?) won the (right, Andy Anderson?) won the



IML '94 Jeff Tucker (L.) ended his year with the title in May. Here he is with Mr. SF Leather '95 Wolf Mirasol and Mike Lias, Mr. SF Leather 1994.

Mommy contest on January 21 fielded only two contestants. Lady Hilary Dwyer, a leatherwoman from Oakland, won the title. The previous year, a woman from Milpitas won. If out-of-towners can pitas won. If out-of-towners can win these contests, why not re-name them SF-Bay Area Leather Woman, SF-Bay Area Dyke Daddy and SF-Bay Area Dyke Mommy, since San Francisco dykes don't seem to want to participate.

participate?

Whatever the reasons are for the lack of participation, San Francisco's female leather community is at a standstill. It is hoped that 1996 will become a renaissance year for leatherwomen in San Francisco, that they will once again get involved and show the rest of the country that female leather/SM is alive and well. Leathermen from all over the SF Bay Area have supported these contests because they think they're important to leather/SM participate?

# Thanks for the

Thanks for the
Memories: 1995 Part 1

• Way back in January 1995, the openings of Daddy's and the Powerhouse were being trumpeted as major events to look forward to. Both became realities in the last quarter of the year, and, happily, both enterprises are thriving.
• It was raining a lot last January and the 49ers managed to make the play-offs and the Super Bowl and defeat the San Diego Chargers, causing a pseudo-riff between San Francisco and some San Diego queens who suddenly

San Diego queens who suddenly discovered football. They made some grandiose bets that the Chargers would beat our MEN! Mayor Jordan, in one his classier moments, assembled a completely AbEab Care Farsian of Chargers. AbFab San Francisco offering, but, alas, we only got some palm dates and a San Diego mediocrity for winning the 49ers' victory bet. Like their pitiful team, the goodies offered to SF for winning were

# **Eventures in Leather**

All phone numbers are in the 415 area code unless oth-erwise indicated.

Thursday, Dec. 21
SF Eagle annual Christmas party and buffet from 2000 to 2200. Always a great feast, festivities and frolicking.
Christmas party at The Edge from 2000 to 2300, where you can sit on Santa's "lap" (read: face) or some other appendage. Costume optional, for good and bad boys and girls.

giris.
Constantines MC beer bust at Daddy's, 2000-2300, \$6, with a 50/50 raffle for the Godfather Service Fund Santa, fresh from The Edge, will take your last minute orders.

Saturday, Dec. 23
Red Hanky beer bust (\$5) at the Jackhammer from 2000 to 2300. Wear your colors right or left. Since it's Christmas, wear it on the right and give the bottoms a break!

Sunday, Dec. 24
It's Christmas Eve. Enjoy a fabulous time at the annual AIDS Emergency Fund dinner at the Green Room, War Memorial Building, 1100-1700. Volunteers can work any one of three shifts by calling 675-5758. Always a great event. Yours truly will be dishing up grub this year.

right to represent his city in Chica-go; James Harring and LA's Greg Mills won Buddy Rider and Rider

Mills won Buddy Rider and Rider of the Year, respectively, at the ICF Awards show. It was a tie for Man of the Year (Dick Manning and Dennis Engle); The 15 celebrated its 15th year with international delegates; Donna Shrout won Woman of the Year at Pantheon of Leather (bravol) and another Donna (Sacher), along with

theon of Leather (bravo!) and another Donna (Sachet), along with Brian, became our reigning royalty. They've done a great job!

In March, Tommy Reaves won the Mr. Jackhammer Leather contest; D.E.A.D. (Dedicated Enthusiasts for Anal Domination) made its debut only to crash in June for lack of Tops!; Cable Car Awards honored Tom Rodgers, Philip Turner and Eric Weinman, among others; Ron Telles won the May '96 spot and Andy Rose tied with Wolf Mirasol for the June spot on the Bare Chest Calendar;

with Wolf Mirasol for the June spot on the Bare Chest Calendar; mad rush by East Bay leathermen and women to join SF clubs because of denials from the "big Kahunas" in Oakland/Hayward; in Albuquerque, Buddy LaRue and Lady Willow won the New Mexico State leather titles; Wolf Klumph won Mr. Philadelphia Leather; Wolf Mirasol won the Mr. SF-Eagle Leather title and Tommy Reaves won the Mr. Jackhammer Leather title; Neil Bulmer won the Leather Daddy Itil title and Ty Johnson won the Dyke Daddy I tulte in San Jose.

April saw Andy Borden win

• April saw Andy Borden win the Mr. NY Leather title and "B.J." Ruthstrom succeeded the Divine Diana Hardick as Ms. SF Leather: Raymond Laboration

Leather; Raymond LeBrun won the Mr. Washington State Leather title and then resigned in Novem-

ber; Littlejohn (L.J.) McCarey won the Mr. Edge Leather title; the Dallas Eagle opened with for-mer Mr. Gulf Coast Drummer

Mark Frazier at the helm; Knights of Malta's third anniversary was a great night; "Shadow" of Oklahoma City won the Ms. Gulf Coast Leather title; and in San Diego, Daniel Greene won the sash which enabled him to go to

sash, which enabled him to go to Chicago; his first runner-up, Al Reese (Mr. San Diego Eagle Leather), won the first runner-up

Monday, Dec. 25
It's Christmas Day. Tenderloin Tessie holiday dinners,
1300-1600, at First Unitarian 1300-1600, at First Unitarian Church (Franklin at Geary) — they need volunteers and donations. Leather Daddy Cornelius Conboy and his partner, Dennis Gattra, will repeat their fabulous contribution again. Want to volunteer? Call 703-0345.

Saturday, Dec. 30
George Holcroft never rests!
Today he hosts the Men in Big
Boots beer bust (\$5) (with free boots beer oust (\$5) (with free bootsblacks) at the Jackhammer. You'll look out of place if you're not wearing boots during this soiree! These boots are made for cruisin'!

Sunday, Dec. 31
It's New Year's Evel Parties, private and public, galore. The 15 Association's wingding goes from 2100 to 0200 in '96! Only \$10. BYOB and call 673-0452 for invite and location

Virtually every bar in town will furnish noisemakers and champagne, including the Cinch (with mariachis and the Fabulous Velcros). Rozalla headlines at Club Universe (177 Townsend), and DJs Page Hodel, Aaron O., David Harness, Phil B. and Neil Lewis will usher in 1996 there with

Saturday, Jan. 6
Defenders MC beer bust at the Lone Star Saloon. No details, but count on it.

Wednesday, Jan. 10
Wet Wednesday at 933
Harrison. Be the first on your
block to get soaked. You know
the rules, or call 512-PISS
(7477), Special screening of I
Am (Curious) Yellow.

## Thursday, Jan. 11

Thursday, Jan. 11
Mr. January 1997 on the
Eagle's Bare Chest Calendar
contest will be chosen tonight.
2200, at the Eagle. Win \$100,
fame, fortune and an easy way
to volunteer for the AIDS Emergency Fund. Shoulders back,
chest out, and nips at atten-

Weekend, Jan. 12-14
The 26th annual Centaur MC Leather Weekend and Mr. Mid-Atlantic Leather contest in Washington, D.C. All three host hotels are sold out The \$50 weekend packages are almost sold out. Hordes of \$F leather people will be there to see who will be the leather man succeeding last year's man succeeding last year's winner, Joe Morris. Thanks, Joe, for a great job and all your enthusiasm and exemplary show of leather pride.

John Benavides (L.) was the first regional Mr. Drummer (Gulf Coast) at the contest on June 2 in Dallas. Here he is with Mr. Drummer '94 Keith Hunt at Johnny Grey's "Cirque de Cuir"-themed contest

spot in Chicago.

• The SF-Eagle celebrated its 14th anniversary with only two days of fun this year and another stunning anniversary pin; Wolf Mirasol won the Mr. SF Leather title with a huge crowd — at least 700 people from all over the world 700 people from all over the world showed up: Gary Lindstrum won the July spot on the Bare Chest Calendar, and John Bleyle won August; Water Boys Club of San Diego went national with their big, uh, "splash"; Intl. Mr. Drummer Keith Hunt "married\* Mark Frazier and moved to Dallas, where he is still happily married to someone else. someone else.

May saw the revival of the Golden Dildeaux Awards — the list of winners yielded lots of sur-

list of winners yielded lots of surprises. The producers decided to delete the "Princess Tiny Meat" award after protests that the producers were being "Sizeist"!

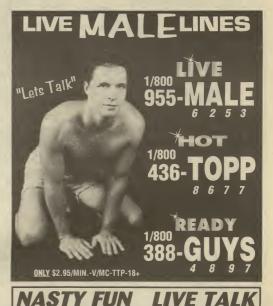
• Bears of SF presented thousands of dollars and computer equipment to beneficiaries of Bear Rendezvous; Jackson Myers was named Mr. Dallas Eagle and John Taylor was chosen Mr. Louisiana Leather; Michael Prater won the Mr. Southeast Leather title and they all converged in Chicago they all converged in Chicago with other winners for IML. Outgoing IML '94 Jeff Tucker's "Homecoming" party was a smash, and in the end Tulsa, Oklahoma's Larry Everett won the IML '95 title. Thanks Jeff!!!; Martyn Jones won the October page and Mike Greenberg won November on the '96 Bare Chest Calendar; esteemed leatherwoman Pat Califia received her Master's degree from the University of San Francisco. She even surrendered to the whole cap and gown bit.

June saw the regional Mr. Drummer contests begin in Dallas, and that cute John Benavides won the Mr. Gulf Coast Drummer title; Jim Gau won the Great

title; Jim Gau won the Great Plains/Desert Drummer title in Omaha; and in Atlanta, Rico Ware won the Southeast Drummer sash; on the Southeast Drummer sash; Charlie Seltz won the December page on the Bare Chest Calendar; Dyke Mommy Lady Hilary's title vest was stolen but later recovered at a used clothing store on Haight St.; Jeff Buppert of LA won the cover spot on the Bare Chest Calendar with runner-up Wolf Mirasol on the back cover. Great photographers shot each winner and production began on the AEF benefit calendar. Pleasuredome celebrated its fifth anniversary, and the Father's Day beerbust by SPs Leather Daddies raised thousands for AEF. The Alphabet Parade was as grand as ever and the abundant as grand as ever and the abundant tourists stayed all month and well into the July 4 weekend. Part II next week. ▼







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BAY AREA REPORTER-December 21, 1995-PAGE 53

# **Dynamic Dyke Duo Puts Gaiety Back in Christmas**

by Ed Mickens

ore than a few of us get that "bah, hum-bug" feeling "bah, hum-bug" feeling during the holidays. Yes, even Christmas can be obnoxious, especially for gays and lesbians, who,



make their own Christmas statements.

"My attitude is, make somebody laugh this season, instead of yawn," says Lynda Hartman, who with Kerrilynne Ferrante, her partner in business and life, started a line of gay- and lesbianthemed greeting cards in 1993. The pair named their company Gender Benders and set about producing a line of same-sex valentines, birthday, commitment-ceremony and all-occasion cards you could never find anywhere else. Last year the couple introduced the Christmas line that dared to speak its name. Finally, a chance to see Daddy kissing Santa Claus.

Christmas line that dared to speak its name. Finally, a chance to see Daddy kissing Santa Claus.

"That's probably our second-best seller," note Lynda and Kerrilynne, pulling out the card for my perusal. One can see why. The image on the card shows the Great White-Bearded One sashaying about in full-length black gloves and evergreen boa, red robe pulled back to reveal a hefty leg in garters, fish net and spike-heeled boots while a dour Mrs. Claus looks on disapprovingly. It's the perfect holiday card for Jesse Helms.

Gender Benders are sold at Does Your Mother Know, Headlines and other stores throughout San Francisco INTERVIEW

'Spider Woman' Road Manager Devin Keudell Says Life on the Road Isn't Fun. But Chita's A Dream

# **Boy Friday**

by Chad Jones

ou could call Devin Keudell a wrangler. He rustles up bands of randy stage hands, corrals large groups of boisterous actors and herds musicians into big pits. And if they don't all do what he says, he can get rough. As company manager for the national tour of the musical Kiss of the Spider Woman, Keudell is the boss. He's in charge of a mammoth produc-

the musical Kiss of the Spider Woman, Keudell is the boss. He's in charge of a mammoth production that has been on the road for over a year and still has six months to go before it closes in Toronto next June.

San Francisco theatergoers mosey down to the Orpheum Theatre to see a show like Kiss and have a good time watching the excellent Broadway production numbers, appreciating the dazzling sets and projections and reveling in the star quality of the show's resident diva, Broadway legend Chita Rivera. But what audience members don't think about while they're sitting in the dark for two-and-a-half hours ogling gorgeous chorus boys' high kicks are the other 21-and-a-half hours in the lives of the people who keep this spectacle up and running.

this spectacle up and running.

The thirtysomething Keudell has been a company manager for touring productions for almost eight years now, and it is a job

that, while not unglamorous, is taxing and incredibly demanding. Keudell is responsible for each of the 53 people touring with the production: that's 22 cast members (17 men, five women), 16 crew members, 8 musicians (supple-mental players are added to the or-chestra in each city), three stage chestra in each city), three stage managers and four other manager-ial/assistant positions. Keudell has to transport them, house them and make sure they have everything they need to do their jobs. He has to oversee all monetary operations, from payroll and accounting to settling with the theaters every. Sunday night. And he has to over-see the building, dismantling and transporting of the sets, costumes and equipment. Oh yeah, he also has to print the programs and act as intermediary if anyone engages in a cat fight.

in a cat fight.

For the last 12 months, and for the last seven years for that matter, Keudell has lived out of his suitcase and his trunk. Prior to the tour of Kiss, he lived in Los Angeles, but has since moved to New York. Or, all his things live in New York in storage. At the moment York in storage. At the moment, his home, literally, is on the road, in hotels and residential apartments across America. "This is a good job," Keudell says, "but I don't want to be on the road anymore. I miss coming home and having my own couch and my own bed. I want to come home, plop into a chair, watch TV and have my cat and dog beside me."

Fitness freak
Survival on the road for the en-Survival on the road for the en-tire company, according to Keudell, depends on developing a hobby that occupies the mind and the heart. "The last thing you want to do is start thinking about miss-ing your friends and wanting to be home," he says. Keudell's current hobby is fitness. He is in the process of turning his self-de-scribed "skinny" self into a buffed wonder.

Keudell's worries a lot about Reductis wormes a tot about the actors and the crew, who have more spare time than he does because they work mostly in the evening, except for two days on which they perform afternoon matinees. "If the actors, crew and purpose are in a city where mattnees. "If the actors, crew and musicians are in a city where there's not a lot to see and do, it gets pretty depressing for them," he explains. "Luckily, San Francisco is not a problem. Everybody wants to be here for months."

In their boredom, in towns like Pittsburgh or Detroit, where the whole devotement when the contractions of the property of the contraction of the property of the property

whole downtown shuts off at night, or in Montreal in the dead of winter, where it snows a same night, or in Montreal in the dead of winter, where it snows every-day, cast and crew might turn to one another to ease the boredom and loneliness. "It happens," Keudell admits. "But in this com-pany, it has hardly ever happened. This is an older company of peo-ple who have been on the road be-fore. They have significant others. fore. They have significant others or spouses at home. We have one male couple in the cast that has been together for eight years.

"I was on a national tour of Cats, however, that was a different story. It was a very young east and the show might as well have been called Bunnies. Everybody was a lot busier in that department. Even if somebody was cannited once if somebody was committed, once It somebody was committed, once they were on the road they'd forget about it. I used to be that way, but I've sown my wild oats. I know better than to do that. When you're on tour, you're in a bubble. If something feels good and you want to do it, there's always a con-



Devin Keudell

sequence later on."

# Chita's a dream:

Within the company, cliques form. Musicians tend to hang with other musicians, actors with actors and so on. The one thing that oner mustclans, actors with actors and so on. The one thing that keeps the company together, according to Keudell, is the star, Chita Rivera. "Her warmth and her total attitude about life, about this show and about loving everybody seeps through the entire company, which is the main reason we have such a good company," Keudell says. "If we didn't have Chita, it just wouldn't be the same. We wouldn't be as happy."

Described as fun-loving, Rivera keeps her dressing room door open to company members. "She doesn't want to miss anything," Keudell says. "She wants to be part of it all. She likes the company gossip, but she doesn't spread it."

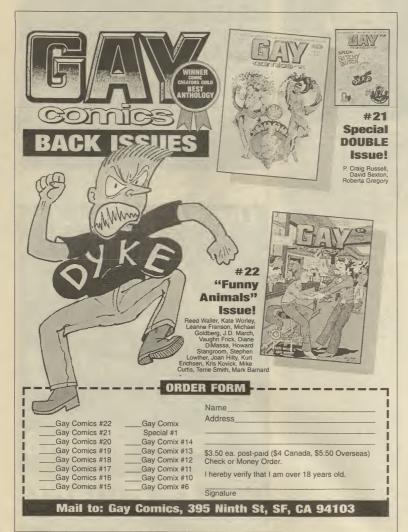
Other stars Keudell has worked

Other stars Keudell has worked with haven't been so gracious. Yul Brynner had to have each of his dressing rooms painted dark brown. Anthony Quinn had walls torn out of dressing rooms so win-dows could be installed. And Mardows could be installed. And Margot Kidder, erstwhile Lois Lane, holds the distinction of being one of the most difficult people Keudell has ever worked with. The best to work with, aside from Rivera, according to Keudell, was Carol Burnett, whom the company manager worked with on A.R. Gurney's Love Letters in LA. "She was very giving and lovely," he says. "She would ask me to lunch between shows. None of the other stars did that."

Though he may be a vagabond, a true homeless gypsy out on the

Though he may be a vagabond, a true homeless gypsy out on the road and a show business veteran, Keudell maintains that he hasn't seen it all. "People think that there's not much I haven't encountered in this business," he says. "But you'd be surprised. I know I'm surprised. Constantly."

Kiss of the Spider Woman continues at the Orpheum Theatre through December 23. Call 776-1999 for information.





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A Superb Massage by a Strong, Sensitive, Nurturing, CMT. Non-sexual, In/out. Jason Serinus



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Wholesomely Handsome, 3 6', 195 lbs., great tan body 11/4 hr. super massage in nude; Japan Center \$45/In \$60/Out 24 hours. 292-2373

Experience Ecstasy Excellent Deep Tissue
Massage and Fouch
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Very Cute, Young & Boyish HOT NUDE MASSAGE 24 Hrs \* 905-4548 \* \$80/Up

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Deep-tissue, Swdsh full-body erotic massage by yng blnd BB trainer. Jeff \$45 in/out.

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Attr.Young Southeast Asian 28, 5'7 135, Nice Hand Appt. Prefer 10AM-10PM, SF Only

Sean\*674-8458, \$70/\$85 Out

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Full body massage.
Experienced. Certified
\$40 in, out extra.
Late/early calls OK. Joe (415) 342-5035

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3 K O I I ( ) Attractive, Masculine, 27 Offers Relaxing Total Body Massage The Way You Want It! Conveniant Location In/Out. \$50

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**European Masseur** Strong, Therapeutic Touch CMT, Non-Sexual

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Certified & Discreet Daniel 626-4192 Eves/Wk

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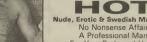
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Arousing mass. hndsm. man.
It's a load off your mind. Andy (510) 481-2513 Late O.K.

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Nude massage by cute guy 5'5" 135 lbs Nice Chest and Arms Nice Body Older Men Welcome \$40 Donald 351-2034



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Essential Oils. Unscented Lotion, Certified Acupressure Deep Tissue, Shiatsu Non Sexual

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A Warm Table, Two Great Looking Men, Four Powerful Hands and You!

A Two-Man Massage Team w/Real Looks—Real Muscle!

SF's Most Creative Duo is Equipped and Ready!

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In Walnut Creek, friendly goodlooking Italian guy with strong touch. Older, married welcome. 9AM-9PM (510) 933-1749

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BARE BEAR

Massage by hairy, Italian ex-football jock. \$40/\$60 2-man massage available. Pete 24 Hours Ph 206-0557 Pager: 841-5836

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By handsome muscular athletic young man. Ken CMT 415 824-1400 \* \$50 In/\$80 Out



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& Relax in Bliss! 22, Athletic & Mysterious! Swedish, Shiatsu,
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Soothing, Sensual, Soulful BODYWORK in Noe Valley \$40/Hr. \$50/1½ Hrs **NEIL 641-5518** 

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Built tight, muscular and hung Blond man, 34, 6', 210 lbs. Very friendly auvs over 30 preferred Sensual massage in the buff \$45 in/\$60 out 24 hrs.

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Professional, attractive Italian
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STRONG MASSAGE ON A TABLE IN/OUT \$40 (510) 234-4880



Erotic, Full-Body Massage by Warm, Slender, Nude Versatile East Bay Guy \$25 JIM (510) 527-2714

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Pgr\*578-5253/252-8172 In/Out

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Exc. Exp. Pro. CMT \* 552-5364

Full-Body Relief by Brad Nob Hill/Marina • 715-6410

Pro **Massage** by Pro **Trainer**/

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SONOMA CO & R.R. ONLY Full body nude, sensual, erotic massage. Out \$35 1 1/2 Hrs.Tell me how you want it! Dan Pager #/VM (510) 801-0961

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TOM LOMBARDO

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Jim

Maseullne Nouch

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Massage Lotion & Table, Hard to Beat it \$45/In \$60/Out 75 mins. Mike 931-0149 24 hrs.

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Big Man, Big Hands, Big -----Deep, Nude, Fullbody Massage by CMT \$45/60 Min. Near the

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Swedish Deep Tissue Non-Sexual \$35 hour Don 415-752-7242



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East Bay Comfort Warmth Sensual Massage by Nude Masseur. Slender Bob \$25 1 Hr. (510) 843-4408

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DISCOUNT MSG. C.M.T. \$20-30 775-4771 24 Hrs

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MY HOME IS MY TEMPLE; YOUR TABLE, A SHRINE.

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GET WHAT YOU NEED! Swedish Deep-Tissue Sport In/Out Ken (415) 865-0385

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Treat yourself to Great
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HAVE IT ALL!

Smooth Built, Bland STUB FUP.

FROM \$45/HR

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Full Body Erotic Mass In/Out \* 263-6726 by MAX

Attr. Young Southeast Asian 28, 5'7 135 Appt. Preferred Sean 674-8458 \$70/\$85 Out

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Strong, muscular, exprnce CMT specializing in deep CMT specializing in deep tissue gives phenomenal table massage in central location-healing environment Relax & Rejuvenate Call Jim at (415) 928-7646 or 1-800-928-8974 (Pager)

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BUT GET AROUSED

Sensual, Erotic Nude Massage by 27 y/o Handsome Muscular Caring Guy

TOMAS: 661-4053



OUT CALL ONLY

# BAY AREA REPORTER-December 21, 1995-PAGE 59







Swedish Massage Private Studio 15th/Dolores \$45/60 min. \$60/90 min

Tim CMT 861-6554 \$30 Massage! 441-1054 Hot!

SINK IN MY HOT TUB Melt Under My Hands Healing, Passionate Massage \*Ford\*\*\*543-0822

Massage & Baths by Blond LET'S GET WET!! Greg \* CMT \* 346-1061

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re you feeling **overworked** and **underappreciated?** The your neck and shoulder muscles **tight**, your back













Feel Great!

ohn, C.M.T.

Gentleboy of BERLIN

Handsome 27, with a passionate touch for your unabashed pleasure Br/br/ 5'9"/ 150#/ 8" uncu \$55/ 1hr. \$70/90 min





**JEFF GIBSON** CMT 626-7095 \$50

"I've had hundreds of massag before and yours is the best-the best of the best!"

Joe Marchal, Olympic athlete

- Poep Tissue

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THE RIGHT TOUCH UPPER Market Studio ONY KELSO, C.M.T. 415/864-3133

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Nurturing & Relaxation Attractive 28 yr old Swedish & Esalen Styles Warm Environment Comfortable Table 90 min. ~ \$50.00 in Matt Greenwood, CMT 9 am ~ 9 pm (415) 861-1746 ONONO ROBORORO

Gregg 415/436-9650 In/Out

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In/Out 24 Hrs 641-5789 **IN-SHAPE PRO** 

EROTIC MASSAGE 1 1/2 Hrs \$40 in, \$65 out Older Men Welcome, Hotel 24 Hrs \* (415) 346-4677

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THANKS for a wonderful year. Hope your Holidays ARE HAPPY AND SAFE **DAVID 621-3719** 

**PROFESSIONAL** MALE OF LE MASSAGE BY DAVID 457-5795

Hot \* Strong \* Male

MASSAGE BY LATIN STUD

CMT \* 621-5605

Hot Nude Sensual Massage by handsome 28; Sexy, Built & Friendly. Jeff CMT 553-8804

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24 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs. of Rock Hard Muscle! Certified in Switzerland Treat yourself to International Pampering! You deserve the best!

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Handsome, Friendly WM, 32, Built (5'10", 170#), Great Hands Gives Full-Body, Swedish Massage. \$45 In/Out. Marin/SF Days/Eves. Mike,CMT 388-4583



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sensual tantric massage swedish deep tissue zen shiatsu 160 ERIK CMT 4-2667

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MASSAGE Hot. Certified. - 804-2152

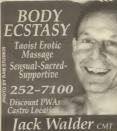
Sensual Nude Massage • Brad Wharf/Marina \* 715-6410 In/Out

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## STRONG-SENSITIVE **EAST BAY**

Swedish, Deep Tissue Certified Fit Gdlkg Man \$45 Jim (510) 644-1625

HOT HAIRY MUSCLE Great Massage By Hard and Hairy Body \* Ken \* 861-1671



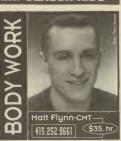
Nude Mass. by Well-Built Man 42 Downtown. 398-2441 24 Hrs.

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GREAT MASSAGE Great Playtime, Great Body Great Time Nude \* 387-9451





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22 Y/O NEW IN S.F. RIPE, TASTY BROOKLYNBOY

W/bubble butt, Br/Bl, 8" Built, 5'8", 155# \* 241-1577

HOT TEEN STUD Gorgeous 18 y.o.. Blond/Blue Lean, Smooth, Well-Hung 70-100 \* Byron\*Pager 245-4325

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# S/M SENSUALITY

-long, & slow- my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959

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tall muscular big hairy pecs andsome hung 9

## FRAT MAN

Masculine, Horse-Hung Jock Atheltic Build • Friendly Dominant • Verbal • Long Lasting

Craig 415-861-7399 \$80

Sexy blond jock with wshbrd abs & incredible pecs 28 yrs, 5'9", 155lbs, 8 1/2"c tanned masculine and very handsome, \$80 in/\$100 out. JASON \* 861-1303

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Young, Hung & Full of Fun!
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100% SMOOTH Hard Muscle, Shaved Head No Body Hair (415) 522-2363

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SKATER DUDE
Rad Bod Fresh Face 5'. 7 1/2"
Tight Lean Ath. Clean Fun
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5'7,240lbs, 30 wst, 19 arms

# 50 chest getting bigger PUERTO RICAN MUSCLE 22 YRS

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Smooth, Cute & Friendly 5'8", 150#, 8" \* 605-7174 Pgr



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WAY HOT TOP

Smooth, Tight, Muscular Bod \*\* Exceptional/Good Looks \*\* 24 yo, 6', 175#, Masc. & Hung Page Nick \* 678-1153

Enjoy the Tropical Heat in Winter time With a

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# From Italy 207-9337 **HOT 23 Y/O BOY**

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Body Builder, 230 Lbs. 6'1", 50" Ch, 20" A

25 Years Old

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TRUE HUNG 9X6" UNCUT Most Masculine, Straight Buffed Dad in SF. Out Only

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AND .....
For a limited time, for your ultimate fantasy ..... me and a stunning female porn starlet together for your entertainment! Serious, generous only!!

**WORKS HARD** 

24, 5'9", LtBrn/Blu Hung 10"x 6" Lean, Smooth, Cute, Hot

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# ENGLISH BOY TAKES IT IN SOUTHBAY 27 Br/Br 135 lbs Slim, Smooth Masculine. Matt (408) 271-7118

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Skinhead Rope Master Will TIE YOU UP

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HANDSOME, MASCULINE BLONDE 5'9" 155 lbs toned, muscular body. Bl/Gr HIV-, versatile \$75/outcalls only. Call-backs required. (415) 437-9006 JASON

Mr Brown Wears A Bio **BROWN HANKY** 27yo In/Out 627-1743





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SUPER HUNG

► EXTRA HANDSOME 

College Jock with defined tight body & very versatile Matt 550-6833 In/Out

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25 yo, 135 lbs, very well toned, handsome, smooth, safe, steamy, clean cut \* \$100 Franc V.M. (415) 979-8790

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# **Excruciating...**

Short, muscular, 41 yr. old sadist dominant and expert with secure

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DOMINANT HOT BB Asian/Latin face, devilish mind! What is yr game? Pg #202-9315





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Massage N Play. Handsome cular 8 1/2 Italian When a m needs more \* 487-1959

MAN WITH A FIST \* TOYS Give it up to Nick • Nob Hill I'm great w/beginners 885-1471 Need a Helping Hand?

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Blond Long Hair 22 Cute Smooth Hung \* 522-1736

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# **HOT BLONDE!!**

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# UNCUT BIKERSTUD

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Fun, Friendly & Gorgeous 6'2", 190 Lbs, Beautiful, Hard, Smooth Body that loves to be Touched! \$150/Hou

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Turkey Dressing; Yng Bear Undressing. Top/Out \* 708-8002

Versatile Blond Boy, 29 Tight, Smooth & Gym-Toned 5'10", 155#, Hung 8X6 Jake \* Page: 709-0338



Very Handsome, Sexy, Jewish Gorgeous Butt, Eyes & Lips Well-Equipped,5'11", 165, 29 y/o Mainly Top, but Versatile Ron 560-0564 Page me Twice

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Bondage-S/M-Whips-Kink! Gdlkg Topman - Your Fantasy My Talent\*JACK'(415) 270-4496



20 Y/O ITALIAN BOY Very Cute & Athletic Hot Butt and Body Pager: 837-9456

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Goodlooking, 6'1", 165 Lbs ASIAN TOP \$80/\$100 \* JIM 267-1817

# 24HR HANDSOME

Prince will take your breath away! 22 y/o, affectionate lover assages & satisfies fetishes & fantasies. In/Out 487-7662

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Big hangers, Great Butt 6'2" Masculine Hairy Blond Open 24 Hrs. 861-5827

**PARTY GUY "9"** Call: 775-4771 \* 24 Hours

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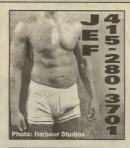


Mike Marino

6'4" 235 lbs Italian

8" Cut-n-Thick Dominant Top 18"a 49"c 32"w Most Scenes 24 hrs

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"Top" Secret One of the Biggest and Best Butt-Busting Tools of the Trade

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Hot Mouth - Deep Throat
Available Evenings & Weekends
Gdlkg, Blnd,5'11",165, 34, \$50 Pager: 496-0156



ATTENTIONS

THE POWERFUL MASTER in Town HOT, HAIRY, DOMINANT

Experienced, Most Scenes Fully Stocked Private Playroom



TOM 487-1296

Smooth, Cute Puerto Rican
18 YO SEX TOY Carlos \* Page: (415) 202-1151

**MINBODYSOUL** BEAUTIFULLY BUFFED

Rock Hard

BB Bottom In/Marin, Out/Bay Area. Ted \* (415) 459-3488

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20, 5'6", 125#, Smooth, Tight body & not too big to go over your knee. Very good looking, friendly and hong.

Spanker Warms Buns 928-3199





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# 8 Thick Uncut Inches with Big Low-Hanging Balls

Tall, Tight, Slim, Smooth Body. Masculine, Sensual, Passionate. Handsome, 6', 150lbs, Br/Bl

Victor ... 245-7650

# **PLAY GUY** MODEL

Watch me strip at your place. Enjoy the show as I sit on your face. Rocky, 19, Smooth, Gym-Toned, Attractive. Worship me! Drug Free. Pager: 280-8002



Asian Top Anal Master Well-Hung, Smooth
If Looking for a Hot Time
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Spank & Paddling \* Kory Safe Fantasies \* 773-9130

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Sexy, Goodlooking Tom HOT ASIAN Pgr: 280-3735. Ph: 860-7311

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# Sexy Blond CALVIN KLEIN

Model 29 yrs. 9" thick round buns, rock solid 861-1303 Ryan

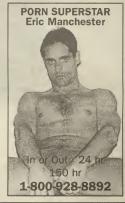
Private J/O Strip Show Rates adjust to time. 10-15 minutes \$20 (In only) 20-25 Min \$30 In \$50/Out 30 Min. & Up: \$40 in\$60 Out Tall Lean, Hung MATT 552-7224

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Tony (415) 861-SEXX \$85.00

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# HOLIDAY AVAILABILITY

muscular body hung big and fat Mature men/hotel calls welcome

Page Kurt @ 201-7189

(your no. plus 1) \$100 in/out

SECURITY GUARD Frisks & Spanks you 30 year old Tight build 552-9099

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# **Bay Area Reporter Classified Order Form**

	ADLINE for each Thursday's paper is <b>NOON MONDAY.</b> lyment MUST accompany ad. No ads taken over the telephone.															Indicate		Rates							
	If you have a question, call (415) 861-5019. Display Rates Provided Upon Request.  D-Bold Stops Here ▼ Bold Stops Here ▼ Caps Stop Here ▼ Regular Stops Here ▼															D-Bold, Bold, Caps, or Regular		First Line (Regular All Subsequent L							
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